

## IRA defector dies while walking dog

# Murder puts Ulster peace under strain

By MARTIN FLETCHER, CHIEF IRELAND CORRESPONDENT

REPUBLICANS were accused last night of murdering a prominent IRA defector who was found with severe head injuries minutes after he had apparently painted over graffiti predicting his death.

The body of Eamon Collins, a 44-year-old IRA defector who exposed republican atrocities in the best-selling book *Killing Rage*, was found on a South Armagh country lane just before dawn.

Collins, 44, had gone for a walk with his spaniels shortly before 6am and was found dead at 6.18am. There was immediately intense speculation that he had been murdered by the IRA, and there were even unconfirmed reports that he had been severely beaten and then run over to make it look like an accident.

His death put the peace process under increased strain last night, as it if IRA involvement were proved, it would be a blatant breach of the Good Friday peace accord and the provisionals' own ceasefire. It would also mark a dramatic escalation of violence at a time when the IRA is facing renewed criticism for its "punishment beatings" — the subject of a Commons clash between the Prime Minister and William Hague yesterday, when the Tory leader said that Collins' death highlighted the need to end the early release of terrorist prisoners until punishment attacks stopped.

Collins had himself spoken recently of his fear that his high profile might put him in



Collins: he knew that his life was in danger

danger. He told the *Irish News* journalist Martin Anderson that he intended to pull out of the public eye. "He did sound genuinely concerned," Mr Anderson said.

Collins blamed the IRA for a hit-and-run attack that left him badly injured in 1997, and last September a house was destroyed by arson just before he was due to move in with his wife and four children.

According to residents on the Barcroft Estate in Newry, Collins had only yesterday used black paint to cover up a large message on the gable end of a house reading: "Eamon Collins British Agent 1984 to 1999." A second piece of graffiti on an adjacent gable end had been changed from "Collins RUC Tout (informant)" to "RUC out".

Collins had informed on his former IRA colleagues after his arrest for 50 terrorist crimes, including five murders, but he later retracted his confession. He was cleared by a Belfast court on the ground that the confession was inadmissible, but the same statements led to a number of other IRA men being convicted.

He was exiled by the IRA, but returned to South Armagh and repeatedly exposed the organisation's work in print, on television and in court: last year he gave evidence against Slab Murphy, the former IRA chief of staff, in Murphy's unsuccessful libel case against *The Sunday Times*.

Supergrass, page 13  
Leading article, page 13



he doctored graffiti near Collins's Newry home. He is said to have painted over the message early yesterday

## Blair defends the release of prisoners despite beatings

By PHILIP WEBSTER, POLITICAL EDITOR

THE longstanding bipartisan approach to the Northern Ireland peace process was under strain last night after Tony Blair refused to bow to increasing pressure to stop the early release of terrorist prisoners.

In heated exchanges in the Commons, the Prime Minister repeatedly told William Hague that calling a halt to

the programme while punishment beatings continued would have "immense consequences" for the process.

Differences between the two main parties on the issue continued during a full-scale debate staged by the Opposition. By its end, the government policy of allowing releases to go on was backed by a majority of 202 — even though concerns about the beatings were voiced from all sides.

The clash earlier between Mr Blair and Mr Hague was the most serious since the Good Friday agreement last year. Mr Blair said that while he had legal authority to call a halt to releases, he could do so only if he made the judgment that the ceasefire was no longer holding. He admitted that it was "an imperfect process and imperfect peace", but said that was better than no process and no peace at all.

But Mr Hague, rising five times to challenge the Prime Minister, said that paramilitaries must be held to blame for the beatings and insisted there was abundant evidence to justify putting the prisoner release programme on hold.

He told Mr Blair the "logical conclusion" of the Government's policy was that "every single terrorist could be released from prison without a single gun or bomb being given up and without an end to these mutilations". He raised the death of Eamon Collins as the temperature in the House rose.

Mr Blair pointed out that there had been punishment beatings during the ceasefire under the last Government but Labour had never wavered in its support of that

Government. He alleged that Mr Hague, whom he said was well-intentioned, was being dragged along by others in his party who did not wish the agreement well.

True bipartisanship was not about talking about it, he told Mr Hague. It was about delivering it. "I simply say to Tony MPs, when you were in government we gave you that support through the difficult as well as the easy times."

Downing Street said later that the government assessment, based on security and other advice, was that the ceasefire was intact. Of themselves, the beatings were not a breach of the ceasefire.

It also pointed out that during part of 1996 when there had also been a ceasefire, the then Conservative Government had decided beatings had not breached it.

The Downing Street spokesman added: "None of that is to minimise our disgust at what these people do." Mr Hague said that he was raising the matter on behalf of the families of the victims. He told Mr Blair that acts of intimidation and violence were being carried out on people in this country and asked if Parliament was not the place to raise these matters "when what is the House of Commons for?"

Ian Paisley, the Democratic Unionist leader, used parliamentary privilege to name Provisional IRA members he claimed were in a police dossier on the Kingsmill massacre, when ten protestants were shot by an armed gang. Killers were walking the streets.

Debate, page 12



Three of the so-called Aden Five pleading their innocence at the opening of their trial yesterday. They claim they were tortured while under arrest

## Muslim cleric's son arrested

FROM DANIEL MCGRORY IN ADEN

The teenage son of a Muslim cleric suspected of masterminding terrorist operations from his London mosque was seized in Yemen yesterday.

Muhammad Kamil Mustapha and two other Britons were captured at what the Yemenis described as a mountain-top terrorist training camp, shortly before five other Britons went on trial accused of plotting bombings in Aden.

That trial was told that Kamil's father, Abu Hamza — who runs the extremist Supporters of Sharia group — had ordered the Christmas Day bombing of British targets in the port city.

Kamil, 17, who had been on the run since the police swooped on the other five on Christmas Eve, is alleged to have been a member of the

bombing gang, and is also being questioned about the kidnapping of 16 Western tourists which ended with the deaths of four of them.

After the arrest of the so-called Aden Five — who yesterday complained that they had been tortured while awaiting trial — Kamil and the other two Britons arrested yesterday are alleged to have fled to a camp run by Abu Hassan, the terrorist leader who has admitted abducting the Westerners on December 28.

Police were last night questioning Kamil in the capital, Sana'a, to see if he had any part in a kidnapping in which the only ransom demanded was the release of the five Britons described by Abu Hassan as "my guests".

Abu Hamza later admitted that he spoke to the kidnapping gang from his Finsbury Park mosque and the Yemeni au-

thorities are seeking his extradition from Britain. They believe that the recent spate of Islamic outrages were funded, planned and manned from London, and insist that there were links between the tourists' kidnapping and the alleged plot to bomb the British Consulate, an Anglican church, an international hotel and a nightclub.

Kamil and the other two Britons — named as Shaz Nabi and Ayub Hussein — were arrested after troops surrounded the camp on Ar Bata mountain, 240 miles north-east of Aden. Security sources said that the camp was shelled overnight and that six suspected terrorists gave up without a fight. The three Britons could now appear in the dock with the Aden Five when their trial opens on Saturday.

Defence lawyers had asked for two weeks to prepare their case but were given only two days, and relatives of the defendants yesterday denounced the trial as a "sick joke". As they were led in handcuffs to the dock, three of the Britons claimed that they had been sexually assaulted and the other two said that they had been tortured. Moshin Ghailan, 18, who is Abu Hamza's stepson, lifted up his bare feet to show his blackened soles, which he said were bruised from being banged upside down and beaten.

The men's lawyer complained that their human

rights had been abused and that they were being denied a fair trial. Relatives were told that they could see the men, but the Yemenis refused to let them be examined by a doctor the families have brought with them.

The Foreign Office confirmed last night that Yemen had told it that three Britons were among the latest wave of arrests, and said that British consular officials had asked for the "earliest possible" access to the men.

Torture claim, page 4

### INSIDE

#### US support for Jordan

Doctors are treating King Hussein of Jordan for a relapse of non-Hodgkins lymphoma. A statement from the Mayo Clinic in Rochester, Minnesota, said he was "in a stable condition". The king left Jordan abruptly on Tuesday after naming his 36-year-old son Abdullah as Crown Prince. The United States quickly showed its support. The Secretary of State Madeleine Albright will visit Amman today. Page 19

#### Senate rules on Lewinsky

Monica Lewinsky and two presidential advisers must testify in person before the Senate, senators insisted, after blocking an attempt to scrap the trial of President Clinton. In a break with its tradition of "open government", the Senate plans to deploy a small team to question the three witnesses. Page 17

#### Plough-to-plate safety levy

A levy of £90 a year on nearly 500,000 food retail and catering premises was proposed yesterday to help to pay for a new food safety watchdog. The levy was the most controversial element in a draft Bill which will monitor safety from plough to plate. Page 11

## Labour increases its poll lead

By PETER RIDDELL

TONY BLAIR and Labour have maintained their commanding lead in the opinion polls over the Tories, brushing aside the Christmas wobbles and infighting following the resignation from the Cabinet of Peter Mandelson.

The latest MORI poll for *The Times*, undertaken last weekend, shows that Labour's rating has improved over the past month to equal the highest level since autumn 1997, rising two points to 56 per cent. By contrast, the Tories have fallen back three points to 24 per cent, equal to the lowest level for 18 months since just after William Hague became party leader. The Liberal Democrats are two points up at 14 per cent over the month.

The poll will stir up the internal Tory argument about why the party is failing to capitalise on the Government's self-inflicted difficulties.

Labour is still being given

the benefit of the doubt even though the public is highly critical over "sleaze", is worried about the state of the health service and is pessimistic about the economic outlook. More than half the public (52 per cent) believes the Government has not upheld high standards in public life, while only just over a third (35 per cent) believe it has. This is an almost exact reversal of the position in November 1997 when 55 per cent thought the Government was then upholding high standards in public life, while 28 per cent believed it was not.

At the same time, the number of people regarding the NHS as among the most important issues facing Britain today has jumped from 34 to 49 per cent over the past month.

The MORI economic optimism index, measuring the balance of those who think that the general economic condition of the country will improve rather than get worse over the next 12 months, remains negative. But following further falls in interest rates, the index has improved to minus 23 points this month compared with minus 30 points in mid-December.

The public still has faith in Mr Blair and the Government and continues to prefer Labour over the Tories by a big margin. Mr Blair continues. Continued on page 2, col 1.

TV & RADIO	50-51
WEATHER	26
CROSSWORDS	26-52
LETTERS	23
OBITUARIES	25
ANATOLE KALETSKY	22
ARTS	36-39
CHESS & BRIDGE	45
COURT & SOCIAL	24
LAW REPORT	42
BOOKS	40-41
BUSINESS	27-34

ing The Times overseas  
via Sub 50, Belgium 5 Ffr 100; Canada  
Countries Pre 400 Cdn 20; Den  
Dir 220; Finland 200; France  
Dir 200; Germany DM 500; Gibraltar 90p;  
Gr 100; Netherlands 100; Italy 1;  
Luxembourg 110; Macedonia 200;  
Norway 200; Portugal 200; Spain 200; Sweden  
200; Switzerland 5 Ffr 600; Tuni-  
200; USA \$1.50.  
4th Floor, 100, Old Bailey, London EC4A 3DF  
and address corrections to: The  
Mercury International, 365 Blair  
at 1000.



40 046244

Cultured pearls and diamond earrings in 18ct gold

from £1,600

**MIKIMOTO**

179 NEW BOND STREET, LONDON • 0171 629 5300  
NEW YORK • SOUTH COAST PLAZA • TOKYO • PARIS

# Paisley plays havoc with reporters' volume control

GRAVE though the impact may be outside the Chamber of Ian Paisley's speech yesterday naming suspects, this sketch on unfortunate Hansard reporters in the gallery. Tiny loudspeakers are plugged into their ears.

Speaking quietly, Paisley had the reporters turning up their volume knobs. Then, every fifth word or so, he suddenly yelled. Reporters kept rocking from their seats, faces contorted in pain.

By then, Teresa Gorman (C. Billericay), had left. It had not

been her finest afternoon. It is so important not to confuse Britain's leading trade union with Billericay's favourite cocktail.

The brassy but bright lady from Essex had arrived at Prime Minister's Questions armed with killer quotes from trade union leaders critical of Tony Blair's Government. Mrs Gorman put these to the PM. The second quote was from the Transport and General

Mrs G opted for acronyms. She muddled T&G with G&T. Dennis Skinner noisily con-

veyed her order to imaginary bar-staff.

Gorman lacks pomposity. Amused at her own gaffe, she re-phrased: "one of Britain's major trades unions". In the laughter, Blair had time to marshal a response.

A light moment in a sombre day, William Hague got his hooks into punishment beatings in Northern Ireland and wouldn't let go. Blair was indignant: Hague sounded sincere, forcing him onto the back foot.

Cornered, Mr Blair twice defended his refusal to inter-



**MATTHEW PARRIS**  
POLITICAL SKETCH

rupt prisoner-release by declaring that this would signal the end of the Good Friday agreement. It would now.

Hague's claim that soon the Government would have no bargaining chips left did seem to resonate in the Chamber. Blair's charge that Hague was being arm-twisted by those who hated the Good Friday agreement hit home too. Both

charges were lustily cheered by their sponsoring gangs.

Never one for gang-warfare, Paddy Ashdown tried to change the subject. Having foreshadowed his resignation, a week before, this was his first appearance in the tail-feathers of lame-duck leader.

He quacked gamely, betraying both the strengths and the weaknesses which have char-

acterised his parliamentary performances.

His question (alleging false accounting in Government figures for pensioners' incomes) was thoughtful, unflashy and doggedly anchored in the lives of ordinary people. Ashdown habitually tries to wrench MPs' gaze away from the party-political bear-pit.

But he showed no instinct for the jugular and lacked the nimbleness or stage-presence to press his charges home. This too is habitual. Offstage, Paddy Ashdown is not wooden: I have often suspected that

even after all these years he suffers from stage-fright.

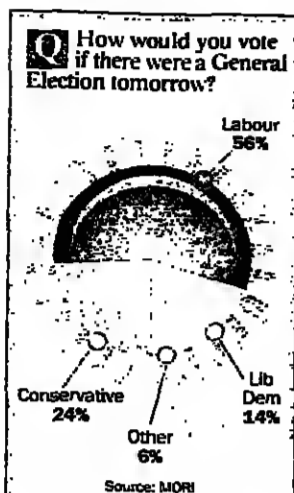
Ashdown is at his best when relaxed. When he cannot be relaxed he is at his best when rehearsed. His prepared opening quip worked well. To the usual groans as he rose, the outgoing Liberal Democrat leader declared "You'll miss me when I'm gone!" The humour was well-taken.

Still, six months remain of what are positively Mr Ashdown's last performances. One of those dreadful Wagnerian three-quarter hours which seem to last an age, la-

bouring with tortured emphasis towards a much-postponed climax is in store for us political theatregoers. It is set to last through three elections and until summer rings down the curtain.

No, yesterday was not the end. It was not even the beginning of the end. But it was, perhaps, the snuggling down with a choc-ice for the third interval before the curtain falls for the final act.

Lights dim. I have read and re-read the programme for the Lib Dems' *Der Meisterführer* but I still don't get the plot.



## Labour up

Continued from page 1

to enjoy very favourable ratings. By a roughly two-to-one margin the public is satisfied rather than dissatisfied with his performance. Half the public is dissatisfied with the way that Mr Hague is doing his job as Conservative leader with less than a quarter (23 per cent) satisfied.

One paradoxical twist is that Paddy Ashdown's announcement a week ago that he intends to stand down as leader of the Liberal Democrats this summer has boosted his own ratings. The net balance satisfied rather than dissatisfied with the way he is doing his job is now plus 39 points, up 12 on last month. MORI interviewed a representative quota sample of 1,000 adults at 163 sampling points on January 27 to 28. Data were weighted to match the profile of the population. Voting intention figures exclude those who would not vote (11 per cent), are undecided (10 per cent) or who refused to say (1 per cent).

## Dobson admits NHS morale has slumped

By IAN MURRAY, MEDICAL CORRESPONDENT

FRANK DOBSON admitted yesterday that NHS morale is generally low, with a shortage of at least 9,000 nurses, problems in recruiting inner-city GPs and a danger of care standards falling.

The Health Secretary was giving evidence on staffing levels to the Commons Health Select Committee. He said: "The major issue is the recruitment of nurses. I know that we face a serious nursing shortage and we have had that shortage for several years but it is worse

now. In some places we also have a shortage of physiotherapists and midwives as well.

"Most of what we want to do to improve the NHS is dependent on getting more nurses," he said. Shortages were especially serious in London, Manchester and Liverpool.

He agreed that pay levels were at least in part to blame but said he was "pretty hopeful" that there would be a generous rise for nurses when the independent pay review body reports, probably next week.

The settlement, he said, would be affordable and he expected it to be paid in full.

He was now hoping to streamline the pay system for the future because the present settlement was based on what he believed were too many different grades of nurses, each with its own pay scale.

He wanted to work towards having three instead of six grades in the NHS. These could be called registered, advanced or specialist nurse practitioners.

"Under that system, nurses would be rewarded for the work they do and the responsibilities they carry rather than by the grade they are in," he said. Flexible working hours were also crucial if more were to be recruited or some of the 140,000 qualified nurses not working in the profession were to be lured back to the health service.

Mr Dobson admitted that another problem stopping recruitment was racism inside the NHS. "The treatment of black nursing and midwifery staff is a disgrace," he said. Black people whose parents had worked as nurses in the NHS were put off following the same career because they knew how badly they had been treated.

workers. It emerged yesterday that Mr Dobson has ordered an inquiry into the leak of the figure, which until now health ministers and officials have refused to confirm.

The Tories are to press the Government to fund the pay awards for nurses and teachers in full, finding the extra cash from central reserves.

But Alan Milburn, the Chief Secretary to the Treasury, said the Government was determined to stick to departmental cash limits.

## Treasury sticks to pay rise limits

By ROLAND WATSON AND JILL SHERMAN

THE Treasury made clear last night that the Government would not make extra cash available to fund public-sector pay awards, as Frank Dobson gave his strongest signal that junior nurses would get an 11 per cent pay rise next year.

Their pay increases, together with rises of 4.7 per cent for other nurses, will be published on Monday alongside settlements for other public-sector



Steve Norman, left, and drummer John Keeble arriving at the High Court yesterday

## Spandau Ballet argue over share of the gold

SPANDAU BALLET, the band that pioneered the New Romantic pop of the early 1980s, was locked in a bitter High Court battle yesterday over song royalties.

The creative force behind the band was Gary Kemp, but three other members claim that he reneged on an agreement to split publishing profits with them.

Tony Hadley, 37, the singer, John Keeble, 38, the drummer, and Steve Norman, 38, the lead guitarist, claim they are owed hundreds of thousands of pounds from royalty cheques paid into an account run by 39-year-old Mr Kemp.

The three have fallen on leaner times since the hugely successful group disbanded at the end of the decade and Gary Kemp, along with his brother, Martin, the fifth member of the band, went on to pursue film careers including their portrayals of Reggie and Ronnie Kray.

Gary Kemp, who wrote such hits as *True* and *Gold*, argues that there was never any verbal agreement and he gave up some of his songwriting



Tony Hadley, left, and Gary Kemp, who wrote the songs

royalties only to help to meet the cost of running the group. He is so upset by the legal action that, before the case opened yesterday, he issued a statement through his solicitors saying it "besmirched the history of the band I was proud of. These songs were written by me as long as 20 years ago and only in the last 18 months has this claim been made."

Andrew Sutcliffe, for the three plaintiffs, described how, from the bumble beginnings of a school band in

North London, Spandau Ballet went on to sell millions of records after establishing "something of a cult following among smart people with interesting haircuts".

Their earnings were split equally between the band members and their manager, Steve Dagger. The plaintiffs say that they were told by both Kemp and Mr Dagger that the songwriter would receive half the royalties and that all members of the band would receive the other half. The hearing continues.

## NEWS IN BRIEF

### Boateng slates social services

The Home Office Minister Paul Boateng yesterday said that old-fashioned social services chiefs were running away from the dangers of child abuse and allowing paedophiles to flourish.

An unnamed social services director dismissed the Government's plans for a register of sex offenders as mad and said that it opened "a can of worms", according to a report by the Inspectorate of Constabulary.

Mr Boateng said: "What appals me is the failure at the highest levels of management. They would rather turn a blind eye. They have been complicit in failing children."

### Office politics

The Cabinet Office, the department at the heart of government, is severely criticised for failing to provide detailed final accounts of three agencies which were privatised more than two years ago.

### Air safety memo

Guy Stephenson, a consultant who wrote a Civil Aviation Authority memo suggesting a "trade off" between safety and productivity, was suspended. The paper was written for the team working on the planned sale of air traffic control.

### Police blamed

Police restraints contributed to the death of Nathan Delahunty, 29, from Battersea, South London, a jury at Westminster Coroner's Court decided. He was taken to hospital in a police van after becoming unstable from a cocaine dose.

### Bishop in private

The Roman Catholic Archbishop of Cardiff, the Most Reverend John Ward, 70, has cancelled all his public duties after his arrest over allegations that he sexually assaulted a young girl nearly 40 years ago. He denies the allegation.

# Here's a mortgage so flexible you don't even have to tell us your income.

Our Personal Choice Mortgage has an option where you don't even have to tell us how much you earn.

This option is available on initial loans of up to 80% of the property valuation. This may be of particular use to someone with a fluctuating income such as the self-employed or a contract worker.

Although we will not have details of an applicant's income, we will carry out other checks which assist us to evaluate the applicant's ability to repay and service the mortgage.

Our Personal Choice Mortgage allows you to amend your payment schedule to either pay more or less, take payment holidays within a pre-set limit and even raise capital up to £50,000. You

will also be provided with a cheque book to withdraw the funds when you wish. The variable rate is 7.69% (APR 8.0% Typical).

In addition, for a limited period, there's a free remortgage package available. So if you need a mortgage flexible enough to meet all your individual needs call us free now.

**BANK OF SCOTLAND**  
—MORTGAGES DIRECT—  
call us free on  
**0800 810 810**

8am - 10pm, 7 days a week

ALWAYS WORTH TALKING TO.

All lending is subject to approval by the Bank of the applicant's status and valuation of the property. Full details and a written consumer credit questionnaire are available from Bank of Scotland Mortgage Direct, PO Box 12304, Edinburgh EH12 9DX. The Bank requires security over the property and house building insurance for reimbursement. An acceptable life assurance policy is also required. No second or subsequent charges are permitted. Minimum loan is £25,000. To apply for a loan or mortgage you must be aged 18 or over. Bank of Scotland is a Representative only of the Financial Markets Foundation for Life Insurance, Pensions and Unit Trust Business. Typical example: A Personal Choice £60,000 Interest Only Mortgage over 25 years on property valued at £100,000. Assuming the rate remains at 7.69% (Mortgages Direct Personal Choice Rate applicable), typical APR 8.0%, there will be 200 gross monthly payments of £384.50 (net payments of £365.27). At the end of 25 years £60,000 is payable. The total amount payable is £127,620 (this includes £130 for valuation fees, and £500 for legal fees). The cost of any life insurance has not been included in the typical example. A typical premium for a unit linked endowment policy for a person aged 30 next birthday on the above example would be £100 each month. Rates correct at date of going to print and are subject to variation. The Bank of Scotland Mortgage Direct are registered trademarks and Personal Choice and Mortgage Direct are trademarks of The Governor and Company of the Bank of Scotland. The option to underpay, overpay, take payment holidays, release equity from your property are available within pre-set conditions. Telephone calls may be recorded for security purposes and may be monitored under the Bank's quality control procedures. Bank of Scotland Mortgage Direct, The Banking Code and address to The Code of Mortgage Lending Practice. YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT.

## COLOMBIA EARTHQUAKE APPEAL



Complete devastation in just 15 seconds

In less than a minute the earthquake in Colombia destroyed almost 60% of the city of Armenia, killing thousands, with countless more trapped in collapsed buildings.

This catastrophe has left over 100,000 homeless, many from the poorest neighbourhoods, leaving them with no shelter, food or water and Colombia has appealed urgently for relief funds.

Y Care International is part of the YMCA who have been active with the homeless in this country since 1973. We are there now minimising the suffering, not just in the cities, but in the many nearby villages and we will be there for years to come.

Please help the survivors rebuild their lives by sending whatever you can today.

OR CALL NOW ON 0800 013 1055

HERE IS MY GIFT TO THE PEOPLE OF COLOMBIA

Name (Please Print): \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Telephone (Area Code): \_\_\_\_\_

Card No: \_\_\_\_\_

For £ \_\_\_\_\_ Date of Expiry: \_\_\_\_\_

Signature: \_\_\_\_\_ Please send cheque to: Y Care International, PO Box 100, London E1 1JN

MORI

**Y-CARE INTERNATIONAL**

BRANCHES IN 100 COUNTRIES WORLDWIDE

The House of Fraser  
**CLEARANCE  
EVENT**  
**UP TO  
70%  
OFF**  
**SELECTED ITEMS**

You'll find our biggest  
savings in womenswear,  
menswear, accessories and  
the home.

HOUSE OF FRASER

ARMY & NAVY, LORRAINE, JACKSON & JONES  
BURN, BOWEN, DEVLIN, DOWELL  
JOHN & ANITA, KENNEDY, LEWIS  
HOUSE OF FRASER, HARRIS, HENNESSY, HENNESSY  
KAY, KAY, HARRISON

# Diamond's husband is fined £1,200 and banned

THE showbusiness agent husband of Anne Diamond was fined and banned from driving yesterday after a court was told of a violent row with a former girlfriend at a Halloween party that led to a night in the cells.

After the hearing, Mike Hollingsworth, who was left with a black eye from the row with Harriet Scott, a radio disc jockey, said it also split the end of his marriage to the television presenter. Miss Diamond is seeking a divorce.

Having been fined £1,200 and banned for a year after admitting failing to provide a breath test, Hollingsworth said: "I'm glad that the court finally got to hear what the truth of the matter was."

"What happened was very sad and has cost me quite dearly. It dealt what was probably the final blow to my marriage and lost me somebody that I considered to be a very good friend who I was very fond of."

Reading magistrates were told that Hollingsworth, 52, lived with Miss Diamond and their four children in Oxford until they separated last year. On the night of Halloween he and Miss Scott, 26, had been

**Hollingsworth says row with girlfriend ended his marriage,**  
**reports**  
**Claudia Joseph**

invited to a party, hosted by one of her friends, and the couple had checked into the Holiday Inn in Caversham, Reading.

The evening had turned into a disaster when Miss Scott had accused Hollingsworth of flirting with other women and a violent row had ensued in which Miss Scott had tried to grab him round the throat and he had slapped her face.

Sasha Wass, for the defence, said: "During the course of the evening, things began to turn sour. The young lady in question became very angry and she accused Mr Hollingsworth of paying attention to other women."

"Her reactions were extreme. He decided to take her

outside to try and calm her down and avoid embarrassment of any sort. He was genuinely concerned about her."

"But outside she became more extreme. She was hysterical. She began using physical force against my client. She hit him repeatedly and, at one stage, tried to grab him around the throat."

"Mr Hollingsworth was in a quandary as to how to deal with a person in such a hysterical state. One solution is you can try and slap them around the face to shock them into being calm. That is what Mr Hollingsworth did. It had the desired effect for some time."

Miss Wass told the court the couple were planning to return to their hotel when Miss Scott became agitated again, so he deliberated over whether to take her to hospital. In the end he had driven her to Reading police station where he had been arrested after refusing to take a breath test.

Ravi Sidhu, for the prosecution, told the court that Hollingsworth arrived at the police station at 2.25am on November 1 to seek advice and had another row with Miss Scott in the car park. He had been taking



The court was told that Mr Hollingsworth had not seen Harriet Scott, left, since the row that he said split the end of his marriage to Miss Diamond, right

into the police station where officers smelt alcohol on his breath and noted "his speech was slurred, his eyes were glazed and he was unsteady on his feet". However, Hollingsworth did not want to listen and "was waving his arms in the air and mumbling that he hadn't driven and therefore would not provide a specimen of breath".

Police had finally decided that his behaviour amounted to a refusal to provide a breath

specimen and had locked him in the cells for the night.

Miss Wass claimed the police had misread the situation and blamed Hollingsworth's behaviour on concern for Miss Scott and frustration with the police. She said: "In a nutshell this is an offence that need never have been committed. There was a domestic argument. Mr Hollingsworth admits his guilt and doesn't wish to stay away from this. He was caught up in a series of events

in which he was really the victim rather than the culprit."

She said that Hollingsworth had not seen Miss Scott since he was arrested and claimed that she had capitalised on the publicity the case had attracted.

She told the court: "Mr Hollingsworth was genuinely fond of Miss Scott and in return she was keen on the publicity which went with the relationship."

"There have been numerous

articles in which she's been interviewed and she has described herself on radio. I understand, as Rocky, which you know is a prize fighter. She has achieved her 15 minutes of fame."

Last night Miss Scott denied she had provoked Hollingsworth into hitting her. She also said: "The implication that I have achieved 15 minutes of fame appears to be that I have somehow gained from this experience. I believe this is

grossly unfair and feel deeply hurt by the accusation."

"I have stringently avoided discussing this matter in public and have indeed turned down numerous financial offers from newspapers and magazines to tell my side of the story."

Howard Davies, chairman of the bench, offered Hollingsworth the chance to reduce the ban by three months by taking a £250 course for offenders but he declined the offer.

## Paramedics thought killer was play-acting after death of friend

By Russell Jenkins

A KEEN amateur actor gave every sign of suffering from deep shock shortly after she is alleged to have bludgeoned and stabbed her lover's wife to death, Chester Crown Court was told yesterday.

Jenny Cupit, 24, a mother of two, rushed backwards and forwards in her chair, sobbing between bouts of hysteria as she bawled out police officers of an armed intruder who broke into the house, shut her away

and then killed her friend in the next room with a knife. But paramedics were convinced that Cupit, from Oxford, near Warrington, was play-acting when, moments later, she appeared to collapse and faint as she was led out of the house to an ambulance.

One paramedic later expressed surprise that her vital signs, including heart rate, appeared normal so soon after she saw Kathryn Linaker, 34, a primary school deputy head, bleed to death at her home in

Penketh, near Warrington. Kenneth Fellows, an ambulance officer, said: "The young girl dropped to the floor. It was as if she was acting — it was done to prevent herself from hurting herself as she fell."

"The girl's eyes were closed, she was deliberately holding them shut. I said to get back on her feet and she got up and walked to the ambulance."

Earlier the jury was told that Mrs Linaker met her husband, Chris, a trainee computer consultant, and later Cupit and her husband, Nick, through the Warrington Centenary Operatic and Dramatic Society.

They became a regular "four-some" through their mutual interest, but the prosecution alleges that Cupit had been conducting an affair with the dead woman's husband for more than a year.

She is said to have urged Mr Linaker to leave his wife and run away with her to Canada. She was motivated by a deep envy of Mrs

Linaker's good looks, lifestyle, home and happy family, the court was told.

Cupit, a hairdresser, is alleged to have murdered Mrs Linaker in a fit of jealous rage last April, stabbing and bludgeoning her with a kitchen knife, a carving knife and a heavy glass bottle. She denies murder, but has pleaded guilty to manslaughter on the ground of diminished responsibility. The plea is being contested by the Crown.

Cupit wept quietly as a recording

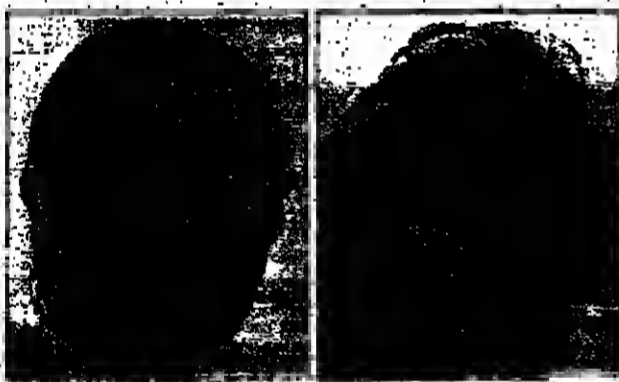
of the 999 call made by her mother-in-law was played. The jury heard the operator make repeated attempts to find out from Cupit whether the victim was still breathing. Finally Cupit tells the operator: "She is my best friend ... she's my best friend."

Police arrived to find Cupit apparently hysterical, screaming and "rocking back and forth". Her right hand had been cut and her jeans were heavily bloodstained.

John Hood, a police surgeon who examined Cupit in hospital, said he

found no signs that she was suffering any symptoms of mental illness. He said in a statement that Cupit told him that she had developed bulimia in 1995 soon after the birth of her youngest child and had taken Prozac for it.

He found blood on the left of her forehead, left cheek, right ear, the front of her neck and her forearm. He said the wound on her right hand was consistent with her hand slipping down the shaft of a knife onto the blade. The trial continues.



Partycrasher the Prince of Wales and Mrs Parker Bowles

## Together at last for the cameras?

By Alan Hamilton

PHOTOGRAPHERS were already crowding the pavement outside the Ritz in Central London last night on the strength of a rumour that the Prince of Wales and Camilla Parker Bowles may this evening allow themselves to be seen in public together for the first time.

The couple are expected as guests at a dinner-dance to celebrate the 50th birthday of Mrs Parker Bowles's younger sister, Annabel Elliott. Until now they have gone to great lengths to avoid being pictured together, although their relationship has long been common knowledge.

Earlier this evening the Prince is to host a charity dinner at St James's Palace, but is expected to look in later at the party. Mrs Parker Bowles said she was planning to spend the evening at the party. A source said last night: "It's a family party and they are both

invited. These things cannot be scripted, but it would be natural for them to leave together."

Camilla have spent more than ten years waiting in vain for a chance to capture the Prince and his long-standing companion in the same frame. Sources also said last night that too much advance publicity might deter the couple from a joint appearance.

Since the death of Diana, Princess of Wales, in August 1997, the couple have appeared reticent about testing public opinion, but the Prince is believed to feel that the relationship must be brought fully into the open sooner or later.

They have been to clubs and restaurants together but have always kept the lowest of profiles. Yet Mrs Parker Bowles stays regularly overnight at St James's Palace, and has now met Prince William and Prince Harry on several occasions.

## Chat with dad turns boys into better men

By Mark Henderson

FATHERS who devote time to their sons — even as little as five minutes a day — are giving them a far greater chance to grow up as confident adults, a parenting research project has found.

Boys who feel that their fathers devote time especially to them and talk about their worries, schoolwork and social lives almost all emerge as motivated and optimistic young men full of confidence and hope, according to results to be published next month.

The study, the latest from the Tomorrow's Men project, supported by Oxford University and funded by Top Man, picked out youngsters with high self-esteem, happiness and confidence as successful "can-do lads", and looked in depth at their parental and social backgrounds. More than 1,500 boys aged 13 to 19 were surveyed.

"High-level fathering", it found, was much the most important factor in success. More than 90 per cent of boys who felt that their fathers spent quality time with them and took an active interest in their progress emerged in the "can-do" category.

By contrast, 72 per cent of those who felt that their fathers rarely or never did these things fell into the group with

the lowest levels of self-esteem and confidence, and were more likely to be depressed, to dislike school and to get into trouble with the police.

The raw amount of time spent with sons was not significant — what was important was the boy's perception. Adrienne Katz, of the Tomorrow's Men project, said: "With some children, a five-minute chat at the end of a busy day can be terrific, and with others that's not enough. It is all about making the child feel wanted, loved and listened to."

The study found little difference between the positive effects of a good relationship with a father in a standard two-parent family, and with an absent father who nevertheless made the effort to make time for family. "Whatever the shape or form of a family, if you can get it together it makes a difference."

Among the "can-do" group, three-quarters said that they felt their parents listened to them, compared with 27 per cent in the low-esteem group; 83 per cent said that their parents were helpful; and 70 per cent said they were allowed to make their own decisions.

Families who spent significant amounts of time together as a unit were also more likely to turn out confident children.

thing was amiss. "It just wouldn't stop throwing money at me," he said.

"The first few times I pressed the £100 button but quickly realised it was bottomless and started on the £200 option. It ran out of £10 notes and then ran out of twenties, so I went to the Midland bank around the corner." Two cash machines in the bank there also succumbed to his card.

Three hours and three empty cash-points later Mr Knox re-entered his Barclays branch and opened an Instant Saver account with £35,350 in cash.

The reason for the mechanistic generosity of the cashpoint machines is

still unclear. Mr Knox, from New Hampshire, opened the account with Tribanco, the state-owned bank of Panama, while spending a year there as part of his course. The card was given to him by Tribanco.

Finally, worried that a team of Central American debt-collectors might soon be on their way to Leeds, Mr Knox decided to telephone the head office in Panama to alert them to the error.

"They seemed completely nonplussed and said they would ring me back," he said. Tribanco said they were unable to comment until they had completed their inquiries.

## Student cashes in on magic card

By Matthew Harbour

A STUDENT trying to close his bank account yesterday instead found the perfect solution to clearing his overdraft — a cash card that let him empty three cash machines of £35,350.

Daniel Knox, a 22-year-old student of Spanish at Leeds University, ran out of pocket money and had to stuff the money into a carrier bag with his overdue library books as the notes kept pouring out.

The magic card started its work as he tried to withdraw £300 from a Barclays branch in the city. On taking out the fourth batch of £100, he realised some-

LAURA ASHLEY  
win £5,000  
OF LAURA ASHLEY  
HOME FURNISHINGS  
& a FREE consultation with  
one of our interior designers

PLUS 5 runner-up prizes of £1,000 of  
Laura Ashley HOME FURNISHINGS

Simply buy a  
1999 Home Catalogue,  
£3.50 and complete  
an entry form

Call 0870 562216 for details of your nearest store.

Please ask in-store for full terms and conditions.



# 'We will never get out of here alive'

## Britons claim torture and abuse at Yemen terrorism trial

FROM DANIEL MCGRORY IN ADEN

DISPLAYING bruises and claiming weeks of torture, five Britons sat through the chaotic start to their terrorist trial yesterday fearful of a certain death sentence.

As Shahid Butt, 33, a finance student from Birmingham, was dragged in handcuffs from the dock by troops, he shouted to his brother: "They are going to beat us and kill us for denying their ridiculous charges, so help us". Two others in the dock tried to fight off soldiers long enough to describe alleged sexual abuse by their interrogators.

One young officer put his hand across the mouth of Mohsin Ghailan, 18, an engineering student from London, and pulled him from the dock by his torn shirt as he cried out: "We will never get out of this country alive, no matter what we say or do". Mr Ghailan had already lifted up his bare feet to show soles black with bruising. He says that he was hung upside down and his feet beaten repeatedly with canes.

Sitting 4ft away from the wooden dock that was by now submerged under the bodies of a dozen soldiers, Monica Davis was forced aside with a rifle butt as she tried to reach out to her husband, Ghulam Hussein, 25, a security guard from Luton. He shouted to her but tripped and fell headlong as he was bundled away with his arms behind his back.

"You don't have to treat him like an animal," she screamed, dissolving into tears. "Look how scared and ill he looks."

Malik Nasser Harhira, 26, an information technology graduate from Birmingham, was slapped as he tried to wave to his father and Sarmad Ahmed, 21, a computing student from Birmingham, was lifted off his feet and hauled away as he pointed to dark bruises all along his arms.

Their first court appearance

after a month in custody had lasted barely 30 minutes. For most of it, the men sat bewildered, unable to follow the acrimonious legal arguments going on in Arabic. When an elderly translator was provided after 25 minutes, he struggled to keep pace and startled the Britons by telling them that the prosecutor wanted them executed. They had been told that the worst they could expect was ten years in prison.

The five turned anxiously to one another as Mr Hussein's sister, Zafra Begum, cried out in disbelief. Even the men's own lawyers seemed unsure what punishment they might face as the judge threatened to expel the defence team if they complained any more about his handling of events in Aden's Appeal Court. One of their lawyers, Badr Basunaid, said later: "If this sort of farcical behaviour continues, I will walk out because there is no chance of a fair trial."

Before the five had arrived, television cameras were allowed to film weaponry and explosives that the Britons were allegedly given to blow up targets in Aden on Christmas Day. Soldiers elbowed each other aside to pile an armory on a desk in front of the judge's dais. There were landmines, bazookas, a grenade, fuse wire, detonators and a sackful of 15 blocks of TNT wrapped in red and left sweating in the stifling heat.

At the front of this display, a senior officer carefully propped up three audio cassettes plastered with the logo of the Supporters of Sharia, the extremist group run from a London mosque by the hand-knapped cleric Abu Hanza. The prosecution's opening sentence was: "This offence started in London in the offices of Ansar Sharia (SOS) which is owned by Abu Hanza and who exports terrorism to other

countries." Of the accused Britons, Moshin Ghailan is the cleric's stepson and Mr Ahmed is alleged to be the information officer for SOS. Also in the dock is an Algerian, Abraham James, who is believed to be engaged to a close relative of the cleric.

All the men were sold in the

same soiled and torn clothes they were wearing when arrested on Christmas Eve. When the judge, Gamal Ahmed Omar, asked them all a series of quickfire questions about their backgrounds, only Mr Harhira, who has joint Anglo-Yemeni citizenship, could understand and answered in

Arabic. The judge struggled to comprehend Mr Ghailan's repeated mention of Shepherds Bush, which the teenage student gave as his West London address.

As he took his place in the dock, Mr Ghailan told *The Times* how he had not been allowed to sleep for the first week of his arrest. "I lay on a concrete floor, no mattress and if I dozed off they would kick me and question me some more. Then they sexually abused me. I had sticks, a Coca-Cola bottle and fingers shoved up my arse. They also gave me electric shocks to make me sign a confession. They even make us go to the lavatory in handcuffs. It's monstrous."

He tugged at his dyed red hair as he told how, on the eve of the trial, he had been taken

on a 500-mile round journey to the capital, Sanaa, and forced to identify other alleged terrorists: "I didn't recognise them but they say they are part of my gang. They are mad but they are going to damage us if we don't get out soon".

Mr Ahmed was the most animated in the dock. Like the others, he denied charges of "planning to form an armed gang to carry out murder, sabotage and bombing". As he made his denial, he shouted to the judge: "When the prison guards find out we have refused these charges, they are going to kill us."

Mr Butt, a father of four, finished giving his answers by turning to his brother, Rashid, and saying: "This is a kangaroo court." The last to answer was Mr Hussein, who had to repeat his job, "security officer", several times before the judge understood. Turning to his wife, he shook his head and muttered: "This is a set-up". The judge warned that they would all be evicted if they kept up their verbal tirade.

The prosecution says that the Britons arrived separately in Yemen and found their way to a mountain training camp run by Abu Hassan, the self-confessed leader of the Islamic Army of Aden who kidnapped 16 western tourists to force the release of these five Britons. The court was told how Hassan gave the Britons explosives and weapons, which they tried to smuggle in their hire car past a military checkpoint on the outskirts of Aden.

They allegedly abandoned the vehicle after crashing into a lorry and were picked up at

two city centre hotels hours before they were due to bomb the British Consulate, the Anglican church and a nightclub that features belly dancers. With tempers fraying on both sides, the judge adjourned the case until Saturday to allow the defence team more time with the five. He also said that the men could see their families but he refused to let them be examined by a doctor the relatives had brought from Britain.

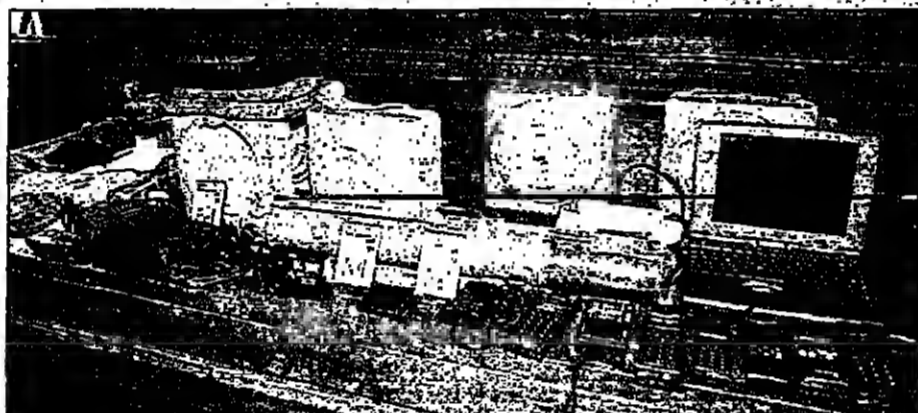
In London, the cleric Abu Hanza denied having anything to do with the latest three Britons arrested - including his teenage son - or with the kidnap of 16 westerners last month and the five Britons now on trial. He said: "I didn't know anything about the first group, why should I know about these?"



Malik Harhira, left, Mohsin Ghailan, Sarwad Ahmed, the Algerian Abraham James and Shahid Butt display their bruises on the first day of their public trial

## Cruel practice that is ancient and universal

BY ALAN HAMILTON



Landmines, bazookas and TNT were among the equipment put on show at court

THE cruel practice of beating the soles of a victim's feet, known in the West as *basimado* and in Arabic as *falaga*, is ancient and universal among repressive regimes. Shakespeare, drawing on Holinshed's chronicles of medieval England, knew it. Touchstone the clown, listing some of the 150 ways he might kill in *As You Like It*, says to Audrey: "I will deal in poison with thee, or in basimado, or in steel."

At Amnesty International, *basimado* is regarded as a method of torture rather than a form of judicial punishment. Although it is widespread in the Arab world, traditionally administered by cane or knotted rope, there is no justification for it in Islamic law.

Last year's Amnesty annual report noted: "Torture is a criminal offence in Yemen but it

has also been a widespread practice in detention centres, police stations and prisons throughout the country. It has frequently been reported as the main or contributory factor in cases of deaths in custody."

Amnesty quotes the Yemeni constitution, which states that anyone ordering or practising torture shall be punished. The country's penal code stipulates a maximum of ten years' jail for torturers. But the human rights group lists a catalogue of barbarity in the country since it was unified in 1990, including electric shocks, urinating on victims, burning with cigarettes, and sleep deprivation.

Yemeni authorities are also accused of subjecting prisoners to *Kinkadee Faraj*, where prisoners are trussed like a chicken and suspended from a metal bar inserted between hands and knees, which are tied together.

E U R O P E A N P E P

## Star Performer. Don't miss the Grand Finale.

17.2%  
average returns since launch

For PEPs, the curtain comes down in April 1999. So if you want to take advantage of one of the best performers available, time's running out.

Our European PEP has outperformed 97% of the competition over the last

5 years. It invests in a trust that has been 'AAA' rated in 6 out of the last 7 years, and had it been available as a PEP when launched, would have produced returns of 17.2% - free from UK Income Tax and Capital Gains Tax.

Whether you want to make a new investment, or transfer an existing PEP, make sure you don't miss the chance to enjoy our European PEP performance - while you still can.

For further details, return the coupon or call  
**0345 6789 10**

Quote reference no. 4488B3

SCOTTISH WIDOWS

www.scottishwidows.co.uk

2% discount on new lump sums and transfers before 5 April 1999.



Please return to: Scottish Widows, Direct Sales, PO Box 17036, FREEPOST SCO3744, Edinburgh EH3 0BR.

EUROPEAN PEP

Surname (Mr/Mrs/Miss/Ms)

First Name(s)

Address

Postcode

Telephone No. Work

Home

Date of Birth

We will never make your name and address available to other organisations. However, we will occasionally tell you more about our products and services which we believe will be of interest to you. If you would prefer not to receive this information, please tick this box. ☐ Reference No. 4488B3

Source: Standard and Poor's Microcap 1100-1100, lump sum ending, offer to bid price, gross income re-invested, 535 funds in survey. Source: Standard & Poor's Fund Research 1992-1998. Based on £4,000 lump sum, 14.2% to 11.0%, offer to bid price, gross income re-invested, assuming our European Trust had been available as a PEP. Over the five years to 1 October 1998, the name investments would have provided an average annual growth rate of 17.2%. Past performance is not necessarily a guide to the future. The value of units and the income from them can go down as well as up and is not guaranteed. The value of the tax advantages of a PEP depends on personal circumstances. Where applicable we will recover any overseas tax wherever it is possible and practical to do so. Exchange rate changes may cause the value of any overseas investments to go down as well as up. The tax position of PEPs will change in April 1999. For your protection calls may be recorded or monitored, issued by Scottish Widows Investment Management Limited. Registered by the Financial Services Authority and FSC.



the ludicrously affordable sale.

THE LIBERTY SALE ENDS THIS SUNDAY. UNTIL THEN, THERE'S A FURTHER 20% OFF OUR ALREADY MASSIVELY REDUCED SALE PRICES. THIS EXCLUSIVE CONCESSIONS AND SPECIAL ORDERS. ASK IN STORE FOR DETAILS. OPEN SUNDAY 12-6pm. LIBERTY, 0171 734 1234.

هكذا من النعم

# Guilty trainer fights to keep beaten monkey

By Helen Johnstone

MARY CHIPPERFIELD left court yesterday with her reputation as an animal trainer in tatters after she was found guilty of hitting a baby chimpanzee with a riding crop and kicking it. Her husband, Roger Cawley, was found guilty of cruelty to a sick elephant.

It was the first time a member of the Chipperfield circus family had been convicted of cruelty, despite many allegations by animal rights campaigners over the years.

As she left the court in Andover, Hampshire, flanked by police officers, Chipperfield smiled defiantly as supporters of the Animal Defenders charity, which had instigated the prosecution, shouted abuse.

Cawley, 64, a government zoo inspector, was convicted for applying a whip and stick to the elephant's body, which was covered in open sores. Both were acquitted of charges relating to the neglect of other animals, including camels.



Trudi the chimpanzee at Monkey World in Dorset

and elephants. Shortly after the convictions, it was disclosed that Chipperfield, 61, planned to take the beaten chimpanzee, Trudi, back to her training quarters in Hampshire.

Charles Gabb, who conducted the prosecution, immediately asked the stipendiary magistrate to pass ownership to the police to prevent the animal being removed from its new home at Monkey World in Dorset.

He expressed concern that Chipperfield, who was found guilty of 12 charges of cruelty, had said on oath that she would do the same again.

Anne Rafferty, QC, for Chipperfield, who was charged under her married name, Mary Cawley, said her client could not be disqualified from having Trudi back as she did not own the animal: it was owned by Mary Chipperfield Promotions Ltd, of which Chipperfield was a director. Because the company had not been convicted, it could not be stopped in law from reclaiming the chimpanzee and returning it to the farm.

Roger House, the stipendiary magistrate, adjourned sentence on the Cawleys until April 9, at Aldershot, to ascertain whether he could stop her taking Trudi back. In finding the couple guilty of 13 charges out of 28, Mr House said that the Cawleys were not guilty of gratuitous cruelty. "It was not cruelty for the sake of it. It was a means to an end." However, any reasonable person would judge that they still cruelly inflicted unnecessary suffering.

Jan Creamer, a director of the London-based Animal Defenders, said after the case that she was pleased the couple had been convicted but disappointed that Trudi might have to go back. "It is the first prosecution of a Chipperfield," she said. "It's a start."

The circus dynasty, which goes back seven generations, has been criticised for years. But it was not until activists from Animal Defenders infiltrated Mary Chipperfield's training quarters near Stockbridge, and produced hours of video evidence, that a successful prosecution was brought. Chipperfield and her husband had moved to Stockbridge, and semi-retirement, in 1993. There she concentrated on dealing, training only when asked specifically for help. Introduced to the ring by her famous father, Jimmy, when she was ten, she claimed she was being victimised by the campaigners and the media because of who she was.

Chipperfield leaving court yesterday to shouts of abuse from members of the charity Animal Defenders

## Recruits 'forced to dance the conga naked'

By Simon de Bruxelles

TEENAGE soldiers were made to dance the conga naked as part of a barrack-room initiation. A court martial was told yesterday.

Three recruits were ordered from their beds in the middle of the night and forced to strip a few weeks into their basic training with the Royal Green Jackets. One of the alleged victims said: "I was scared and disgusted. We were jumping around and kicking our legs in the air."

The court was told that the initiation ceremony was directed by Rifleman Jason Puzey, 27, and Mark Dacey, 22, at the infantry regiment's training camp on Salisbury Plain. First they were woken and their heads were shaved. Hours later they were roused again and ordered into an adjoining barrack room where they were made to strip and dance the conga in front of laughing soldiers from their unit.

One recruit was so disturbed by the experience that he fled from the barracks and was too scared to return for an hour. He said that he had feared for his safety when his head was shaved. "I have been trying to forget it," he said.

Rifleman Puzey and Rifleman Dacey, who serve with the regiment's 1st Battalion based at Bulford, Wiltshire, are accused of ten charges of conduct to the prejudice of good order and military discipline.

The pair face one joint charge of conduct of an indecent kind for rubbing a stick across the chest and inner thighs of a young soldier.

The court martial continues.

## Globe director says sorry for stealing role of Cleopatra

By Dalya Alberge

MARK RYLANCE, who is to play Cleopatra this summer in one of three new Shakespeare productions at the Globe with all-male casts, apologised yesterday for depriving actresses of their roles.

The theatre's artistic director pointed out that female roles were

taken by men and boys in Shakespeare's time: the Globe collaborates with scholars to recreate as accurately as possible the way they were originally staged. He added that "playing Cleopatra would present him with a challenge".

Rylance, 39, is still working on just how to play the part but his performance will depend on speech, gracefulness, "and the ability of the audience to imagine". Impressed by Fiona Shaw's Richard II, he is also exploring whether to redress the balance with an all-woman cast for other plays.

As well as *Antony and Cleopatra*, the other all-male Shakespeare productions in the new season — May 13 to September 26 — are *Julius Cae-*

*sar*, for which the Globe is exploring the "vexed question" of whether it would have been staged in Roman or Elizabethan costume; and *The Comedy of Errors*.

They are still casting. Rylance has yet to find his Antony. "I hope to find a consenting adult over the age of 16," he joked.

Rylance said that drama was a "collaborative exercise" and that "directors in the modern form have too much responsibility". The Globe will be sharing out those tasks, appointing a Master of Plays and a Master of Verse to take charge of "developing our eloquence".

Discussing the success of previous seasons — with 98 per cent capacity for *The Merchant of Venice*

and 76 per cent for *As You Like It* — he spoke of how the audiences "teach you so much about a role... rejecting what doesn't work".

While he spoke Henry V's lines last summer, a voice from the audience bellowed out: "Get on with it!"

"They were right," Rylance observed yesterday, "though I didn't relish it at the time."

### SALE MUST END SATURDAY 5PM



## HALF PRICE SALE

PLUS FREE FULLY INTEGRATED DISHWASHER\*  
**worth £619**  
WHEN YOU SPEND OVER £3,500

OR FREE AMERICAN FRIDGE FREEZER\*\*  
**worth £899**  
WHEN YOU SPEND OVER £6,500

plus FREE ACCESSORIES  
**worth £200**

- ☐ Fantastic savings on the entire Magnet range of kitchen and bedroom cabinets
- ☐ Service that's second to none
- ☐ Optional stainless steel dynamic drawer system on most kitchens
- ☐ Wide range of worktops including solid granite and corian
- ☐ Great deals on and appliances

No one else offers as much. But then no one else offers kitchens that are designed for living, built for life. Your life.

CALL 0800 192 192

For details of your nearest showroom. Please quote reference T118

**Magnet**

*Designed for living* BUILT FOR LIFE

www.magnet.co.uk

FREE 3D COLOUR DESIGN AND PLANNING SERVICE

10 YEAR GUARANTEE ON OUR UNIQUE RIGID CARCASSES

EXPERT FITTING BY MASTER INSTALLERS

FLEXIBLE PAYMENT SCHEMES AVAILABLE

Opening hours: Monday to Saturday 9.00am-5.00pm. Selected branches open until 8.00pm on Thursday and 10.00am-4.00pm on Sunday. Check each branch for details.

Saturday in the times magazine

'I laugh when I see the fashion in breasts today...'

meet **TOM FORD**  
The King of Gucci

Plus Gucci Fashion

The Saturday Times 50p

## Irvine surrenders to 'no win, no fee' divorce critics

By FRANCES GIBB, LEGAL CORRESPONDENT

THE Lord Chancellor has agreed to withdraw his plans for "no win, no fee" arrangements for divorcing couples who are fighting over property or money.

Lord Irvine of Lairg has bowed to the concerns of the Law Society and family lawyers, which said that such arrangements would undermine government policy to promote amicable divorce settlements.

The concession is the latest of several by the Lord Chancellor during the passage of his flagship Access to Justice Bill through the House of Lords.

Michael Mathews, president of the Law Society, said: "Conditional fee [no win, no fee] arrangements are totally unsuitable for divorce cases. The Lord Chancellor has sensibly reversed a government policy that would have led to increased acrimony and unnecessary legal battles in divorce cases."

He said that the Lord Chancellor had also conceded that not all

disputes involving money and property could be funded through "no win, no fee" arrangements.

Despite the change of heart, which was also urged by the Solicitors' Family Law Association, Lord Irvine is standing firm on the proposed withdrawal of legal aid for all personal injury claims. This would leave conditional fees as the only source of funding for most people with accident claims, the Law Society said.

Mr Mathews said he hoped that the Lord Chancellor would listen carefully to concerns about conditional fees in personal injury cases as he had the issue of conditional fees and divorce.

Lord Irvine has acted swiftly to defuse opposition to his Bill, which paves the way for an overhaul of the legal system. He has surprised his critics by acceding to a series of demands for his powers to be curbed and for stronger safeguards to be written into the Bill

for the running of the proposed Community Legal Service and Criminal Defence Service which are to replace the £1.6 billion legal aid scheme.

The concessions are likely to ensure a swift passage of the Bill through Parliament.

As well as scrapping legal aid and setting up the two new services, the Bill lays the basis for publicly funded legal services to be provided through a system of contracts.

Couples seeking a divorce will be able to find specialist legal help more easily under a scheme launched today by the Law Society. It is to publish a list of 4,000 solicitors who have a track record in family law and are committed to encouraging couples to resolve matrimonial disputes peacefully.

In 1997, 164,000 people filed for divorce. Most had had no previous contact with a solicitor and were unaware that they usually specialise in particular areas of law.



Ted Hills ordered to change at airport

## Holiday boy was dressed to distress

A BOY aged 10 was arrested by Barbados airport officials after arriving for a holiday wearing camouflage clothing.

Ted Hills' outfit, bought from Marks & Spencer, broke a Barbadian law that makes it illegal for all but the island's armed forces to wear camouflage kit.

His mother, Pat, said: "We got to customs and an airport police officer took us off to a room and told Ted to strip off. I told them he was not a terrorist and that he was only 10, but they said it was an offence to wear camouflage clothes on the island. Ted is soldier mad so I'm just glad that he didn't have his toy gun with him."

The family, from Heavily, Manchester, were allowed to continue their holiday after the boy had changed. "They let us keep the camouflage stuff as long as we promised not to take them out of the suitcase for the rest of the holiday," his mother said.

A spokesman for the Barbados tourist authority said: "It is against the law for anyone to wear camouflage clothes unless they are in the Barbados Defence Force. Tour operators should know that and inform holidaymakers beforehand."

# We've put on a lot, without piling on the pounds.



306 Meridian, from only £11,995\*

With 2 Years 0% Finance\* and 2 Years Free Insurance\*.

What a spread! Just how many features can you squeeze into a car? The Peugeot 306 Meridian 1.4 Special Edition includes ABS brakes, power steering, electric sunroof\*, remote control stereo radio/cassette, metallic paint and a leather trimmed interior. We've also found room for pilp central locking, an engine immobiliser, electric front windows, heated door mirrors, driver's airbag and body coloured bumpers. Help yourself to 2 Years 0% Finance\* and 2 Years Free Insurance\* while you're at it. Shameful overindulgence? Perhaps. But the 306 Meridian cuts a sleek and stylish figure on the road. A distinctly lean £11,995\*. (Air-conditioned Meridian, from £12,345\*). The 306 Meridian Special Edition. Truly, a car you'll love handling. Call 0345 306 306.

www.peugeot.co.uk

**306**  
PEUGEOT



\*PRICES ARE ON THE ROAD AND APPLY TO 306 MERIDIAN 1.4 LITRE PETROL 5 DOOR WITH SUNROOF AT £11,995 AND 306 MERIDIAN 1.4 LITRE PETROL 5 DOOR WITH AIR CONDITIONING IN LIEU OF SUNROOF AT £12,345. TYPICAL 0% FINANCE! EXAMPLE: 306 MERIDIAN 1.4 LITRE PETROL 5 DOOR WITH SUNROOF, ON THE ROAD PRICE £11,995.00, DEPOSIT 50%, £5,997.50, APR 0%, 24 MONTHLY PAYMENTS £249.90, TOTAL AMOUNT PAYABLE £12,345.00. TOPPER SUBJECT TO STATUS, OVER 18 AND ONLY. A GUARANTEE MAY BE REQUIRED. WRITTEN QUOTATIONS AVAILABLE ON REQUEST FROM PSA FINANCE PLC, VERNON HOUSE, SICKLICK AVENUE, LONDON W12 2OL. ON FINANCE IS AVAILABLE TO RETAIL BUYERS ONLY AND APPLIES TO ALL 306 MODELS EXCLUDING 306 61-6. APPLIES SUBJECT TO SATISFACTORY CREDIT CHECK, CONDITIONS AND APPROVAL OF THE FINANCER AND APPLIES TO ALL 306 MERIDIAN MODELS EXCLUDING ESTATE. \*AVAILABLE ON 306 MERIDIAN 1.4 LITRE PETROL 5 DOOR MODELS ONLY. \*SERVICE INTERVALS ARE 2 YEARS OR 20,000 MILES FOR PETROL, AND 2 YEARS OR 30,000 MILES FOR DIESEL VEHICLES. APPLIES TO ALL VEHICLES FIRST REGISTERED FROM 1ST AUGUST 1999. DETAILS CORRECT AT TIME OF GOING TO PRESS. SUBJECT TO AVAILABILITY. OFFER ENDS 31ST MARCH 1999.

## School music gets £180m change of tune

By JOHN O'LEARY, EDUCATION EDITOR

A DECADE of decline in school music is set to end in many parts of England with the announcement yesterday of a £180 million initiative to train teachers and provide more instrumental tuition.

Free music lessons have disappeared from thousands of schools as local authorities and school governors diverted funding to other areas. Research suggests that £10 million a year has been lost, with the proportion of subsidised lessons dropping from 70 per cent to 40 per cent since 1993.

David Blunkett, the Education and Employment Secretary, has announced his intention to ring-fence the government money allocated for school music. A joint initiative with the Culture Department will put another £150 million into school budgets over the next three years and add £30 million already committed to the new Youth Music Trust.

The trust, which has Sir Simon Rattle and Sir Elton John among its trustees, will make instruments available to children and help to fund after-school activities. Its funding will come from the National Lottery. Local authorities that

have preserved their music services will bid for a total of £30 million a year on top of their current music budgets. Others will have to find matching funding to gain access to £20 million a year to re-establish subsidised tuition.

Mr Blunkett said: "Years of underfunding have left some children without access to musical instruments or the tuition they desperately need to develop their talents."

Head teachers and music bodies welcomed the initiative but gave warning of potential problems with its implementation. Some authorities had limited trusts to preserve central music services, complained that they would now be penalised.

Michael Wearne, who chairs the Federation of Music Services, said there was also a danger that hard-pressed local authorities would use the new money to replace, rather than increase, current spending. "It's a bit like filling the bath from one end and leaving the plug open at the other. We will have to exert moral pressure to ensure that the money gets through because this is a wonderful opportunity."

## Adopt a Cub for Valentine's Day

and help WSPA save bears from cruelty.

Guler was found wandering the streets of Istanbul. Hunters probably shot her mother so Guler could be taught to 'dance' for tourists. With her brother Erol, she's now safe at WSPA's bear sanctuary. You can help keep these cubs safe by adopting them as a Valentine's gift. For £25 we'll send you an adoption certificate, two photos of the cubs and their story. For £25 you'll get all these, plus a video of the cubs playing. Please help WSPA protect bears worldwide.



Guaranteed delivery by Valentine's Day for orders received by 30th January.

I want to adopt Erol and Guler. Please return this form to the address below.

Your name: \_\_\_\_\_  
Your address: \_\_\_\_\_  
Postcode: \_\_\_\_\_

Date of birth (if under 18): \_\_\_\_\_

If you are adopting a cub as a gift for a friend or relative and want their name on the certificate, please write their name here: \_\_\_\_\_

If you would like to make more than one adoption, please photocopy this form. I want to adopt Erol and Guler for: \_\_\_\_\_

☐ £15 for an adoption certificate, 2 photos and the cubs' story.

☐ £25 for all the above plus a video of the cubs.

Please make your cheque payable to WSPA or fill in your credit card details below.

Visa / MasterCard / Switch / Eurocard / GIN / ChargeCard / Amex.

Please circle the card you are using: \_\_\_\_\_

Card No. \_\_\_\_\_

(If paying by Switch, use the number printed across the middle of your card.)

Expiry date: \_\_\_\_\_ Switch Issue no. \_\_\_\_\_ Today's date: \_\_\_\_\_

Signature: \_\_\_\_\_

Please send this completed form and your donation to WSPA, Dept. AL083, Postbox 100000, Maitland Street, PA16 7EJ.

THANK YOU.

OR CALL 0800 616 919

**WSPA**  
World Society for the Protection of Animals



# Police investigate more 'backdoor euthanasia'

FRESH allegations of "backdoor euthanasia" in Britain's hospitals are being investigated by police and health officials.

Inquiries have been launched into at least six deaths since the *Times* disclosed earlier this month that some doctors caring for elderly patients were "giving nature a helping hand". They were said to be withholding intravenous drips from dehydrated patients, often under sedation, allowing them to die.

In several of the new allegations, bereaved relatives maintain that the patients were not terminally ill; four involve hos-

**The BMA tells Michael Horsnell that some hospital doctors may be acting outside the law**

pitals already named by *The Times*.

The latest claims take the number of known cases referred to detectives, health authorities and hospitals to nearly 60. Most involve individual cases but an investigation in Derby is looking into the deaths of 40 patients with dementia on a psychogeriatric ward at the Kingsway Hospital. Three nurses have been suspended. The police file is expected to be sent to the Crown

Prosecution Service in the summer after an inquiry that was begun in November 1997, when junior nurses complained that food and water were being withdrawn from senile patients.

A number of relatives say that hospitals have made it clear that if they want to pursue a complaint, the coroner must be informed, which necessitates a distressing post mortem examination of the body and a delay in funeral ar-

rangements. At their most vulnerable moment, they feel pressured into agreeing to death certificates that commonly deem death to be due to the underlying pathology, such as cancer or stroke, rather than dehydration.

As relatives' complaints about backdoor "mercy killing" increase, the British Medical Association is carrying out a huge consultation exercise on withholding and withdrawing fluids from patients in or-

der to establish firm guidelines. Michael Wilks, chairman of the BMA's ethics committee, said that the response suggested that patients with dementia and those who had had serious strokes were among patients not terminally ill who had had artificial hydration withdrawn.

The House of Lords has stated that cases of persistent vegetative state (pvs), such as that of Tony Bland, the Hillsborough stadium disaster victim, must be referred to the courts. But in other non-pvs cases, doctors are operating in a grey ethical area in which they are allowed to exercise their clinical judgment and act in what they believe to be the patient's best interests.

Dr Wilks said: "There may be cases where best interest judgments and full clinical assessments have not been adequate."

He advised doctors that decisions about withdrawing nutrition and hydration from patients who were not dying should be taken "only with great care and with legal advice".

Two of the fresh cases examined by *The Times* were at St Peter's Hospital in Chertsey, Surrey, where one disturbing case is already under consideration by the Crown Prosecution Service after an inquiry by detectives.

That case involves an 81-year-old woman, admitted for treatment for constipation and a urinary infection, whose condition deteriorated from dehydration until her death six days later in May 1997.

Dr Wilks said: "It appears to us that the law is so unclear that doctors would be well advised to have recourse to the courts before they withdraw hydration. I am speaking of patients with, say, advanced Alzheimer's or those who have had serious strokes. We feel doctors withholding nutrition or hydration are outside the law even though their intentions were no doubt made in the best interest of the patient as they saw it."

## Grieving families seek answers



One of the fresh cases at St Peter's Hospital, Chertsey, Surrey, involves the deaths of James Rowe, 81, a retired engineer, and his wife Doreen, 83, who died there two years apart. Their daughters, both nurses, are complaining about their treatment. Mrs Rowe, a mother of five, was put on a nasal-gastric tube but kept pulling it out and it was not replaced. During her first week in hospital her daughters had good contact with staff but, a week before she died, both sisters found staff suddenly distant. The two sisters pleaded in vain with them to replace the drip and, three days later, Mrs Rowe died. Her husband died from pneumonia two years later, on December 19, 1994. James Rowe was admitted to St Peter's after a neighbour found him distressed at home. A drip was found to have missed the vein and was not replaced. Three days later he had a fatal heart attack. Pat Taylor, one of his daughters, said: "We asked why he couldn't have a drip but nobody could give us an answer. He died thirsty. The whole thing was a nightmare." Both cases have been reported to police. A spokesman for the hospital said the incidents would be investigated.

Lillian Cook, 88, suffered a fall at home on May 13 1998 and was visited by a doctor. Her daughter, Valerie Buckle, arrived to care for her and during the day Mrs Cook had an omelette and six cups of tea.

When, however, Mrs Buckle realised that her mother's left arm was floppy, she again called the doctor and Mrs Cook was admitted to Eastbourne District General Hospital. She was found to have suffered a mild stroke that affected movement of the arm.

The next day Mrs Buckle discovered a sign saying "nil by mouth" above her mother's bed. About 36 hours after admission Mrs Cook, who remained conscious during her illness, was telling her daughter, "I'm gasping for something to drink, my mouth is so dry." Nursing staff said she was not allowed anything until she saw a doctor because a stroke may affect the ability to swallow.

Increasingly concerned by the lack of fluids, Mrs Buckle bought a feeding cup from a pharmacy and her mother drank a weak solution of orange juice unaided. When Mrs Buckle returned the next day, the cup had been removed and she was told not to



disobey the nil by mouth regime. Still no doctor had seen her mother, she says.

Three days after admission Mrs Cook was given an intravenous drip but it caused swelling in her arm. The drip was removed and never replaced. Still complaining of thirst, Mrs Cook died three days later on May 19.

The family could not bear the thought of a post-mortem examination, and the cause of death was given as a stroke. Mrs Buckle, 65, says: "Maybe my mother would have died anyway but the hospital could have made her last few days a little more comfortable." She has asked the police to investigate. No comment was available from the hospital.



Lindsay Griffiths with her husband Karl MacInnes. She is suing the Army for defamation.

## Army sued for Aids scare

By PAUL WILKINSON

A WOMAN is to sue the Army after she was named as an Aids threat to 7,000 soldiers on a military base.

Lindsay Griffiths, 20, claims that she was harassed and victimised after senior army officers issued a public warning to troops at Catterick garrison, in North Yorkshire, that two local women were carrying the virus. Personnel were urged to seek medical advice and undergo HIV tests.

Although the Army never named the women, gossip on the base pointed the finger at Ms Griffiths and a friend who lived in the village of Colburn,

close to Catterick. Neighbours claimed they had held drunken sex parties at the friend's council flat with squaddies queuing to get in.

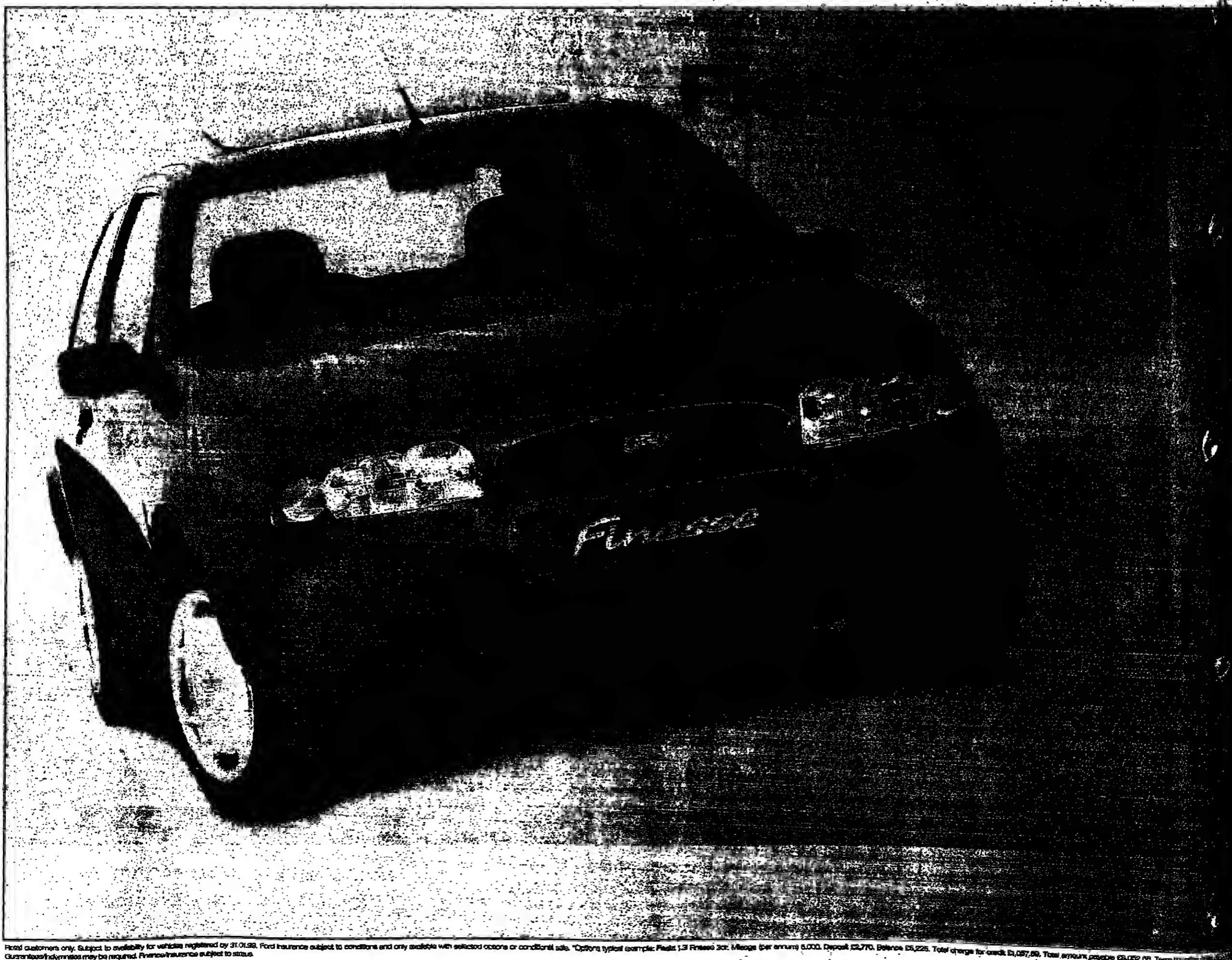
The two women, who were both aged 19 at the time, strenuously denied the allegations and rumours. When army officials refused to confirm or deny if Ms Griffiths was one of the women whom soldiers were being warned about, she took an HIV test. The result was negative.

Yesterday John McArdle, her solicitor, said that Cherie Booth would be heading the legal team and that Ms Booth

was a very able Queen's Counsel. "She is synonymous with protecting individual rights and we are pleased to have her on our side representing Lindsay when we sue for damages for defamation."

Mr McArdle said a writ had been served on the MoD this week. The MoD had not yet indicated whether it would contest the claim. Yesterday the MoD refused to comment.

Ms Griffiths subsequently married Karl MacInnes, 23, a soldier with the 1st Battalion The Highlanders, based at Catterick, who had stood by her during the controversy.



Hotel customers only. Subject to availability. For vehicles registered by 31.03.99. Ford Insurance subject to conditions and only available with selected drivers or conditional use. \*Options typical example: Fleet 1.3i Focus 307. Mileage (per annum) 8,000. Deposit £2,770. Balance £5,225. Total charge for credit £2,057.50. Total amount payable £5,052.50. Term 11 months. Credit hire/finance may be required. Finance/insurance subject to status.

# Country set turn green with envy

Home fantasies are shifting further from the towns, says Rachel Kelly

THE dream of the moneyed country lover is shifting back to the green acres and privacy of the real countryside. But once there, they have no wish to farm nor to become the local squire.

This is because their dream lifestyle is now to work from home in a four-bedroom, three-reception Georgian house set in a couple of acres in the West Country, costing up to £500,000, with accommodation for live-in staff. And an Aga cooker, of course.

The glimpse into the fantasies at the higher end of the house market is provided by a survey by *Country Life* magazine, whose house adverts are the stuff of envy among many townies.

Their 1970s ideal was an Edwardian house in Surrey. In the 1980s, it was a small Palladian mansion in Wiltshire. A decade on, the dream has pushed into Somerset, Devon and East Anglia. One reason is that the country property market is now driven by people buying homes for their families, not their retirement, as the telecommunications revolution means that careers such as marketing and PR can be pursued from home.

Buyers want the proper countryside as opposed to leafy suburbia, privacy as opposed to being high-profile "squire of the manor" and staff accommodation as homes become more remote from cities.

The survey tracked 750 houses advertised in 1998 and compared them with an equivalent sample advertised in 1980 and 1990. The number of such high-profile advertisements is taken to demonstrate an awareness of what people really want. *Country Life's* deputy editor, Michael Hall, said: "This survey draws its authority from the fact that the advertisements reflect the way ideals and aspirations have evolved since the 1970s, from the dawn of the country house boom through the burgeoning



Is this the face to launch a thousand years? Davina Duckworth-Chad, 19, kicks off a competition to find a millennium girl with beauty and brains on *Country Life's* new website — [www.countrylife.co.uk](http://www.countrylife.co.uk)

confidence of the property market in the Thatcher decade, to an arguably more discreet and sophisticated market today."

The desire for real countryside was reflected in the gradual decline in the number of houses advertised from the commuter belts of Surrey, Berkshire and Kent. By 1990 this figure had declined to 21 per cent and by 1998, it had gone down to 15.5 per cent. The

Cotswolds was the dream location in the 1980s: advertising in Gloucestershire more than doubled between 1980 and 1990, in part because of the Prince of Wales's home in Highgrove and the Princess Royal's home at Gatcombe.

A decade on, the push continues west and east. Just 5 per cent of advertisements came from East Anglia in 1980, compared with 7 per cent in 1990

and 16 per cent in 1998. The number of cottages declined, and so has the number of farms (3 per cent compared with 36 per cent in 1990) because of the unprofitability of farming. Land is no longer a great draw, with 4.5 per cent of houses having more than ten acres in 1998, compared with 28 per cent in 1990. In contrast with the 1980s, people wish for a few modest acres, not an estate. Land is for privacy, not display. "Houses are now homes and not status symbols," Mr Hall said.

The survey also noted a sharp rise in the number of post-war houses being advertised, suggesting that people who cannot find or are unable to afford a historic house are looking more sympathetically at houses of this period, and greater accuracy in the use of historical styles such as Jacobean Queen Anne or Regency. There is a decline in the number of homes for sale which are advertised as unmodernised. "Buyers no longer want the bother of doing up these houses," said Mr Hall. There has been a steep fall in the number of chapels, barns and windmills, a reflection of tighter planning restrictions which has made it difficult to do up such homes, and a move away from the 1980s passion for doing up wrecks.

Kitchens have become a key point, now featured as prominently as reception rooms. In particular, owners are keen to mention it if they have an Aga — four per cent of advertisements featured one. Riding remains the most popular activity drawing people to the countryside, but there is an increasing desire for more sedentary comforts: houses are more likely to have saunas than billiard rooms.

William Gething, from the buyers agent Property Vision, said: "Privacy is at a premium. People are prepared to travel further to work and many are now working from home."



Dream home of the Nineties: a Georgian mansion in the West Country



Dream home of the Eighties: a Palladian mansion, ideally in Wiltshire



Dream home of the Seventies: an Edwardian house, preferably in Surrey

## NEWS IN BRIEF

### 3,000 to leave jails with tags

Three thousand offenders would be released early from prison by Easter under the Government's new electronic tagging scheme, prison officials forecast yesterday. Eventually an estimated 30,000 to 35,000 prisoners, sentenced for crimes ranging from theft to some violent crimes, could be freed every year. Martin Narey, director-general designate of the service, denied that the scheme was intended to reduce prison populations and said tagging would help offenders to make an effective transition back to life in the community.

### Butler accused

Bernard Flannery, 40, butler to the Prince of Wales at St James's Palace, has been charged with drink-driving following a collision at Hemel Hempstead, Hertfordshire, moments after collecting a new £15,000 Ford Focus for the royal staff fleet.

### Rector's appeal

Clifford Williams, 50, who was defrocked by the Church in Wales in 1997 for "scandalous conduct" by having a six-year affair with a married parishioner, lost his appeal to the Church's Synod of Bishops against his expulsion as Rector of Benllech, Anglesey.

### Sinking funds

An 81-year-old artist sold his storyboards for the 1957 film *A Night to Remember*, about the *Titanic*, at three times their expected price. Robert Bell, from the Midlands, drew the pen and ink pictures for Pinewood Studios. They fetched £1,495 at a sale in London.

### Football arson

The former head of then Division Three football club Doncaster Rovers was facing jail after he was found guilty of a plot to burn down the club's main stand. Ken Richardson was exposed when the former soldier he had recruited left a mobile phone at the scene.

# makes it **easy** for you

The Fiesta Finesse has everything you'll ever want, an award-winning drive from its exciting 1.3SEI engine, an advanced power steering system that makes manoeuvring fun, stylish metallic paint and sunroof, driver's airbag and immobiliser as standard. And (as if driving the Fiesta isn't entertaining enough) a 4-speaker, stereo radio/cassette. All on the road for **£7,995.**

With three ways to pay it is even easier to drive away a Fiesta Finesse.

1. £89pm with Option 8.9% APR with 1 years Ford Insurance.
2. £99pm with Option 11.9% APR with 2 years Ford Insurance.
3. 0% APR.

(Plus deposit and optional finance purchase payments)

## Ford Fiesta Advanced Enjoyment

payments of £89.7. Optional first payment to purchase (minimum guaranteed future value) £2,647. APR 11.9%. Total charge for credit includes a finance facility fee of £70, payable with the first payment. Further charges may be made subject to mileage/condition if the vehicle is returned at the end of the finance agreement. Vehicle questions available on request. Finance: FCE Bank Ltd.

هكزان الثمن

# PC WORLD

THE COMPUTER SUPERSTORE

# SALE

BRITAIN'S  
BIGGEST  
COMPUTER  
SALE

**SAVE UP TO £40  
ON SCANNERS**

**AGFA Flatbed Scanner**  
600 x 1200 dpi optical resolution.  
MODEL: Agfa SnapScan 1212p.  
WAS £129 **SAVE £10**  
**SALE PRICE**  
**£119**

**HURRY! OFFER ENDS 1-2-99**

**AGFA Flatbed Scanner**  
600 x 1200 dpi optical resolution.  
MODEL: Agfa SnapScan 1235s.  
WAS £189 **SAVE £40**  
**SALE PRICE**  
**£149**

**PLUSTEK Flatbed Scanner**  
Transparency adaptor included.  
MODEL: Plustek 9636 Transparency.  
WAS £149 **SAVE £20**  
**SALE PRICE**  
**£129**

**SAVE UP TO £20  
ON ALL-IN-ONE PRINTERS**

**HEWLETT PACKARD**  
Printer, Copier, Scanner & Fax  
600 x 300 dpi resolution colour  
printer, copies, scans in full  
colour and plain paper fax machine.  
MODEL: HP 635.  
WAS £369 **SAVE £20**  
**SALE PRICE**  
**£349**

**HEWLETT PACKARD**  
Printer, Copier & Flatbed Scanner  
Prints, copies and scans in full  
colour. Fast printing at up to  
8 pages per minute. Flatbed  
design allows easy copying and  
scanning.  
MODEL: HP 1150c.  
WAS £399 **SAVE £20**  
**SALE PRICE**  
**£379**

**HEWLETT PACKARD**  
Printer, Copier & Flatbed Scanner  
Prints, copies and scans in full  
colour. Fast printing at up to  
8 pages per minute. Flatbed  
design allows easy copying and  
scanning.  
MODEL: HP 1150c.  
WAS £399 **SAVE £20**  
**SALE PRICE**  
**£379**

**free serve**  
**for**  
**free**  
**unlimited**  
**internet**  
**access**  
Pick up a free disc in-store  
**today!**  
with this voucher  
The fast and easy way to a fully featured internet  
package for the cost of a local call  
[www.freeserve.net](http://www.freeserve.net)

**We won't  
be beaten  
on price\*\***

**SAVE UP TO £200 ON PCs**



**PACKARD BELL**  
Cyril MII 300 Processor  
32Mb RAM, 3.2Gb Hard Disk, 512k  
Cache memory, 32x Multimedia,  
4Mb Graphics\*, 14" Colour  
Monitor, 56k Modem, plus over  
£500 of software! including  
Windows 98, Word, Works, Encarta  
98, GCSE Maths and English,  
Pingu, Actua Soccer 2, a selection  
of internet software and more.  
MODEL: Club 40

**WAS £799 SAVE £100**

**PC WORLD SALE PRICE**

**£699**

**OR**



**PATRIOT Cyril MII 300 Processor**  
32Mb RAM, 2.1Gb Hard Disk, 512k Cache Memory,  
32x Multimedia, 4Mb Graphics\* 14" Colour Monitor,  
Includes Windows 98. MODEL: Patriot 300.

**WAS £599 SAVE £200**

**PC WORLD PRICE**

**£599**

**PLUS FREE FLATBED SCANNER, Windows 98, 100MB**

**PLUS COLOUR INKJET PRINTER. MODEL: Lexmark C71100**

**OR**

**PLUS**

**FREE SCANNER**

**PLUS**

**COLOUR PRINTER**

**PLUS**

**FREE COMPUTER DESK**

**MODEL: Lexmark C71100**

**PLUS**

**FREE SCANNER**

**PLUS**

**COLOUR PRINTER**

**PLUS**

**FREE COMPUTER DESK**

**MODEL: Lexmark C71100**

**PLUS**

**FREE SCANNER**



**IMAC**  
233MHz PowerPC G3 Processor  
32Mb SDRAM, 4.0Gb Hard Disk, 512k Cache Memory,  
24x Multimedia, 6Mb SGRAM Graphics, 56k Modem,  
Built-in Ethernet network  
connection, Includes:  
Mac OS 8.5,  
Netscape Navigator  
and much more.  
MODEL: iMac

**WAS £999 SAVE £200**

**PC WORLD SALE PRICE**

**£799**

**OR**

**PLUS**

**FREE SCANNER**

**PLUS**

**COLOUR PRINTER**

**PLUS**

**FREE COMPUTER DESK**

**MODEL: Lexmark C71100**

**PLUS**

**FREE SCANNER**

**PLUS**

**COLOUR PRINTER**

**PLUS**

**FREE COMPUTER DESK**

**MODEL: Lexmark C71100**

**PLUS**

**FREE SCANNER**

**PLUS**

**COLOUR PRINTER**

**SAVE UP TO £100  
ON PERIPHERALS**

**56k V.90**  
**INTERNAL MODEM**  
Modem Technology  
WAS £49.99 **SAVE £10**  
**PC WORLD SALE PRICE**  
**£39.99**

**GRAPHICS CARD**  
ATI  
All-in-Wonder Pro  
32Mb  
Graphics and TV card.  
WAS £129 **SAVE £20**  
**PC WORLD SALE PRICE**  
**£109**

**SOUND CARD**  
Creative Labs  
Sound Blaster  
Live!  
Professional quality  
sound for your PC.  
WAS £129 **SAVE £20**  
**PC WORLD SALE PRICE**  
**£109**

**RE-WRITABLE CD  
RECORDER**  
Pioneer  
ST-D01  
24x playback,  
4x write,  
2x multi.  
WAS £299 **SAVE £20**  
**PC WORLD SALE PRICE**  
**£279**

**DIGITAL CAMERA**  
Olympus C-3000  
1024 x 768 resolution  
Resolution,  
with 3.5mm SLR  
lens, 2x zoom.  
WAS £399 **SAVE £100**  
**PC WORLD SALE PRICE**  
**£299**

**SAVE UP TO £200  
ON PORTABLES**

**MIS NET**  
233MHz Intel® Pentium®  
Processor with MMX™  
Technology  
32Mb SDRAM, 2.1Gb Hard  
Disk, Detachable Hard Disk,  
12.1" TFT Colour Display,  
24x CD-ROM, Windows 95.  
MODEL: M1000.

**WAS £899**

**PC WORLD PRICE**

**£899**

**PLUS**

**FREE SCANNER**

**PLUS**

**COLOUR PRINTER**

**PLUS**

**FREE COMPUTER DESK**

**MODEL: Lexmark C71100**

**PLUS**

**FREE SCANNER**

**PLUS**

**COLOUR PRINTER**

**PLUS**

**FREE COMPUTER DESK**

**MODEL: Lexmark C71100**

**PLUS**

**FREE SCANNER**

**PLUS**

**COLOUR PRINTER**

**PLUS**

**FREE COMPUTER DESK**

**MODEL: Lexmark C71100**

**STORES NATIONWIDE  
FOR YOUR NEAREST STORE CALL  
0990 464 464**

# PC WORLD

THE COMPUTER SUPERSTORE

\*\*We promise that if you find the same offer available at a lower price in any other local retail store within 7 days of purchase, we'll refund the difference guaranteed - provided you can produce your receipt and details of where you saw the offer.

APR 19.9%

# Plough-to-plate food scrutiny will cost £120m

A FLAT-RATE levy of £90 a year on nearly 500,000 food retailers and catering premises was proposed by the Government yesterday to help to pay for a new food safety watchdog.

The levy was the most controversial element in a draft Bill for the establishment of a Food Standards Agency, which will monitor the safety of what Britain eat from plough to plate.

Retailers and farmers welcomed the principle of the agency but said that its independence would be undermined from the outset if it depended on food industry funding. Butchers, corner shops and other small businesses said it was unfair that they should be charged the same rate as supermarkets, chains and hotels.

Nick Brown, the Agriculture Minister, said that the levy proposals would be put out to consultation for two months and might be amended in the light of these discussions. "The food industry is being asked to fund the extra costs of setting up the agency, but most of the cost of protecting food safety will continue to be met from public funds," he said.

Mr Brown described the levy as modest, working out at £1.73 a week, roughly the cost

**Farmers and shops fear levy will compromise agency's role, reports Michael Hornsby**

of one prepared sandwich. Local authorities would be given the task of collecting the levy and would be able to use some of the money to finance food safety enforcement through local environmental health officers.

There are 45,000 registered restaurants, hotels, shops, caterers and other outlets selling food to the public. But 25,000 of these will be exempt from the levy. It will raise an estimated £40 million a year for the agency's start-up costs and part of its £120 million annual budget, with the rest coming from general taxation. The levy will be reviewed after three years.

Mr Brown said that the agency would not involve extra public expenditure because the money would come out of the £250 million already being spent on food safety every year

through such bodies as the Ministry of Agriculture and the Department of Health. He hoped the Bill could become law by this autumn and the agency working by early next year.

The new body will have the power to advise ministers, recommend policy changes and draft some legislation. It will be free to make public its advice to ministers.

The agency will be headed by a chairman and about 12 independent members. It will be accountable to Frank Dobson, the Health Secretary, and will have 500 staff transferred from Agriculture and Health.

The agency will share with the Health Department the task of advising the public on diet and nutrition and will be consulted on the health aspects of genetically-modified crops. One of its main functions will be to monitor the work of local authorities.

Graham Bidston of the National Federation of Meat and Food Traders, representing 3,000 independent butchers, said: "We support the agency in principle, but anything that is funded by the industry will not be credible in the eyes of the public."

George Bridges, page 22  
Leading article, page 23



A sandwich shop in Wandsworth, southwest London. Small food businesses say they will have to recoup the government levy by increasing prices

## Corner shops protest at 'poll tax'

By MICHAEL HORNSBY

EASIER administration appears to be the reason why the Government has chosen a flat-rate levy of £90 a year on food premises to pay for its new Food Standards Agency. Critics say the method is unfair, like the poll tax which the Tories tried to levy on property.

Harrods or a Tesco superstore will pay the same as a village store, pub, corner shop or mobile hot dog vendor. Only very small food retailers, such as newsagents, will be exempt. Asked yesterday how this could be reasonable, Nick Brown, the Agriculture Minister, replied: "Because the level of risk would be the same."

Ministry officials said that it was often in the small businesses where hygiene problems arose, rather than in super-

stores with sophisticated storage and chillers. As the levy is less than £2 per premises per week, it should be bearable for most businesses and should not lead to higher prices, the ministry said.

In a consultation paper, the Government said a flat-rate levy was the "most efficient and cost-effective" method of raising money to fund the agency. Grading it according to turnover, floorspace or number of staff "would add considerably to the complexity of the scheme and the administrative burden on businesses and local authorities".

Typical of the owners of smaller food premises who object is Constantinou Mebelis, 62, who owns a cafe in Wandsworth, southwest London. "It's all right for the supermarkets, they make millions so they can afford it, but it will ruin my

business. I will have to put up my prices and that will upset my customers."

The Government is proposing to exempt an estimated 25,000 shops, such as newsagents, which do not primarily sell food and deal only in wrapped confectionery, soft drinks and crisps. This will leave an estimated 490,000 premises to be charged, with the aim of raising £40 million in each of the first three years towards setting up and running the agency. It will have a budget of about £120 million a year.

Church and village halls used by voluntary or charitable organisations will be exempt, provided that no food except tea, sugar or similar dry products are stored there. Events such as Women's Institute lunches and village fetes will be spared, but schools and hospitals must pay.

## Relentless rise over 20 years

By MICHAEL HORNSBY

FOOD poisoning has shown a relentless rise over the past 20 years, with about 100,000 cases now reported each year, of which up to 200 are fatal.

The causes are complex, but most experts believe that lifestyle changes have played a big part as more and more people eat out or rely on ready-made foods.

Official figures mainly cover food poisoning reported by doctors and confirmed by laboratory analysis. It is thought that as many as a million people may suffer each year from unreported food-borne infection leading to diarrhoea or upset stomachs.

Reported cases of food poisoning in England and Wales rose from 14,233 in 1982 to an estimated 93,990 last year. In Scotland they rose from 2,700 to 9,241, and in Northern Ireland from about 100 to 1,300.

DR THOMAS STUTTFORD

## Americans come clean on how to avoid tummy trouble

THERE is less food poisoning in the United States than in Britain, even in urban areas. Therein lies the clue to the spread in this country.

Americans are extremely hygienic and would not dream of failing to wash their hands carefully after using the lavatory. Many outbreaks of food poisoning in Britain can be traced to the simple failure of a waiter or cook to scrub their hands thoroughly to eradicate any bacteria.

ing organisms. Fingernails should be kept short.

At home, the refrigerator and cooking utensils are a common source of infection. Americans set a good example again. Their fridges are usually splendidly aseptic, with unopened tins and bottles gleaming beside well-wrapped food. In Britain, a raw bloody joint too often drips from a shelf onto food below. There may be benefits from the

economy-conscious, non-throwaway society but hygiene is not one of them. If food is to be kept, it should not be allowed to stand in a warm kitchen, breeding bacteria, for hours before it is refrigerated. Meat should be cooked through.

That may not prevent Creutzfeldt-Jakob disease but it will offer protection from *E. coli* and a host of other less lethal organisms. Eating steak tartare is the Russian roulette of the

dining room. The incidence of food poisoning continues to increase. Some cases are non-infectious and the result of a sensitivity to a food but that is comparatively rare. Attacks of diarrhoea and vomiting are more likely to follow a visit to a restaurant, or a public function, than eating at home.

Food poisoning may be caused by bacteria or viruses. The common causes of food-borne infections in

this country are salmonella, staphylococcus, campylobacter and clostridium perfringens. There are also outbreaks of listeria and *E. coli* O157, which is particularly dangerous in the very old and young.

The truth is that most food poisoning is a result of eating faeces, either human or animal. It may come from the dirty hands of the cook or waiter, or from a badly butchered and inadequately cleaned joint. The

symptoms are well known: nausea, vomiting, diarrhoea, abdominal pain, headache, shivering and, if there has been too much fluid loss, collapse. Tests will usually confirm the diagnosis.

Most cases will clear up spontaneously but, if there is bleeding or a persistent temperature, antibiotic therapy will be helpful.

# MATHS CLASS

FROM  
**£199\***

Study the figures. With  
**PER MONTH** Step Choices 1-2-3, you

could be driving the new Vectra Arctic for just  
£199\* a month, rising\* to £246.41 in  
the second year. We'll even give you £1,000 towards  
your deposit\*. The Arctic also gets top  
marks for specification, with air conditioning, electric  
windows, metallic paint and alloy wheels.

**ADVANCED ECONOMICS  
FROM VAUXHALL**



**13.0%  
APR**

VECTRA ARCTIC 1.8i 16v 5-dr typical example: On the road price £14,865\*. Period in months: 25. Deposit £5,196.46. First 12 monthly payments £199\*. 2nd 12 monthly payments £246.41; charge for credit £2,098.38, final payment to buyin £6,357. Total amount payable £16,963.38.

**CONTACT VAUXHALL ON 0345 400 800**

www.vauxhall.co.uk



**VAUXHALL**

\*THE ABOVE PRICE INCLUDES 12 MONTHS WARRANTY AND 12 MONTHS FINANCIAL PROTECTION. FINANCING IS AVAILABLE TO ALL CREDITWORTHY CUSTOMERS. PLEASE NOTE THAT OUR FINANCING IS AVAILABLE TO ALL CREDITWORTHY CUSTOMERS. THERE IS AN OPTION TO PURCHASE THE CAR AT THE END OF THE 25 MONTH PERIOD WHICH IS INCLUDED IN THE CHARGES FOR CREDIT. WRITTEN QUOTATIONS AVAILABLE FROM VAUXHALL FINANCE, 15 CHURCH STREET, LUTON, A SHROPSHIRE MAY BE REQUIRED. \*\*PLUS DEPOSIT AND FINANCIAL PROTECTION. OFFER AVAILABLE ON VECTRA MODELS BETWEEN 1.1i-2.0i AND 2.0i-3.0i. SUBJECT TO STATUS, AVAILABILITY AND CONDITIONS. \*\*BASED ON AN AGREED MILEAGE OF 12,000 MILES PER ANNUAL MILEAGE OVER THE 25 MONTH PERIOD. CONDITIONS APPLY. 1 FINANCE DEPOSIT ALLOWANCE APPLIES TO VAUXHALL CREDIT 1-2-3.

# Tory MPs demand end to releases



Blair: stood firm in face of pressure

By JAMES LANDALE  
AND PHILIP WEBSTER

TORY MPs yesterday demanded a halt to the further release of paramilitary prisoners until terrorist beatings, mutilations, and shootings ended in Northern Ireland.

Opening an opposition day debate, Andrew Mackay, the Shadow Northern Ireland Secretary, said the attacks were increasing despite last year's Good Friday agreement.

He quoted statistics from the Families Against Intimidation and Terror, which recorded 158 acts of mutilations, beatings, intimidation and forced exiles this year alone. This compared to a total of 500 last year and 388 in 1997.

Mr Mackay attacked the "evil men" from both republican and loyalist groups who carried out the beatings.

"Those who are responsible for these evil, nauseating acts are the same people who signed the Good Friday agreement. The essential part of the agreement was the renunciation of violence in all its forms. It is absolutely clear that the ceasefire is not holding and violence is continuing apace."

He added: "These are not punishment beatings. For my constituents, that sounds like a modest extension of neighbourhood watch. These are mutilations, they are beatings, they are deliberate."

Mr Mackay rejected claims that the victims of attacks were often drug dealers and paedophiles.

"More often, they are not. It cannot be right in a democracy for any group to take it upon themselves to be the po-

## Commons debate: Mowlam rejects claims that rise in punishment beatings signals end to peace agreement

lice, the judge and the jury and then the executioner."

MPs were debating a Tory motion condemning the attacks and calling for a halt to prisoner releases.

Mr Mackay said: "My judgment is that it is far more likely that the beatings will stop if the terrorist prisoners are no longer released."

He insisted that the Government, under the provisions of the Northern Ireland (Sentences) Act, was able to halt the releases without undermining the entire peace agreement.

The victims of the attacks were rarely from the middle-class parts of Northern Ireland. "This has been the poor bloody infantry who have

**"It is absolutely clear that the ceasefire is not holding"**

been brushed under the carpet and ignored," he said.

Mr Mowlam, the Northern Ireland Secretary, said that she shared Mr Mackay's disgust and added that the Government had done more than the previous administration in

helping the victims of paramilitary beatings.

But she insisted that the Tories were wrong to call for an end to releases. "Punishment assaults, beatings, shootings and mutilations have been an unacceptable feature of life in Northern Ireland for far too long. Northern Ireland has suffered from a crisis of confidence. Groups have been committed to violence to achieve their ends. This crisis of confidence has to be addressed. And that is what the Good Friday agreement is designed to do."

"By creating structures, we will give the communities the confidence to say no — once and for all — to the mutilators and the vigilantes. The people of Northern Ireland are closer now to that than they have ever been. And that is what we risk losing if we go down the route suggested by the Tories."

She rejected the Tory claims that the beatings implied that the ceasefire had been broken. "I do not believe... that if I rewrote the agreement, unilaterally stopping one part — prisoner releases — that the process would stay intact."

Ms Mowlam said she could only act if she had firm evidence of paramilitary involvement in the attacks.

"If I judge that any group's ceasefire is at an end, then I will stop the releases. That is not my judgment at present."

David Trimble, the First Minister of the Northern Ireland Assembly, insisted that

Ms Mowlam did not have to have evidence which was legally admissible in court before acting to halt releases. Ms Mowlam would have difficulty convincing anyone in Northern Ireland that she was not receiving intelligence indicating that paramilitary organisations were involved in acts of violence, he said.

The suggestion that the agreement would collapse if releases were stopped or slowed down would "chill the heart" of many people in the province. "That's quite an appalling state of affairs. Prisoner releases are part of the agreement, but they are part of the whole and that includes the end of violence."

**"Prisoner releases are part of the Good Friday agreement"**

He said that the Prime Minister's statement in the Commons yesterday implied that "terrorist organisations can re-write the agreement at will and that these sort of beatings and killings can go on with impunity."

He said the terrorists were testing Ms Mowlam's resolve. "So far you haven't shown any resolve or willingness to tackle this situation. If you continue to allow them to push you around, the challenge that is going to come up and face us all in a month or two's time will be more difficult."

Seamus Mallon, the Deputy First Minister, said that if the motion was passed, "how then would the Secretary of State solve the problems of these type of brutalities? What then?"

Ending prisoner releases would scupper the agreement, he said. "If the deal was swapped for a political vacuum, we would throw away the keys to our future, to our peace, we would throw the keys to the leaders of the paramilitary groups."

Harry Barnes (Lab, Derbyshire NE) urged the Government to slow down releases in protest, but added: "It would be a problem saying they should be stopped entirely because it would be interpreted by some people as breaching the Belfast agreement."

Michael Mates, the former Tory Northern Ireland Minister, warned Ms Mowlam that as more prisoners were released, she was losing the last bargaining card to keep the agreement on track.

He said: "You are going to run out of options. All the prisoners will be out, not one bomb, not one bullet, not one gun will have been handed in. What are you going to do then?"

The Tory motion was defeated by 343 to 141, a majority of 202.



Hague challenged Blair five times

## Another shooting hours before Commons motion

By MARTIN FLETCHER  
CHIEF IRELAND  
CORRESPONDENT

REPUBLICAN paramilitaries carried out Northern Ireland's twelfth "punishment shooting" of the year just hours before the Conservatives called for an end to the release of terrorist prisoners in yesterday's House of Commons debate.

The paramilitaries dragged a 20-year-old man into a back garden off a cul-de-sac in a bleak and cheerless post-war housing estate in Andersonstown, West Belfast, late on Tuesday night. They made the man lie down in the mud and shot him through both hands and his left ankle.

No group admits carrying out the attack but it was obvious from the IRA graffiti on the surrounding walls who controls the estate. Near a grocery was written "Not a bullet, not an ounce" and "Free all Andersonstown's POWs".

The shooting was common-

### THE BEATINGS

place, but its timing was evidently designed to send a message of defiance.

The shooting took place in the garden of two pensioners, Annie and Joseph Barr, whose back gate had been broken down in a recent storm.

"I heard this terrible noise. I didn't realise it was a shooting. I looked out and there was something in the garden. I thought it was a dog or something," said Mrs Barr.

"When I opened the door I said — what's happening? What's going on? This man just said 'can you call an ambulance?' While I was on the phone my husband went out and said 'he is going to bleed to death'. He brought him out a towel and gave him a drink of water. It was terrible. I have not got over it yet."

Neither Mrs Barr nor anyone else approached by The Times on the estate dared spec-

ulate on who might have been responsible, even when asked directly if it was the IRA. But all said that they believed the man must have done something to deserve being shot.

"My immediate reaction is he must have done something," Mrs Barr said.

An elderly man who lived next door said: "I'm sure he's been up to no good. I don't agree with punishment attacks but something has to be done. The police don't bother."

A third man, walking home with his shopping, remarked: "They don't get it for nothing."

The shot man was stable in hospital yesterday. The attack brings to 39 the number of shootings and beatings carried out by Republican and loyalist paramilitaries this year despite the ceasefires: the commitment of the paramilitaries' political representatives to exclusively peaceful means, and Mr Mowlam's demand on Monday that the "barbaric" attacks be halted.

**HURRY MUST END 31st JANUARY**

## FREE CONNECTION

TO ALL ONE 2 ONE MONTHLY TARIFFS\*

# The Link

**The Link Crash Prices on One 2 One Mobile Phones**

**PRE-PAY PACKAGE**

**SAVE £30\***

**ERICSSON 388 UP-2-YOU DIGITAL PRE-PAY PACKAGE**

- No Contract To Sign • No Credit Checks
- No Monthly Bills • Calls from 20p per minute\*
- Includes £10 Of Calls
- Run this phone with 4 x £20 vouchers per year Was £129.99\*

**SALE PRICE £99.99\***

ALSO AVAILABLE - ONE 2 ONE PRE-PAY PACKAGES FROM ONLY **£64.99\***

**MONTHLY OPTION**

**FREE CONNECTION\***

**MOTOROLA MONTE CARLO ONE 2 ONE DIGITAL MOBILE PHONE**

- FREE CALLS - Choose from either 45 minutes of calls every month or free weekend, evening or daytime calls\*\*
- LINE RENTAL - starts from £17.50 per month Was £79.99\*

ALSO AVAILABLE IN-STORE - MASSIVE SAVINGS ON OTHER MONTHLY PACKAGES

**ONE YEAR VALUE PACK**

**LINE RENTAL EQUIVALENT TO £7.50/month\***

**SIEMENS S6 ONE-2-45 VALUE PACK INCLUDES**

- 12 Months Line Rental
- Connection Fee
- One 2 One Digital Mobile Phone
- 45 Minutes Of Free Calls Every Month
- Additional calls from 5p per minute\*

**SALE PRICE £89.99\***

**one 2 one**

DIGITAL PRE-PAY

NOW FROM ONLY

**£64.99\***

LOWEST EVER PRICE

BRITAIN'S BIGGEST CHOICE

EXPERT ADVICE

GUARANTEED LOWEST PRICES

OVER 165 STORES NATIONWIDE

FreePhone 0500 222 666

For your nearest store

**The Link**

**THE EASY ROUTE TO THE RIGHT MOBILE**

\*A minimum of £20 must be credited to account every 90 days to make and receive calls. \*\*When you buy a new connection to a One 2 One monthly tariff for 12 months, line rental starts from £7.50 per month. Additional calls from 5p per minute. \*\*\*Minimum on monthly tariff connected to. \*When you purchase a One Year Value Package, saving compares to paying monthly = £72.50 x 12 = £870. Saving = £230 = £699.99 Package Price = £469.99. If you find exactly the same package elsewhere for a lower price within 7 days, we will refund the difference. \*\*Subject to purchasing and crediting a £20 voucher between 9/1/99 and 31/1/99. \*Dependent upon tariff connected to. 5p per minute call rate is off-peak call rate. Ask for details. \*\*Minimum you purchase and connect to the Siemens S6 One-2-45 Value Pack. Package price = £299.99 for 12 months line rental = £27.50 per month. Connection to mobile phones is subject to status. A deposit may be required. Ask in-store for details.

# THE SALE.

# THE END.

**SALE ENDS THIS SATURDAY, 9AM TO 7PM.**

This Saturday is the last day of the Harrods Sale and there will be final reductions on selected sale merchandise throughout the store.

*Personal shoppers only. Subject to availability.*

**SALE OPENING HOURS:**  
Today and Tomorrow, 10am to 7pm.  
Saturday, 9am to 7pm.

**Harrods**

*Harrods Ltd., Knightsbridge, London SW1X 7XL. Telephone 0171-730 1234.*





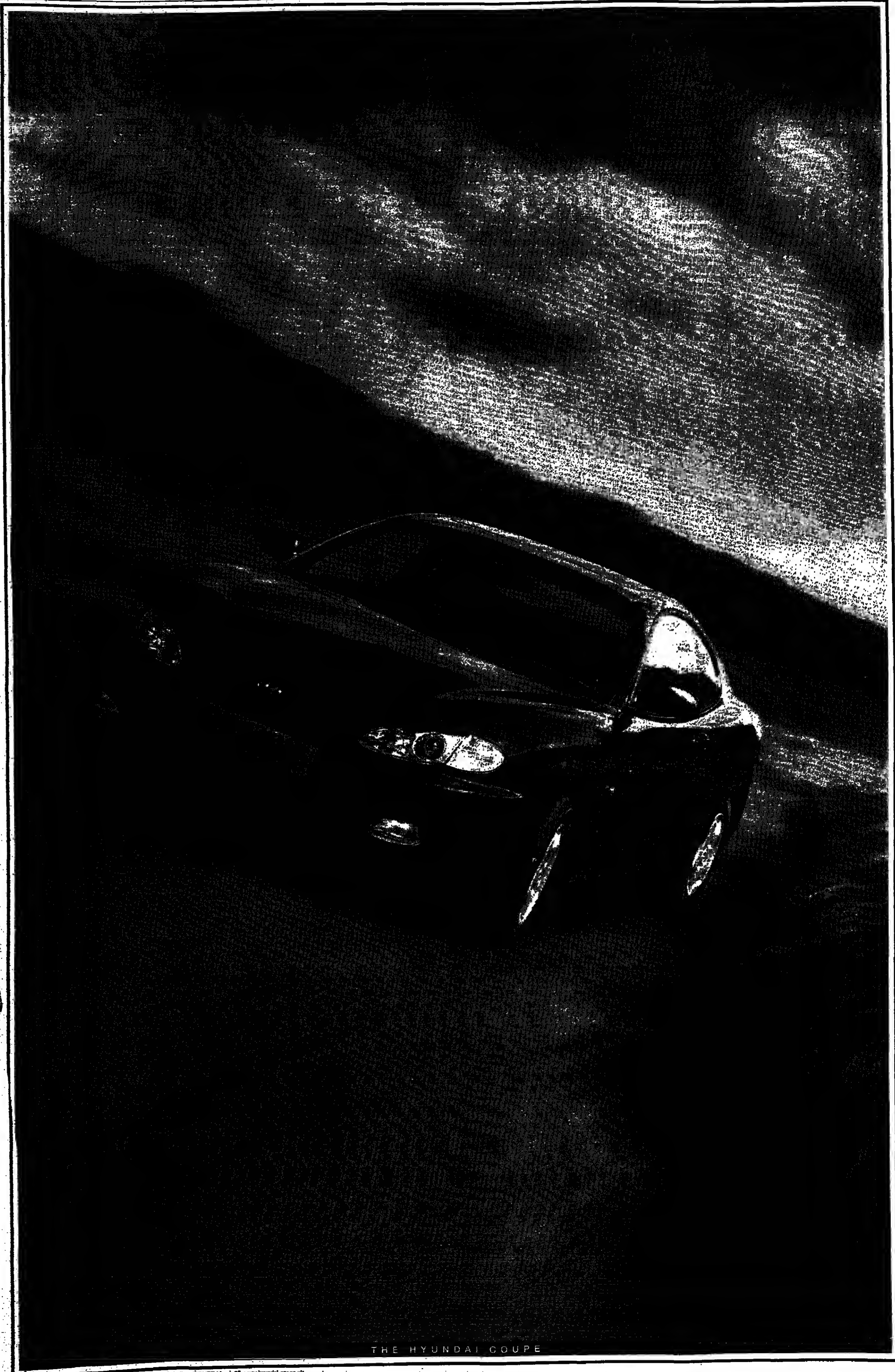
**Voted the 6th sexiest car  
on the road.**

**Maybe we should charge  
more for it.**

On the road price includes delivery, number plates, 12 months' road fund licence and vehicle tax.

هكذا رمن الجبل

55 ذرمن الإهمل



THE HYUNDAI COUPE

and specification correct at time of going to press. Source: Petrohead/BMFB March 98, www.hyundai-cars.co.uk

\*\*\* worth buying \*\*\*

car  
arge



Franco watches Juan Antonio Samaranch sworn in as a fascist Movimiento Nacional councillor in 1967

## Fascist's rise to Olympic peak

Samaranch is proud of his Francoist past, writes Giles Tremlett in Madrid

A SINGLE photograph taken some 30 years ago speaks eloquently of the path followed by Juan Antonio Samaranch in his rise to the heights of an Olympic movement shown to be riddled with corruption.

The 1967 photograph depicts the President of the International Olympic Committee, then 46, dressed in the uniform of Spain's Falangist Party as he is sworn in as a member of the national council of General Franco's fascist-inspired Movimiento Nacional. It marks just one moment in an unstoppable rise as an apparition in General Franco's dictatorship.

It is also a moment conspicuously absent from the biographies of Señor Samaranch handed out from the Olympic headquarters in Lausanne, Switzerland. Yet it was this career as a servant of Franco that would propel him on to the Olympic committee and, eventually, to its presidency.

Señor Samaranch began this career during the Spanish Civil War when he was drafted into the government forces fighting Franco's uprising. The young man deserted from his Red Cross unit and went

into hiding in his home city of Barcelona. His family claimed later that he had done undercover work for Franco's troops as they marched towards Catalonia. When Franco's forces took over in Barcelona, Señor Samaranch followed a double career as a politician and sports administrator inside the regime.

The smooth Catalan, whose wealthy family owned textile

mills, proved expert at the mixture of obedience to the regime and political manoeuvring necessary to progress through the ranks. He got himself appointed first to the city council, then to the provincial council and, eventually, to Franco's rubber-stamp parliament in Madrid.

He joined the Traditionalist Spanish Falangist Party in 1955. Still-armed fascist salutes and the chanting of the

Falangist anthem *Cara al Sol* became an essential part of his career progress. Letters to superiors were signed: "Always at your orders. I salute with my arm held high."

He became junior minister for sport and, as head of the Spanish Olympic Committee, at the Mexico City Games in 1968, exhorted athletes to show "we Spaniards are becoming a more virile and potent race".

By the time Franco died and democracy came to Spain in 1975, he was the regime's boss in Barcelona and an IOC vice-president. He had also increased his personal wealth by, among other things, building ugly high-rise flats for immigrants on Barcelona's outskirts.

After the dictator's death, protesters took to the city streets shouting: "Out with Sa-

maranch!" He was soon dispatched to Moscow to become Spain's Ambassador and, three years later, took over the IOC presidency. Six years after that Barcelona was awarded the 1992 Games.

Spain has been happy to draw a veil over Señor Samaranch's past. For many years he was the most prominent Spaniard outside Spain and many, especially fellow Catalans, see him as a man who successfully made the transition from dictatorship to democracy. Shortly after those Games, King Juan Carlos awarded him the title of marquis. He likes to be referred to as "His Excellency".

He became enraged when a CBS television journalist started grilling him about his fascist days during last year's Winter Games in Nagano, Japan. He wanted the interview rerun, but CBS refused.

The incident helped to reveal that he had no regrets. "I said I was with Franco. As well as 40 million Spaniards," he said, "wrongly assuming that most Spaniards had supported the dictator. I am very proud of my past and what I did for my country."



Mukora: claims that he is a victim of circumstances

## Scandal claims Kenyan victim

Nairobi: The Kenyan member of the International Olympic Committee resigned yesterday amid the continuing Olympic bribery scandal, but insisted that he was innocent of any wrongdoing and merely a victim of circumstances (Robin Lodge writes).

Charles Nderitu Mukora, who is also chairman of the National Olympic Committee of Kenya, was one of six IOC members advised last week by Juan Antonio Samaranch to resign following revela-

tions of cash handouts from cities hoping to host the Games. Mr Mukora is alleged to have taken £20,000 from the authorities in Salt Lake City, which was awarded the 2002 Winter Games.

"I have never been party to any improper activities in my 40 years in sport," Mr Mukora said yesterday. "No incentive was requested nor given to me personally. I have not used the monies for personal purposes. I was an innocent victim of circumstances."

However, he did acknowledge that he had received money from Salt Lake City to fund his athletes' training camp in Nairobi, on the slopes of Mt Kenya.

He also said that Kenya had been granted facilities for its athletes to train at the Australian Institute of Sport by Sydney, host of the 2000 Olympics.

"The only right thing for Charles to do is to call it quits," one Kenyan sports official said.

## Brussels spin doctors told truth must often be hidden

FROM CHARLES BREMNER IN BRUSSELS

A TEAM of experts was appointed last night to investigate allegations of corruption against European Commissioners, but efforts to clean up the image of the Brussels executive were marred by an embarrassing blunder by its own spin doctors.

The Commission's media service accidentally released an internal memorandum that called for a measure of "hypocrisy" and evasion when dealing with the press.

The Commission should not get carried away by the idea of "transparency", it said. "It is necessary to learn how to conceal aspects of information... which could give rise to bad interpretation."

The note was drafted by the spokesman for Edith Cresson, the Commissioner most under fire over allegations of nepotism, according to officials.

The spokeswoman for Jacques Santer, President of the Commission, tried to play down the memo as a personal contribution to the attempt to revamp media strategy.

The need for this became urgent after the crisis this month in which the European Parliament came close to censuring Mr Santer and his 19 fellow Commissioners over claims of incompetence and corruption. The blunder of the note's release spoke volumes for the disarray in the Commission as it faces charges of cover-up and a culture of secrecy from politicians and media.

Mme Cresson is one of the main targets of the five experts who were picked by the Parliament and Commission to investigate allegations of abuses. The creation of the group of former high officials from the Court of Justice, the Court of

Auditors and the Strasbourg Court of Human Rights was agreed in the deal two weeks ago which enabled Commissioners to escape a parliamentary vote that could have dismissed them.

The experts — from Germany, France, Belgium, Spain and The Netherlands — are due to report to the Parliament within a month. They will then start a broader inquiry into mismanagement of the spending programmes run by the Commission.

The executive, which has promised to give the investigators free access to documents and staff, yesterday agreed on a timetable for a new code of conduct for Commissioners and new staff rules that would outlaw cronyism and other questionable practices.

British Conservative MEPs last night denounced the inves-

tigation as insufficiently independent. Edward McMillan-Scott, leader of the Tory group, regretted that there would be no British influence and said the Commission was still seeking to control its work. He added: "This has been launched to get Commission officials off the hook, but if it confirms that there is a culture of cover-up it will have served a purpose."

Pauline Green, the Labour MEP who heads the dominant Socialist bloc in the Parliament, promised that the assembly would be merciless if wrongdoing was found.

European governments are eager to avoid any further crisis as the Union enters a period of intense negotiations over spending reform, but a negative report by the investigators could spark a fresh showdown with the newly emboldened Parliament.



Julie Scully, apparently the victim of jealous rage, had decided to return to America

## Greek sailor 'beheaded and burnt' US model

BY DAMIAN WHITWORTH IN WASHINGTON

AN AMERICAN model who moved to Greece to marry a sailor she met on holiday has been found beheaded and decapitated in a remote swamp. Her Greek boyfriend, who had gone on television to plead for information on her whereabouts, led police to her charred remains and has been charged with murder.

The torso of Julie Scully, known in her home state of New Jersey as a newspaper "Page 6" pin-up, was discovered in a suitcase outside the northern city of Kavala. Her head had apparently been cut off and tossed into the sea.

Ms Scully, 31, of Mansfield, New Jersey, moved to Kavala last month and planned to marry George Skiadopoulos, a petty officer seven years her junior whom she met on a Caribbean cruise. According to General Pavlos Roubis, head of Athens security police, Mr Skiadopoulos, 24, was "blind-



Skiadopoulos: has made a rambling confession

ed by his passion" when he strangled her on January 8 during an argument on a muddy farm road.

Mr Skiadopoulos, he added, was about to be drafted into the army and Ms Scully was preparing to return to America and her three-year-old daughter. According to the police Mr Skiadopoulos doused her with petrol and set

her on fire. He put her body in a suitcase, using a hacksaw to cut off her head so the body would fit inside. He then went to Athens and concocted a story about her disappearing after a row, before making a rambling confession.

Ms Scully met Mr Skiadopoulos when on the cruise with her successful husband, Tim Nist. The three became friends, but then she asked for a divorce. "For me the toughest part about it is that I wasn't there to protect her," Mr Nist said.

Ms Scully's mother, Julia, said that the Greek had been an "addiction" for her daughter. "I told her not to trust him. But she said 'mom, you read too many novels'."

But Ms Scully had reportedly told her family on January 6 that she missed her daughter and wanted to return to New Jersey.

In her divorce settlement she had received \$600,000 (£361,400), much of which she had taken with her to Greece.

## 'Dayton style' talks in Kosovo crisis

BY MICHAEL EVANS DEFENCE EDITOR

A NEW plan for resolving the crisis in Kosovo was emerging yesterday, with the six-nation Contact Group expected to order both sides to attend peace talks in a neutral European country.

The plan, which is likely to be announced in Paris tomorrow, will be backed by a strong warning from Nato today about the possibility of airstrikes if Belgrade continues to defy the international community over sending the political figure of the Yugoslav province.

Washington's call for an ultimatum from Milo, effectively giving a countdown to military action, continues to be firmly opposed by the European members of the alliance.

According to diplomatic sources, the only timetable to be imposed on the two sides in the Kosovo conflict will be given by the Contact Group which will demand that negotiations must begin within a set period, possibly a week, and that the talks must also be concluded within a certain timetable, maybe ten days.

The sources said that if Belgrade refused to attend the negotiations, "that's when Nato will step in to make it clear that airstrikes could follow."

The talks would be in the style of the Dayton negotiations which ended the war in Bosnia, with the first discussions involving each side talking to mediators — and then face-to-face meetings to negotiate a detailed settlement.

The key mediators would be Christopher Hill, the American envoy whose plan for the future political status of Kosovo will be the basis for the talks, and Wolfgang Petritsch, the European Union envoy for the region. The Hill plan involves a large degree of self-government for Kosovo, but not independence.

The diplomatic sources said they expected Ibrahim Rugova, the leader of the moderate ethnic Albanians in Kosovo to agree to attend the talks. It will be more difficult to persuade representatives from the Kosovo Liberation Army to take part. The KLA has been fighting for independence.

Dragobije, Yugoslav government troops backed by tanks pounded ethnic Albanian strongholds along a strategic highway yesterday. The attack was launched shortly after dawn in an apparent attempt to push the KLA away from the main highway linking the province with the Yugoslav capital Belgrade. (P)

## Grandmother finds child given up for dead

FROM ANNA BLUNDY IN MOSCOW

WHEN Nadezhda Pugayeva received a note from her son-in-law in 1990 saying "Mum! Me and Olga have had a son!" she could not have foreseen the eight years of anguish that were to follow.

Aleksandr and Olga Dugal'yev's son, Sergei, was diagnosed as fatally ill and hospital staff advised the young couple to give him up to a chil-

dren's home, since he would certainly die. *Komsomolskaya Pravda* reported yesterday.

Three days later the Dugal'yevs were told that their son had died. But Mrs Pugayeva could never bring herself to believe it. "I always felt he was alive," she said.

Her hopes were confirmed late last year when by chance she came across a woman who had worked at the Zvezdzhitskii Home, not far from the town of Nizhny Novgorod,

where little Sergei had allegedly perished.

"I am sure I know a boy of that name," said the woman, and the search was on. Although Sergei had been moved three times since his birth, after a few telephone calls he was found alive and well in a nearby orphanage.

Mrs Pugayeva first went to visit her grandson without telling his mother. When she approached him and told him

tears and shouted: "Granny!" she said. "He looks just like Sasha [his father]." On November 10 last year Sergei was finally taken home by his proud parents eight years late.

It is still common to abandon sickly infants in the state in Russia, where 94 per cent of children in orphanages have one or both parents still living. Often the defect that results in a child's institutionalisation

LEGAL & GENERAL FAMILY PROTECTION PLAN

# life assurance?

Here's a low-cost alternative.

£53,200 of life cover for just 20p a day



Introducing low-cost term assurance from Legal & General.

Wouldn't it make sense to pay for life assurance only when you really need it? When your children are growing up, for example. Now you can, with the Legal & General Family Protection Plan.

For just 20p a day (subject to individual details), the lump sum is paid should you die during the term of the policy. For that premium,

a non-smoking man aged 30 could get £53,200 of cover for 15 years.

But the real advantage is you choose the term of the policy and the amount of cover you require or the monthly contribution that suits you.

So if you'd prefer life assurance that isn't a lifetime commitment, call 0500 33 66 66 or send for your personal, no-obligation quote today.

\*Equivalent to £6.68 a month.

Up to £300,000 FREE  
Accidental Death Cover  
Call now for more details

free £10 Interflora voucher

WHEN YOUR AUNT, MOTHER OR CHILD

WANTS TO FLORAL GIFT

0500 33 66 66

Call now for an instant quote

trust us to deliver

Please send me a personal quotation and information pack on the Legal & General Family Protection Plan.

Post to: Legal & General, FREEPOST (SWC 0467), Lantini CF1 1YW

Surrogate (Mr/Ms/Miss/Other)

For (Mr/Ms/Miss/Other)

Address

Postcode

Tel No. Home

Tel No. Work

Date of Birth

I am a smoker ☐ Non-smoker ☐

Cover required £

Term required (minimum 1 year) Years

I do not wish to receive information on other Legal & General products ☐



Legal & General

trust us to deliver

# Senators vote for evidence from Lewinsky

Former White House trainee and two Clinton advisers on trial subpoena list, reports Bronwen Maddox

MONICA LEWINSKY and two presidential advisers must testify in person before the Senate, senators insisted yesterday, after blocking an attempt to scrap the trial of President Clinton.

In a break with its tradition of "open government", the Senate plans to deploy a small team to question the three witnesses on videotape, playing the interviews later to the full Senate in secret.

But yesterday's two votes, which fell almost exactly along party lines, left senators still bemused about whether they had helped to bring a quick end to the saga or had inflicted on themselves yet more months of bitter controversy.

As the Pope briefly drove the Lewinsky saga off the nation's television screens, senators said that they had taken one step forward towards resolving the Clinton impeachment trial. But many were afraid that yesterday's move might prove to be three steps back.

The Senate blocked a Democratic attempt to dismiss the trial immediately by a 56-44 margin. One Democrat — Russ Feingold of Wisconsin — voted with the Republicans to keep the trial going. Instead, the Republican majority pushed through a second motion to extend the trial by calling witnesses.

Again, Mr Feingold, who has said he was "disturbed" by the White House case, was the sole Democrat to cross the aisle. The prosecution — 13 Republican managers from the House of Representatives — have named three they want to summon: Ms Lewinsky, the

President's old friend Vernon Jordan, and the White House aide Sidney Blumenthal.

The White House yesterday called foul, saying it was being "blind-sided" by the Senate plan, and mocked the notion that interviewing witnesses could be done quickly. It has threatened an "age of discovery" — spending weeks or months on the legal processes of discovery and deposition.

White House lawyers hinted yesterday that it could take weeks simply to prepare the three witnesses for interview. Mr Jordan is out of the country and the date of his return is uncertain, while Mr Blumenthal's lawyers are engaged in a trial in Baltimore of indefinite length, they let it be known.

Senators and House managers were praying that the White House team, as keen as anyone to see an end to the saga, was bluffing. They may try to pacify Mr Clinton's team with a deal such as "Monica-without-sex" — holding back from questioning the 25-year-old about intimate details of her affair with the President.

The vote to subpoena three witnesses, while expected, will come as a blow to Ms Lewinsky, who is said to have cried herself to sleep before returning to Washington last Sunday to talk to the House prosecution.

After the votes Tom Daschle, the Senate Minority Leader, said: "For the good of the country, it is time to dismiss this trial." The party-line votes, he said, showed that the prosecution would never win the 67 votes needed to remove the President from office. "I would

strongly support a motion of censure, and then we would move on," he said.

Explaining why she voted for witnesses, Republican Senator Susan Collins of Maine said: "I am one of several Republican senators who is truly struggling with how to vote" on the articles of impeachment against the President.

"I need more evidence" to arrive at a decision, she said. She did not mind whether the process, if followed properly, arrived at the acquittal or conviction of the President. Cl Physicists visit, President Clinton yesterday had discussions with Stephen Hawking, the Cambridge University physicist and author of *A Brief History of Time*. (Damian Whitworth writes)



The Pope swings a hockey stick presented to him at the "Light of the World" youth gathering in St Louis

## 100,000 pray with Pope in St Louis

Washington: The Pope celebrated Mass with 100,000 worshippers yesterday at what was claimed as the biggest indoor gathering in America (Damian Whitworth writes).

At the ceremony at the Trans World Dome, a football stadium in St Louis, Missouri, the Pope delivered a homily in front of a crucifix and a replica of the arch that dominates the city's skyline. His two-day trip was scheduled to conclude with evening prayers in front of a large crowd at the St Louis Basilica and a meeting with Vice-President Al Gore.

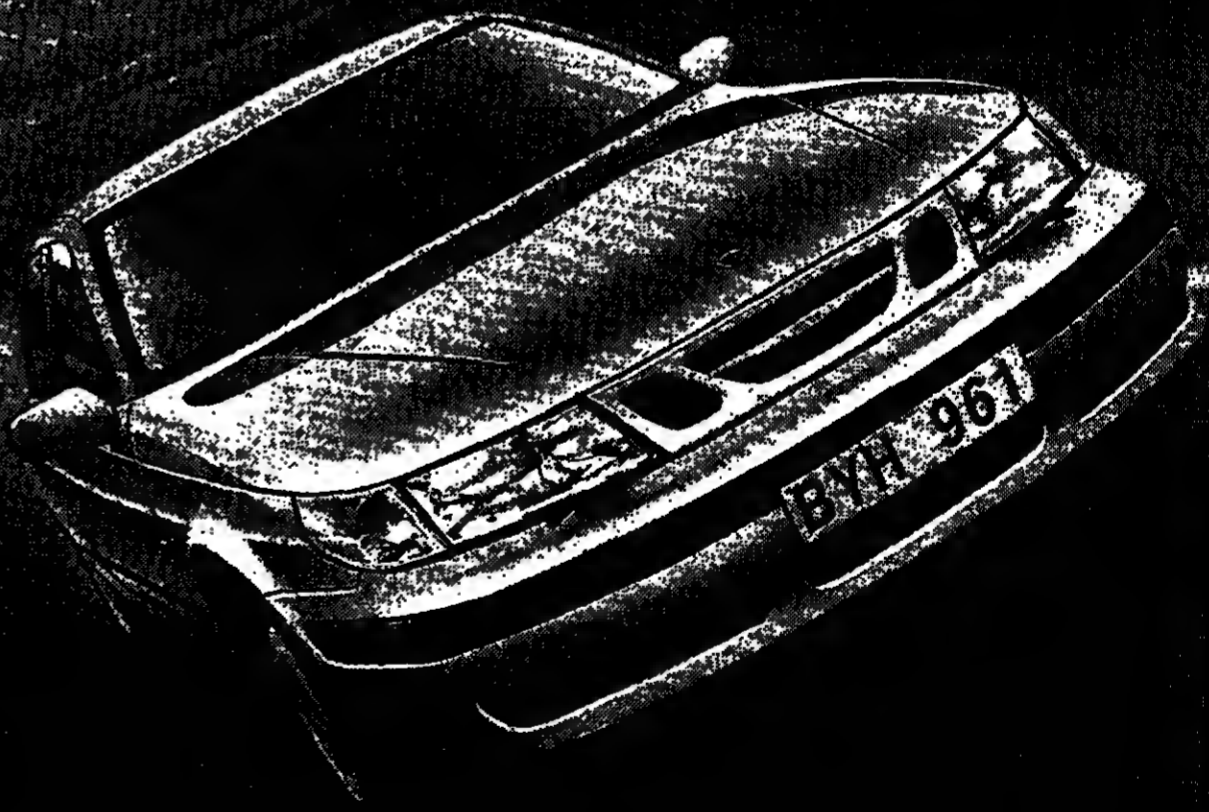
The previous evening the Pope had attended a "Light of the World" youth gathering, where young people listened to rock bands before he appeared. He warned his cheering audience of 20,000 at the St Louis Kiel Centre basketball and hockey arena against drifting into a world "filled with violence, drugs and easy sex."

President Clinton, who welcomed the Pope to America, said he had found him "clear, forceful and sharp".



**SAAB**  
beyond the conventional

## Accounting for taste.



### Saab 9-5 - £375 per month\*

The Saab 9-5 is the car for the motorist with discerning taste. A vehicle that delivers exceptional performance and superb mid-range acceleration, balanced with a safety system that gives you the confidence to use it!

The luxurious driver's environment has a host of standard features including automatic climate control and the sleek body and distinctive rear wedge are the epitome of good taste.

Control and safety, however, aren't limited to the car. Business users can drive a Saab 9-5 Saloon from as little as £375 per month with Saab Contract Hire.

A contract which offers precise financial control and peace of mind. The Saab 9-5. The car that proves it is possible to account for taste.

## Doles eye girl next door

ONE former politician yesterday showed that he had no fear of the taint of the Lewinsky scandal (Bronwen Maddox writes). Bob Dole, who lost to Mr Clinton in the 1996 presidential election, and his wife Elizabeth, who is contemplating running for the White House in 2000, are thinking of buying the former Lewinsky apartment next door to their own in the Watergate block. At the height of the Lewinsky media frenzy a year ago, Bob Dole said drily

that he would walk particularly quickly past her door, to avoid an "awkward" encounter. He has shown himself rather firm on his stance at the scandal, even though, had it broken during the presidential campaign, he might well have won. Reports suggest the Doles are tempted by notions of breaking through the walls between the two apartments, giving Elizabeth Dole more space in her Washington home as she plans her political future.

## Hillary may seek post as professor

BY DAMIAN WHITWORTH IN WASHINGTON

ONE of the most enduring topics of conversation in Washington — whether Hillary Clinton — took a new turn yesterday after a report that she might be looking for a job at her daughter's university.

The New York Post said that discreet inquiries were being made by those close to her about the possibility of a chair being created for the First Lady at Stanford University Law School in California.

The suggestion that Mrs Clinton might head for the West Coast when her husband's term ends at the beginning of 2001 will alarm those who want her to launch her own political career.

But for Mrs Clinton, who was a lawyer in Arkansas and the family's chief breadwinner while her husband was Governor of the Southern state, a lucrative academic job would be an attractive proposition.

A respected chair or professorship would give her time to pursue other interests. She is believed to want a role with an international agency or charity that involves travel.

Mr Clinton is also said to favour making a home in California where he has friends in the film business and could indulge his passion for golf.

However, the pressure on Mrs Clinton to run for the Senate continues to build. Senator Robert Torricelli recently said that he expected Mrs Clinton to run in New York for the seat being vacated in 2000 by the veteran Democrat, Daniel Patrick Moynihan.

A poll this week showed that New Yorkers favour Mrs Clinton over the Mayor, Rudolph Giuliani. Mrs Clinton's spokeswoman said she had no plans to run for elective office.



Hillary: failed attempt to set South Pole record

## Polar trek runs out of time

Scott Base: Three weary adventurers who failed in an attempt to be the first to walk to the South Pole and back unaided were flown back to base yesterday.

Australians John Muir and Eric Phillips and New Zealander Peter Hillary gave up their attempt after reaching the South Pole on Tuesday. They spent the night at the US Amundsen-Scott Base before abandoning their 84-day expedition and taking a US Hercules shuttle flight back to Williams Field near here.

Mr Hillary, son of Sir Edmund Hillary, the Everest conqueror, said they gave up the return leg because they could not guarantee reaching Scott Base by February 7 when air operations cease for the winter. He said he would not make a second attempt, preferring to tackle something new. (AFP)

For further details of your nearest Saab dealer, see Yellow Pages or call free on 0800 626556 (Mon-Fri 9.00-5.00). Alternatively, visit our website at [www.saab.co.uk](http://www.saab.co.uk)



Jeison Garzón, 12, peers from the ruins of a building in Armenia yesterday before being freed by Red Cross workers. He escaped with minor injuries, despite being buried for 38 hours

## Plucked from Colombia hell

HEAVY rain and intermittent aftershocks hampered rescue operations in Colombia's Andean coffee-growing heartland where more than 2,000 are feared dead after Monday's earthquake. Hopes of finding more survivors, under mountains of rubble that engulfed much of five towns and dozens of rural villages, faded.

But there were still stories with happy endings. Rescuers, above, pulled Jeison Garzón, 12, from the wreckage of a building just before dawn yesterday. He had only scratches. Thousands of homeless survivors, meanwhile, faced a third night without electricity and water supplies, huddled around fires in the streets, wrapped in whatever clothes or blankets they could retrieve from crumbled homes.

Hundreds built makeshift shelters from scraps and sheets of tarpaulin, and stood around, stunned, waiting for rescue teams to reach them. One elderly man and his two ten-year-old granddaughters sat on three chairs on top of their crumbled concrete house in a poor district of Armenia.

which had been swallowed by the earthquake. They sat stunned, watching the destruction around them and barely able to speak.

Many survivors dug with their bare hands to bury the bodies of relatives. But Jorge Jaramillo was one of the few to find a coffin — for his 20-year-old son, Carlos Antonio, and his two-year-old grandson, Santiago. "I walked ten miles to a nearby village to give my loved ones a decent burial," said the 76-year-old coffee farmer who, like thousands in the district of Nueva Brisilla, has lost everything.

Officials yesterday reported that 750 bodies had been recovered, hauled from rubble that covered the once leafy, colonial city of Armenia and neighbouring Calarca, in the province of Quindío. Much of the old centre of Pereira, in the province of Risaralda, was also destroyed.

But the death toll is expected to rise and estimates say 2,000 people at least are unaccounted for so far. Red Cross, civil defence and army rescue teams have reached only the



### Bad weather and aftershocks hold back rescuers, reports Gabriella Gamini from the scene in Quindio province

centre of urban areas; surrounding villages remain isolated. "Even in the cities, we have managed to reach only a tiny part of the disaster zone, and hopes of finding survivors under debris in these conditions are fast running out," said Walter Cole, director of the Red Cross in Colombia. "We have dug up only 25 per cent of the affected area."

He described the situation as "extremely critical", adding: "Rain is causing landslides on the roads that connect the region to other prov-

inces, and is delaying efforts to start digging up mountains of debris in the cities." More than 1,800 rescue workers were deployed to the region, 100 miles west of Bogotá, but it is predicted that it will be days before they reach most of the affected areas.

President Pastrana, who on Tuesday toured the area, said there was a \$15 million (£9 million) disaster fund. Colombia has been pledged up to \$100 million in international aid. A ten-man team of British rescue workers, belonging to the In-

ternational Rescue Corps, is also on the way.

Emergency air services have been set up between Armenia and Bogotá to fly to hospitals some of the thousands reported injured in the tremor, which was six on the Richter scale. Only the hospital in Calarca withstood the disaster, and most of the injured are being treated in makeshift shelters. So far 132 people have been flown out of the region.

The Mayor of Armenia, Alvaro Patino, wants to evacuate the town centre, fearing remaining buildings will tumble. "But we cannot evacuate until we have tried to dig up as many bodies or even survivors that could still be waiting underground," he said. Señor Patino's city has been the worst affected because most of its colonial centre was built on soft volcanic ash.

The scale of the disaster is seen at its starkest in a large hall at the University of Quindío in Armenia, now a mortuary where more than 300 corpses await identification. One woman crouched over the body of a three-year-old child

and wept uncontrollably, saying: "I should never have left her alone in the house." Armenia's sports hall also held rows of unidentified bodies. "Decomposing bodies threaten an epidemic of disease. We cannot wait to bury these people," said Señor Patino.

The Governor of the province, Henry Gómez Tabares, yesterday made a radio appeal for coffins after the shortage led black marketeers to demand \$1,500 for anything resembling a long wooden box. In areas of Armenia reached by rescuers, tragedy and apparent miracles unfolded side by side. As civil defence workers pulled the upturned, Jeison Garzón from a four-storey building, Juan Raúl Ossa, a doctor, identified the lifeless body of his mother under concrete lifted by a crane.

Dora Real, 26, and her five-month-old daughter, were pulled alive from under three floors of rubble. "I was sitting on top of my bed. The kitchen stove and the fridge flew towards me. But all I could think of was how to prevent it from hurting my baby," she said.

### WORLD IN BRIEF

## Rock row fuelled by fishing arrests

Gibraltar: Abel Matutes, the Spanish Foreign Minister, yesterday threatened reprisals against Gibraltar after news that 14 fishermen had been arrested with their trawler *La Pirana* after breaching Gibraltar's laws forbidding the use of nets in British coastal waters (Dominique Seale writes).

Robin Cook, the Foreign Secretary, and Señor Matutes last year declared that they had reached an understanding that would allow traditional fishing if levels returned to those tolerated before 1997. But the fishermen, faced with falling fish stocks and a tough fishing policy from Morocco, have been openly defying British sovereignty.

## Mitterrand's gag

Paris: President Mitterrand intervened in a 1993 corruption probe, allegedly to head off a zealous magistrate investigating the business affairs of Roger-Patrice Pellat, a friend of the late President, and looking into the allocation of government apartments to Mitterrand's mistress and his illegitimate daughter (Ben Macintyre writes). *Le Parisien* published a letter to François Léotard, then Defence Minister, calling for action against Thierry Jean-Pierre, a Le Mans magistrate.

## Freetown death toll

Freetown: In the first official estimate of the number of dead since fighting broke out in the Sierra Leone capital early this month, authorities said that 2,768 bodies had been collected around the city by January 23. Hospital sources claimed the death toll was much higher. Renewed shelling and rioting broke out on the western edge of the Freetown peninsula, a day after the Nigerian-led intervention force declared it would launch an offensive against rebels. (AFP)

## Diana author sued

Nairobi: A Kenyan judge is to sue Andrew Morton, right, author of *Diana: The Last Days of Princess Diana*, in his latest book, a biography of President Moi. Mr Justice Richard Kwach said a section of the book — *Moi: The Making of an African Statesman* — dealing with the murder in 1990 of Robert Ouko, the former Foreign Minister, libelled him by insinuating that he was susceptible to manipulation.



## Scolded son shot sister

Minneapolis, Florida: An 11-year-old boy shot and killed his 13-year-old sister after his mother told him off, a deputy sheriff told a court here. Patrick Dominic Boykin Jr told an emergency telephone operator that he shot his sister, Constance, because his mother had hit him after a dispute with the girl. On a tape-recording the boy is heard saying: "I shot my sister. I got whupped twice. Then I got real mad." He has been charged with first-degree murder. (AP)

## Cold snap in Lapland

Helsinki: A wave of Arctic air swept northwards from Sweden with temperatures in Lapland falling to a 132-year record of -30.8°C (-23.2°F). The Finnish National Meteorological Institute said the temperature was recorded at Kittilä, 125 miles from the Arctic Circle. In 1862, also in Lapland, a reading of minus -60.3°F (-51.3°C) was recorded. (AFP)

## Northern Rock Group Preliminary Results

for the year ended 31 December 1998

### Highlights

- Pro forma post tax profits up by 10.3%<sup>(1)</sup> to £136.6 million - a return on equity of 19.1%
- Assets increased by 14.8% to £18.2 billion
- Cost : asset ratio down to 0.64%
- Net lending of £1.8 billion
- Net retail receipts of £901 million
- Wholesale funding amounting to £1.3 billion
- £10.1 million covenanted to The Northern Rock Foundation
- Total dividend up 14.3%<sup>(4)</sup> to 12.0p per share

### Leo Finn, Chief Executive, said

"Against a background of uncertain economic conditions in the UK and intense competition in our core markets of mortgage lending and retail savings, Northern Rock has produced another strong performance.

"Our products are attractive to customers. Volume growth together with increasing efficiency brings appropriate rewards to shareholders."

### Summary Consolidated Profit and Loss Account

	1998 (Unaudited) £m	1997 (Audited) (As Restated) £m
Net interest income	267.3	277.0
Fees, commissions and other income	49.8	38.0
Total income	336.9	315.0
Administrative expenses		
operating	(99.7)	(82.9)
exceptional	0.0	(36.2)
covenant to The Northern Rock Foundation	(10.1)	(2.0)
Total administrative expenses	(109.8)	(121.1)
Depreciation and amortisation		
operating	(8.2)	(7.4)
exceptional	0.0	(12.0)
Amortisation of goodwill	0.0	(10.3)
Total depreciation and amortisation	(8.2)	(29.7)
Operating expenses	(117.9)	(158.8)
Provisions for bad and doubtful debts	(18.3)	(17.0)
Profit on ordinary activities before tax	202.6	138.2
Tax on profit on ordinary activities	(66.0)	(64.8)
Profit on ordinary activities after tax	136.6	73.3
Dividends	(53.3)	(51.1)
Profit retained for the period	83.3	22.2
Earnings per share (2)	30.8p	18.5p
Pro forma earnings per share (2)	30.8p	27.9p

### Summary Consolidated Balance Sheet

	1998 (Unaudited) £m	1997 (Audited) (As Restated) £m
Assets		
Cash, treasury bills and other eligible bills	11.5	47.0
Loans and advances to banks	1,153.1	862.2
Loans and advances to customers	14,708.1	12,839.4
Debt securities	2,002.4	1,705.7
Fixed and other assets	282.1	274.0
Total assets	18,157.2	15,818.3
Liabilities		
Deposits by banks	647.8	424.1
Customer accounts	12,296.2	11,284.7
Debt securities in issue	3,403.0	2,532.4
Other liabilities	548.1	478.3
Subordinated liabilities	305.9	305.9
Equity shareholders' funds	758.2	674.9
Total liabilities	18,157.2	15,818.3

### Notes

- (1) The 1997 comparative figures in the profit and loss account and balance sheet have been restated to include amortisation of goodwill as a prior year adjustment in accordance with Financial Reporting Standard 10 'Goodwill and Intangible Assets'.
- (2) Earnings per share are calculated by reference to reported profit on ordinary activities after tax. Pro forma earnings per share are based on reported profit on ordinary activities after tax adjusted to exclude any exceptional costs and amortisation of goodwill but include a full year's covenant to The Northern Rock Foundation. Earnings per share figures have been calculated on the basis that 444 million shares were in issue from 1 January 1997.
- (3) Post tax profit growth is calculated by reference to pro forma post tax profit, reported profit on ordinary activities after tax adjusted to exclude any exceptional costs and amortisation of goodwill but include a full year's covenant to The Northern Rock Foundation.
- (4) Total dividend growth is calculated by reference to 1997 pro forma total dividend of 10.5p per share.



NORTHERN ROCK

This advertisement contains only a summary of the 1998 Preliminary Results statement issued by Northern Rock on Wednesday 27 January 1999. A copy of the full statement can be obtained by writing to the Company Secretary, Northern Rock plc, Northern Rock House, Gosforth, Newcastle upon Tyne NE3 4PL or from the Northern Rock Website: [www.northernrock.co.uk](http://www.northernrock.co.uk)

## Gloomy Japan heeds words of doom from Nostradamus

FROM ROBERT WHYMAN IN TOKYO

ANY foreigner stumbling into the so-called "Nostradamus corner" of a Tokyo bookstore might be forgiven for believing Japan to be a nation of manic-depressives. Here customers snap up the doom-laden predictions of the 16th-century French astrologer as if there were no tomorrow. With similar urgency, Japanese publishers are racing to get new books on the shelves before July 4 when a war will break out that will destroy a third of the world's population — should Nostradamus prove correct.

One major Tokyo bookstore boasts 185 titles devoted to Nostradamus, five published this month alone. The published this month alone. The published this month alone. The published this month alone.

million copies, advise readers to take the doomsday prophecies to heart and prepare for the worst.

Plagued by the deepest recession since the Second World War, a record level of company bankruptcies and the worst unemployment in recent memory, the Japanese seem only too ready to believe an even bigger catastrophe is only months away. One poll showed that about 20 per cent lend credence to the Nostradamus scenario.

This is not the first such boom to sweep Japan — there was a similar avalanche of books during the Gulf War, which believers also said was foretold in Nostradamus's quatrains.

In fact, Nostradamus at his

darkest is in step with a national tendency to look on the black side whenever possible, say some commentators. Japan has the world's second highest economy, relative income equity and virtually no poverty, yet even serious publications, looking ahead to the new year, compared the country to the  *Titanic*  steaming towards disaster.

**POLAND**

**£129**

Call now for free quotation or brochure

Who else makes hardwood floors this easy?

UP TO 30% OFF SELECTED RANGES

Call now for free quotation or brochure

**woodstock**

Hardwood Floor Fitters

0500 67 89 67

A member of the Phoenix Trailer Group plc

FITTED BY SPECIALISTS



# Pill helps to prevent asthma



**Dr Thomas Stuttaford reports on a new asthma drug; eyedrops for glaucoma that reduce the need for surgery; pills to control cholesterol; and a breakthrough in the treatment of non-Hodgkin's lymphoma**

**F**rank Dobson, the Secretary of State for Health, was in benevolent form when he presented the annual Prix Galien awards at the Stationer's Hall in London this week. These prizes are awarded to those companies within the pharmaceutical industry that have recently introduced the most useful and innovative products. The medication is expected to conform to that clichéd concept — a "breakthrough".

A second award is given for commendable pharmaceutical research and development. This was presented to Cambridge Antibody Technology Ltd in recognition of its unique libraries of human antibodies and, more specifically, for its work with a human antibody that may prevent scarring of the eye after surgery for retinal detachment and operative treatment of glaucoma.

It should not be only the Health Secretary who looks benignly at the pharmaceutical industry. The Chancellor of the Exchequer should also have been there smiling, even beaming. The pharmaceutical industry is second only to North Sea oil as an export earner for the UK. It pours £6 million a day into medical research. In the past 40 years newly introduced medicines have doubled the number of patients who can be treated in their own homes for 12 major diseases. This, as well as being advantageous for patients, saves the Exchequer £10 billion a year. Five of the world's current 20 leading modern medicines were discovered in the UK.

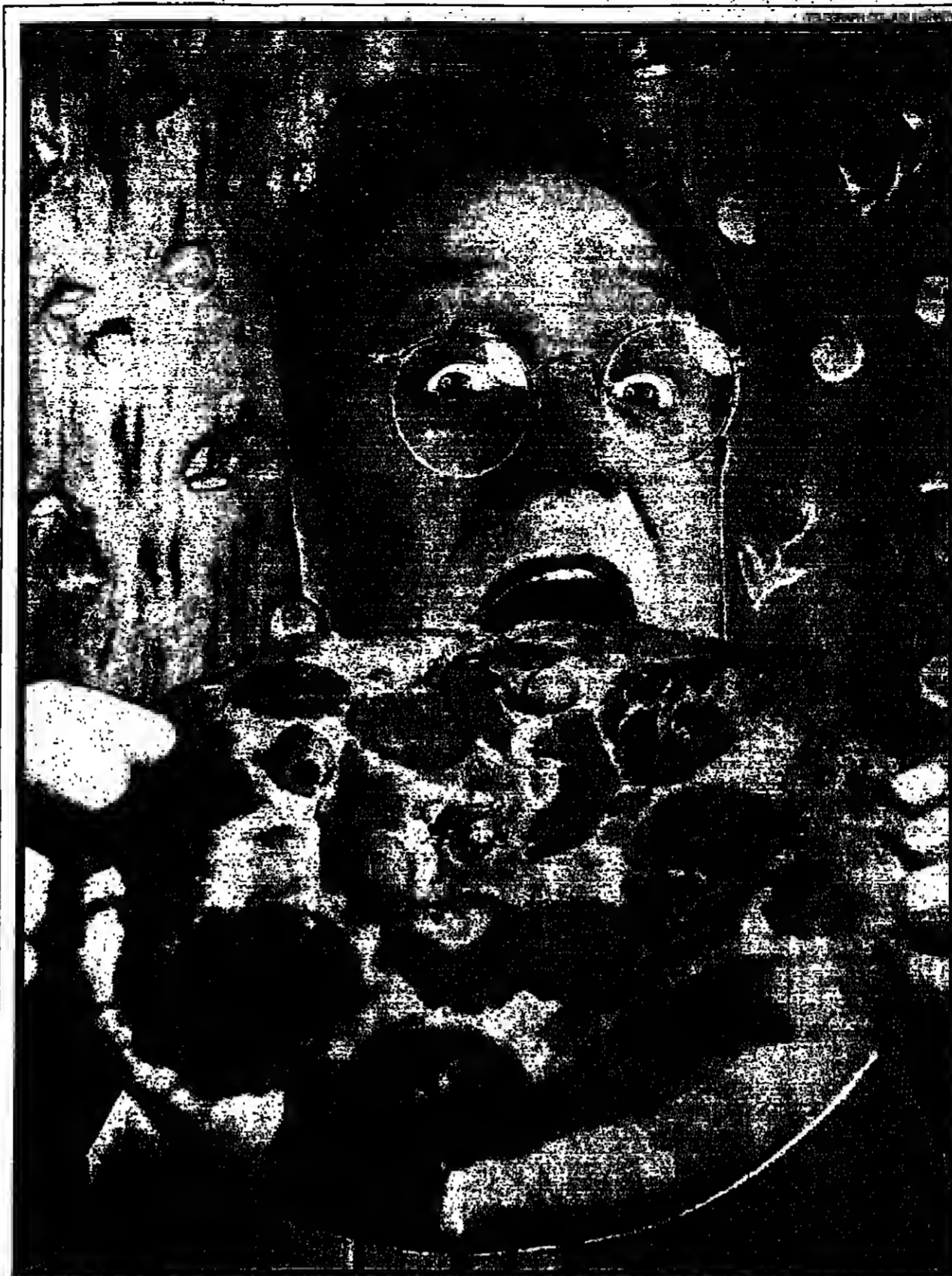
The winner of this year's Prix Galien award was Singulair, the first of a new class of drug, leukotriene receptor antagonists (LRTAs) for the treatment of asthma. When Singulair was introduced by Merck Sharp & Dohme in February 1998, there had been no comparable innovation in

the treatment of asthma for 25 years. Singulair is an add-on preparation, useful in the control of mild to moderate asthma, which is inadequately kept at bay by either inhaled corticosteroids or short acting  $\beta_2$ -agonists such as Bricanyl or Serenit. It is combined with existing prophylactic anti-asthma medication and must not be used as a substitute. Singulair has no value in the treatment of an emergency attack. Its value lies in prevention, particularly of exercise-induced asthma. It is available in tablet form for adults, and in chewable tablets for children over six. The dose needs to be taken only once a day.

For ten years doctors have worked on antagonists to counteract cysteinyl leukotrienes, formidable causes of inflammation in asthma. The leukotrienes are responsible for increased mucous production, they make mucous more sticky and therefore less mobile, and increase the swelling in the bronchial tubes which become narrowed during an attack of asthma. Further narrowing in the bronchial tubes is then induced by the inflammation, which causes constriction of their muscles and hence constriction, resulting in wheezing and gasping.

Asthma affects 3.4 million people in the UK every year. A statement last autumn from the National Asthma Campaign said that there are far too many emergency admissions to hospital with asthma attacks. The problem is not that the patient's condition did not warrant immediate admission but that with better prophylactic treatment many could have been prevented — in an appreciable proportion of these patients Singulair may now be part of that care.

Dr Martin Partridge, the chief medical adviser to the National Asthma Campaign, says: "The opportunity offered by



An incautious Western diet raises cholesterol, which can lead to a heart attack, but statins reduce the level

## Partial to pizza? Stock up on statins

**FRANK DOBSON** probably welcomed an evening at the Prix Galien awards, away from the anxieties over the cost of Viagra. Little did he realise, perhaps, that in the heavy cost of the prescription of statins, a group of cholesterol-lowering drugs, there is another unexploded financial bomb that cannot be defused by talk of lifestyle drugs. One of the statins, Lipitor (atorvastatin), by Parke-Davis, also won a Prix Galien award.

It was always a riddle why the effect of statins was so much more dramatic than that of other cholesterol-lowering drugs, even though the final cholesterol levels were not so very different. New research, not yet widely published, has shown that statins also alter the nature of the dangerous atherosclerotic plaques that furl up the arteries and which, by rupturing, cause heart attacks or strokes. The statins make plaques harder and more adherent.

A cardiologist remarked recently that if he had any doubts about his own arteries, he would disregard existing recommendations for the prescription of statins and, whatever his cholesterol level, start taking them straight away. Once this initial research is confirmed, any patient with a likelihood of heart disease will expect to be prescribed statins. My own evening statin is now as much a part of my bedtime routine as cleaning my teeth.

People with a raised low-density cholesterol, too much triglyceride (another blood fat), signs of cardiovascular disease or a family history of heart disease should offer up daily prayers of thanks for the discovery of the statin group of drugs. These block the synthesis of cholesterol in the liver and facilitate the removal of cholesterol-rich lipoproteins from the blood.

Statins have shown an ability to reduce the number of further heart attacks after the first. They also make a heart attack less likely in those people with relevant risk factors.

Lipitor is similar to other statins but has a greater ability to lower cholesterol — in particular the pernicious low-density lipoprotein and triglyceride levels — without any increase in side-effects.

## Alternative to eye surgery

**EVERYONE** who has had their eyes tested by an optometrist will have experienced a puff of air directed at the eyeball. This measures the pressure of the fluid within the eye and is a screening device to detect glaucoma. This pressure may be measured more accurately by applying the pressure-sensitive tip of a tonometer (covering) of the eyeball. The drops need to be applied only once a day. "New therapies are available which seem to be more potent and with fewer side-effects than existing drops," says Mr Broadway.

"They have reduced the need for surgery," Mr Broadway is already the second most commonly prescribed eye drop for glaucoma. It is the first topical prostaglandin to ease intra-ocular pressure by increasing fluid loss through the sclera (covering) of the eyeball. The drops need to be applied only once a day. "New therapies are available which seem to be more potent and with fewer side-effects than existing drops," says Mr Broadway.

which the sufferer can see only any objects immediately ahead — and, later, blindness may supervene. An ophthalmologist not only needs to know the intra-ocular pressure but must assess the condition of the patient's optic nerve and test their visual field so that any minor loss may be spotted at an early stage.

Just to make diagnosis more confusing, glaucoma may occur with a normal intra-ocular pressure, as the optic nerve's susceptibility to pressure varies enormously. One sixth of patients with evidence of optic nerve damage from glaucoma have a "normal" pressure. Conversely, some people have a high pressure but an undamaged optic nerve and intact visual fields.

Early detection depends on regular ophthalmic testing. People with close relatives who have had glaucoma should be examined annually over the age of 30; others should be tested for it at least every two years from 40. If glaucoma is neglected in its early stages, its progress becomes more difficult to halt.



Too much pressure in the eyeball can indicate glaucoma

**MANY** of the audience in the Stationer's Hall when the Prix Galien awards were distributed must have thought of King Hussein of Jordan when Mabhera (rituximab), produced by Roche, was announced as one of three runners-up to Singulair, which received the top award.

Mabhera represents a breakthrough in the treatment of relapsing, low-grade non-Hodgkin's lymphoma, from which King Hussein is suffering. It was developed as a response to the failure, in many cases, of traditional treatment with radiation and chemotherapy.

King Hussein is not alone in his troubles. In the UK, 12 people in 100,000 are diagnosed with non-Hodgkin's every year. The cancer, which strikes the lymphatic system, ranks seventh in the lethal league of cancers in the UK — 4,450 people die from it annually. The incidence is increasing.

## New drug fights cancer without side-effects

ing but no one knows why. Licensed only last June, Mabhera is the first monoclonal antibody prescribable for the treatment of any kind of cancer. It works in a different way to conventional chemotherapy by targeting specific cancer cells, and thereby activates the body's immune system to attack them and causes the malignant cells to self-destruct.

This targeted action enables an effective dose to be given, but at the same time avoids the more widespread adverse effects which are experienced when the toxicity is not confined to the malignant cells but affects the healthy ones, too.

The usual side-effects of chemotherapy — hair loss,

nausea, vomiting, fatigue and weight loss — are therefore avoided. However, nothing is trouble-free: sometimes the patient suffers a fever, chills

and rigors after their first dose. With Mabhera, periods of remission in the disease are longer, and life during these periods of remission is of much better quality than when conventional drugs are used.

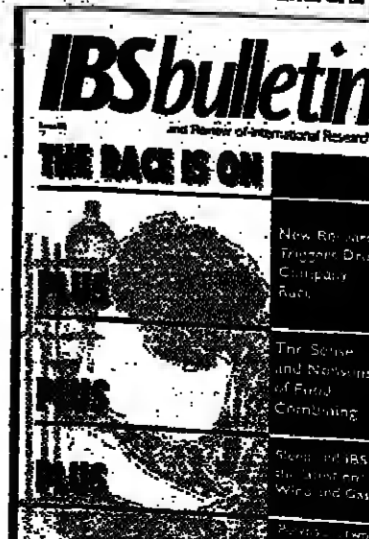
In early research, 87 per cent of patients treated responded, but it is too early to say how long this remission will last.

## RACE TO HELP IBS SUFFERERS

American research has triggered a race to market a new drug that could benefit millions of IBS sufferers.

In the IBS Bulletin 22, published next week, researchers from Central Middlesex Hospital's IBS Research Programme explain the breakthrough, how it works and its potential for IBS sufferers.

The IBS Bulletin is published by the IBS Research Appeal to raise funds for IBS research. For your copy please send your name and address and cheque / PO for £4 payable to IBS Research to:



IBS Research Appeal (TJ), FREEPOST TK 1409, Hampton Hill, Middlesex, TW12 1BR

**The Sunday Times Magazine**

**THE SUNDAY TIMES**

**MAGAZINE**

What are the hidden, hidden, hidden...  
being in a remote corner of China?  
Unravelling a 4,000-year-old mystery

**STYLE**

Walking tall in stilettos or trailing  
about in trainers... the sexual  
messages that lie behind your shoes

**CULTURE**

The Ingles brigade: classical  
precision versus the fuzzy edge  
David Hackney and Howard Hodgkin  
on a painter greater than Monet

**EAT OUT FOR £5**

Enjoy a special £5 menu, with  
up to five friends, at one of 800  
leading restaurants.  
Simply collect two tokens

**THE SUNDAY TIMES IS THE SUNDAY PAPERS**

**Quality health insurance**

from **50p** a day

Call **0800 7799 55** Prime Health

to find out more

**50p**

Chatterbox & Co

# Day of disaster I will never forget

As Colombia attempts to grapple with devastation, Martin Barrow recalls the earthquake that overwhelmed Peru in 1970 when he was eight, and the terrible impact it had on him and his family

I cannot help but look in wonder at friends who claim to remember events that took place when they were toddlers. How could a five-year-old really remember that, I think scornfully?

For I, who can instantly answer any old trivia you care to quiz me on, have almost no memories of my early years until some months after my eighth birthday.

As far as I can make out, my life began on May 31, 1970, even though my birth certificate states September 18, 1961. It was a Sunday, a sunny day of the sort when people laze around simply watching time go by. All traffic mysteriously disappears, the phone doesn't ring, even children sense that they will get no change from their parents if they disrupt this tranquillity.

I am thousands of miles from London, in a northern town in Peru. I am joined by my three brothers in the small study of our home, working through homework my father has set us, knowing there are better ways to spend a day such as this one. There must be friends to play with, footballs to be kicked, ice-cream to be licked. It is almost 3pm. If I hurry there may still be time before supper. The house is eerily quiet; my baby sister, born two weeks ago, is asleep in her cot, my mother resting beside her. In the kitchen the radio is silent, our housemaid enjoying a rare day of rest.

You see, all this I remember. The sounds, the colours, even the smells. I also recall the distant sound, like thunderclouds rolling in from the sea. I remember how quickly it seemed to move closer and closer, until it was above us, and all around us. How glass panels in windows began to vibrate. How books began tumbling from shelves and lights swung from ceilings. How we four brothers looked at each other in fear.

My father came rushing through the house, followed by my mother. I remember him shouting for us to run outside, and I recall my mother's terrified stare. We followed, joining neighbours as they spilled into the street. As my feet touched the potholed road it was already shaking so violently it was difficult to remain standing. As I crossed the road, the earthquake appeared to intensify. I felt I



Officially, the earthquake left 66,000 Peruvians dead and 80,000 homeless. The country was ill-equipped to cope with disaster and tens of thousands were out of reach of the rescue services

remember seeing walls crumble, bricks and plaster crashing to the ground. Streetlights buckled and electricity cables sparked and splintered. Neighbouring houses seemed to come to life, dancing and swinging madly. The noise was deafening. I leant against a wall and was bounced off as it swung against me. It was my mother who remembered the baby; in our desperation to leave the house, we had left be-

hind my new sister. Mum screamed; my dad ran back into the building, somehow making his way through the house which was obstructed by our belongings: ornaments, pictures, books, bottles, the television set. Katherine, bless her, slept peacefully through the whole thing.

Soon after my father rejoined us, with baby in arms. It was all over. I remember choking on the thick clouds of dust rising from the road and, briefly, the silence, quickly interrupted by the wailing of the many women and children, myself included, who looked around in disbelief, unable yet to understand the enormity of what had taken place.

There were no deaths in our street nor in the immediate neighbourhood. There were no gaping cracks in the road. Despite collapsed walls and broken windows, our prosper-

ous housing estate emerged almost unscathed. We were the lucky ones. Officially, the earthquake was responsible for the deaths of 66,000 and left another 80,000 without homes. But who knows how many of Peru's poorest inhabitants, living beyond the reach of government statistics, really died. We lived less than 100 miles from the epicentre. Just two hours' drive from our home in

Trujillo, more than 5,000 people died in one town alone. Residents of Yungay, at the foot of the Andes, were buried under a mass of ice and mud that crashed from the mountains. Roads and bridges were destroyed, leaving tens of thousands of Peruvians out of the reach of rescue services. An impoverished nation was ill-prepared to deal with a natural disaster on such a scale. Survivors used their bare

hands in vain attempts to drag loved ones from the rubble. Weeks passed before contact could be made with isolated areas in the mountains.

During the next few days, smaller quakes followed as the earth settled. There was no electricity and no running water. At night my family gathered downstairs to sleep huddled together under a table, my father drawing from his experience as a child in Lon-

don during the Blitz. By day, I joined friends playing in the rubble of demolished buildings. It never occurred to me then how my parents provided food for their family; they just did. I remember the evenings when we ate by candlelight, with a battery-powered radio giving the names of people known to have died and helping those who survived to get in touch with relatives.

The Peruvian football team was set to make its debut in the World Cup in Mexico and every few minutes the radio played the team's signature tune, hoping to inspire Peruvians to find the strength to emerge from the disaster.

Now, as an adult with two young children of my own, I understand that what appeared to be hardship for us, represented extraordinary luxury for the thousands who spent the following months living in camps, with no roof over their heads and with little

to eat. Only now can I understand the anxiety of my mother, still debilitated by childbirth. In seeking to protect her five children.

We were flown out of Trujillo one month later, when the airport was deemed safe, to return to England. For the next few months we were taken to relatives while my father stayed in Peru, helping his company to rebuild its factory and restore production. Ten months after the earthquake my mother died. Doctors will attest she died of cancer and I have no scientific reason to disagree. I saw her waste away before my own eyes and I saw the drugs on her bedside table so I cannot deny her illness. But I believe her spirit was broken on May 31, 1970, and that she could never have recovered. But, as I have already said, I am not sure that I can trust the recollections of my own childhood.

## Home alone with Will

We made a sorry pair that day, sitting in Pizza Express as we waited for the locksmith.

Until my one-year-old son William and I got home from a weekend away to find I'd lost the door keys, I thought I had life as a single parent sussed. I thought that by a pure act of will I had turned myself into a strong, competent, modern mother, coping bravely while my husband worked abroad for a few months.

I had hoped, as all parents do — including the teenage girls whom Jack Straw thinks should give up their babies — that, if I had it, I could look after my child alone. But as I distractedly passed William bits of tummy dough for him to throw on the floor, I was forced to admit that this was much harder than I had dreamt.

You may think that being locked out has little to do with being a single parent. But when it happens to you and a tired, hungry child, and there is nowhere to turn, the effect is shattering. There is no one to

Lucy Hawking imagined she could cope easily as a single parent — until her husband worked abroad

rush home with spare keys, no one to help to change the baby in the hall while the locksmith drills the door to pieces, or to give him supper once we finally fall into the flat. And that was only our first week.

During my husband's absence I have experienced the practical, although not the financial, demands that single parenthood brings. I am 28 and have a university education. I also have the good fortune neither to want nor need to work full-time. I have a supportive family and friends who pitch in at a second's notice. Yet despite all this, I have found every resource stretched to breaking point by the rigours of dealing with a small boy who has the energy of an Olympic athlete and the curiosity of 1,000 cats. I am in awe of those who cope



Lucy Hawking and William

all day, every day, alone, with never a minute to themselves. It would be nice to think that as time went by I was getting better at it: effortlessly producing organic meals, working part-time, keeping the flat spotless and keeping up to date with current affairs while everyone said how marvellous I was. That didn't happen.

Each time I began to think that I knew how to cope with our lives, something would throw me entirely off balance again. After the key drama we both got flu. William is a feisty chap who weighs something near a ton, or so it felt as I hugged him off to the doctor's, where he was given antibiotics and I wasn't. At night, hearing him cough horribly tore me in two — or rather, into one part that selfishly wanted to stay in bed and be as ill as I felt, and another that demanded I get up and deal with him. I tried to kid myself that it was only a little while since he'd been tiny enough for me to get up several times in the night every night and I should just try to reverse back to that era. The big problem with that idea was that I had so often used the old "it's your turn to go" line on a long-suffering husband that generally I never had any turns at all.

I tried having William in bed with me, but after he hit me on the head with his bottle and tried to stand up on my chest while I slept, I was soon fed up. And having been up all night, the next day was a write-

off. I walked as though I was moving through thick treacle, feeling bleary and hopeless.

Illness probably scares single parents more than anything else. It is frightening and exhausting for both parent and child. Nurseries won't take sick children, which means that working parents have to take time off; this hardly eases them to employers in today's cold economic climate.

And children can't be relied on to fall ill during normal surgery hours. The recent wave of diarrhoea that engulfed South London's parents and babies meant we had to visit a clinic on a Saturday because our usual doctor was not on call. Arriving there with a baby whose nappy needed changing every few minutes, we were confronted with a steep flight of steps and no ramp. I asked the porter how to get in: she said "Can't you carry him?" I looked down the stairs at my sweet and very heavy baby in his pushchair and despaired.

Often I wonder how we get to the end of the day. And when the squawks and murmurs from the baby's room turn to blissful silence, the flat becomes silent, too, except for the television. The evenings are very quiet — just me, a sandwich and some show I would never watch in other circumstances. But come the end of the day, I am too tired to do anything self-improving or useful, too tired to make myself something proper to eat. Anyway, the idea of settling down to a nice meal for one is anathema.

Non-parents reading this will think me a whinger. Don't I know that having children is one of the greatest joys one can possibly have? And it is extraordinary and amazing. But the world is not kind to parents or families. Financially, socially, in terms of a career, health or sanity, parents cannot be blamed for feeling that the odds are stacked against them. And that's when there are two of you.

The work doesn't double when there is just one — it triples or quadruples. Jack Straw has caused a storm by making a politically incorrect, sudden yet devastatingly accurate point. It is obviously not impossible to be a single parent, but it is very, very tough.

## Our Most Powerful PCs

with nothing to pay until the Year 2000

Buy any of these Time Ultimate PC systems at Sale Prices and get 12 months Interest Free Credit with not a penny to pay until the Year 2000!

**UltimatePC 400-2 DVD**

- 400MHz Intel Pentium II Processor
- 128Mb SDRAM
- 10.1Gb UDMA hard disk
- DVD-ROM drive x4 and SoftDVD decoder
- 15" digital colour screen (17" optional extra)
- 8Mb ATI AGP2 3D Graphics
- SoundBlaster 64V 3D PCI WaveTable
- 56K PCI voice modem
- Premium speaker system (not shown)
- Windows 95, Lotus SmartSuite Millennium & IBM ViaVoice 95 Executive Speech Recognition
- FREE PC-TV System
- FREE Teletext and Video Capture
- All standard features below

**£995** incl VAT  
450-2 DVD Model: £1145 + VAT = £1345.38 with 450MHz Intel Pentium II processor

**£1169.13** incl VAT  
450-2 DVD Model: £1445 + VAT = £1697.98 with 450MHz Intel Pentium II processor, 256Mb RAM, new look case and LS-120 superfloppy drive (excludes 3D Now!).

**£1185** incl VAT  
450-2 DVD Model: £1445 + VAT = £1697.98 with 450MHz Intel Pentium II processor, 256Mb RAM, new look case and LS-120 superfloppy drive (excludes 3D Now!).

**£1392.38** incl VAT  
450-2 DVD Model: £1445 + VAT = £1697.98 with 450MHz Intel Pentium II processor, 256Mb RAM, new look case and LS-120 superfloppy drive (excludes 3D Now!).

**UltimatePC 5**

- 400MHz AMD K6-2 3D Processor
- 128Mb SDRAM
- 13Gb UDMA hard disk
- DVD-ROM drive x4 and SoftDVD decoder
- 17" digital colour screen (19" optional extra)
- 8Mb ATI AGP2 3D Graphics
- SoundBlaster 64V 3D PCI WaveTable
- 56K PCI voice modem
- 3D Now! Technology
- Executive Subwoofer speaker system (shown)
- Windows 95, Lotus SmartSuite Millennium & IBM ViaVoice 95 Executive Speech Recognition
- FREE PC-TV System
- FREE Teletext and Video Capture
- FREE Colour videophone camera (limited offer)
- All standard features below

**UltimatePC 5**

- 400MHz AMD K6-2 3D Processor
- 128Mb SDRAM
- 13Gb UDMA hard disk
- DVD-ROM drive x4 and SoftDVD decoder
- 17" digital colour screen (19" optional extra)
- 8Mb ATI AGP2 3D Graphics
- SoundBlaster 64V 3D PCI WaveTable
- 56K PCI voice modem
- 3D Now! Technology
- Executive Subwoofer speaker system (shown)
- Windows 95, Lotus SmartSuite Millennium & IBM ViaVoice 95 Executive Speech Recognition
- FREE PC-TV System
- FREE Teletext and Video Capture
- FREE Colour videophone camera (limited offer)
- All standard features below

**£1185** incl VAT  
450-2 DVD Model: £1445 + VAT = £1697.98 with 450MHz Intel Pentium II processor, 256Mb RAM, new look case and LS-120 superfloppy drive (excludes 3D Now!).

**£1392.38** incl VAT  
450-2 DVD Model: £1445 + VAT = £1697.98 with 450MHz Intel Pentium II processor, 256Mb RAM, new look case and LS-120 superfloppy drive (excludes 3D Now!).

**£1185** incl VAT  
450-2 DVD Model: £1445 + VAT = £1697.98 with 450MHz Intel Pentium II processor, 256Mb RAM, new look case and LS-120 superfloppy drive (excludes 3D Now!).

**£1392.38** incl VAT  
450-2 DVD Model: £1445 + VAT = £1697.98 with 450MHz Intel Pentium II processor, 256Mb RAM, new look case and LS-120 superfloppy drive (excludes 3D Now!).

## THE ULTIMATE PC

Our highest performance PC system includes these superb features for just £1185 + VAT.

**Fastest 3D Processor**  
The latest 400MHz AMD K6-2 3D Processor together with 128Mb SDRAM and 8Mb ATI AGP2 3D graphics equips our 450MHz Ultimate PC system.

**3D Now! Technology**  
This system includes 3D Now! Technology which enhances 3D performance to deliver 3D displays and superb gaming experiences.

**128Mb SDRAM**  
More RAM memory is the biggest factor which increases overall performance and it lets you run several programs at the same time.

**13Gb Hard Disk**  
Lack of storage is the most common reason for PC upgrades and this massive high-speed 13Gb unit makes your PC more future-proof.

**DVD System**  
Latest DVD-4 system with SoftDVD decoder and MPEG-2 playback allows you to run the best software and feature DVD movies.

**17" Digital Screen**  
The very best 17" digital SVGA colour screen is included for exceptional display quality for all your applications.

**PC-TV System**  
FREE PC-TV system with Teletext and video capture allows you to watch TV on your PC.

**Videophone Camera**  
FREE Digital video camera (PPP-2149) and videophone capability allows you to use your PC for video conferencing.



**0% APR 1 YEAR**  
**26% APR 4 YEARS**

**Freephone Time today Offers end 31st January**  
**0800 771107**  
120 stores nationwide. For store details call 0800 316 217  
Direct Sales Lines Open: Monday - Friday 9.30am - 8pm, Saturday 9am - 5pm, Sunday 12am - 4pm

**NOTICE TO C&G BORROWERS**

- C&G's variable mortgage interest rates are to reduce by 0.50% per annum.
- The reduction takes effect on 29 January 1999 for loans where no notice period for rate changes is required.
- For loans where a notice period is required, borrowers have already been sent individual notification.
- We have used the new rate when calculating payments from March 1999 under our annual instalment review scheme.
- This notice does not apply to new variable rate loans which started on or after 17 December 1998 as they are already on the new rate. In addition, it does not apply to borrowers whose mortgage rate is currently fixed, nor does it affect those borrowers with a capped-rate mortgage.

**Cheltenham & Gloucester**  
Cheltenham & Gloucester plc, Barrow Way, Gloucester GL4 3RL

# Put out the birthday Bunting

Peter Stothard on the secret life of Our Man in Tehran

A few weeks ago the archivists of *The Times* sent around the office his annual list of our domestic anniversaries, the fortieth year of a football commentator, the seventy-fifth year of Letters to the Editor, the centenary of a once celebrated drama critic. Fifty years ago this week, the note revealed, was the first day on which the poet Basil Bunting began work as our correspondent in Tehran.

Bunting of *The Times*? It did not sound very likely. His name does not appear in the official history and ours is a paper which, from Thackeray to Graham Greene, has much prized its literary sons. Bunting was no mean poet. His most famous piece, *Briggflatts*, was "the finest long poem to have been produced in England since *Four Quartets*", according to Cyril Connolly. Surely, if he had been one of our staff, he should also have been one of our heroes.

He was perhaps the master of too many arts. As a classical student, I remember being encouraged to read his translations "overdramatic" he called them) from Horace and Lucan. He was a genius at adapting Latin sense to English rhythms. He was also of refreshingly independent mind. His version of one of Catullus's miniature epics ended, after only 22 bad-tempered lines, with the assertion "and why Catullus bothered to write pages and pages of this drivelling mystifies me".

He was perhaps the master of too many arts

But there was also his critical campaigning for the music of Monteverdi, his scholarly affair with the Lindisfarne gospel illustrations, his writings on Japan and old Persia, and *The Spoils*, a justly celebrated war poem which wanders from the desert to the dockyards of Rosyth by many strange and magnificent ways.

His archive file is slim. His first salary was £350 a year. He had ended the war as a British vice-consul in Isfahan and wrote with an easy subversive authority about the threat from Mohammad Mosaddeq who in 1952 threw him out of the country. Like all correspondents of those days, the reports which he sent back to senior editors were better than the articles those editors chose to publish. There is a fine dry sketch of the Persian Queen Mother who "has always had an itch to interfere in politics". But it would be hard to detect a literary genius at work.

The most graphic cable concerns his departure. "Bunting arrived Baghdad post-pulmon expatriate accompanied by wife and two-year-old daughter. Made difficult journey parca viaheavist rainstorm... wife grumbled, repeat grumbled parpoison attempt force her upriver british nationality but she refused despite threat treat infam daughter as persian national prevent child leaving country comparent".

This sad story did not, however, have the impact that its author intended. The news editor of *The Times* had a crisp way with words himself: "no sympathy and regret no other vacancy abroad spot" came the reply from Printing House Square three days

later. The expenses department, after a certain amount of carefully minuted discussion, did allow him to keep his office Ford Mercury. And that was the *Times* career of B. Bunting.

An elegant leading article was penned to protest at the expulsion of our man. But, as the poet wrote in a letter to the Editor after a similar leader on journalists and dictators in 1955: "Sir, you expressed as much indignation three and a half years ago, when your own correspondent was expelled from Tehran, but showed the depths of your concern for the freedom of the press by leaving him to starve."

On his return to Northumbria Bunting did, indeed, have a child Persian bride to support and no means of maintaining his correspondent's pasha style of life. Whether because of hunger, anger or because he was forced to earn his living thereafter as a sub-editor on *The Newcastle Daily Journal*, he maintained no great love of journalism or *The Times*. In the third part of *Briggflatts* he paints a picture of pathetic scavengers wallowing in warm ordure, eating each other's trash and pre-living rhythms. He was also of refreshingly independent mind. His version of one of Catullus's miniature epics ended, after only 22 bad-tempered lines, with the assertion "and why Catullus bothered to write pages and pages of this drivelling mystifies me".

One of the parasites is named Hastor, a man who stares at the stink around him beneath "dug thickened lashes". According to a new biography of Bunting, this is a joke against Colonel John Astor, the proprietor of *The Times*. The more likely but of Bunting's bluer wit is Astor's son Hugh, a fellow foreign correspondent whose paychecks were more secure than the poet's own.

According to the archive file, Bunting was still in correspondence with H.Astor in 1953, offering pungent advice on Persian affairs. But by 1965, the successful war of *Briggflatts* and an almost miraculous rebirth for the Beatles decade, Bunting could repay old slights with impunity.

Why did Bunting join *The Times*? And why was he forced to leave? He used to claim a wartime career in spying for Britain, saying that with his antique literary Persian he could communicate with Bakhtiari tribesmen and keep them from the Nazi embrace. He had a lifelong passion for under-age girls and, once he had done the decent thing by marrying one of them, he may have found even the stuffy Fifties *Times* more tolerable than the Foreign Office. Perhaps he used his journalism to continue his spying or, perhaps, as wartime rules were replaced by rules of peace, *The Times* thought he did and took appropriate evasive action. This secret life is the subject of Keith Aldritt's biography. It mostly remains a secret — even from the wonderful *Times* archive which records both the writers whom we like to remember and those whom we have preferred to forget.

The Poet as Spy, by Keith Aldritt (Aurum Press, £19.95).



"You've got a choice: THE BULLET, THE HURLING STICK, OR THE DODGY CORNERSHOP SANDWICH..."

## Workshop of the world

British investors know our manufacturing industries could be global leaders again

It may be hard to believe, after all the recent whingeing about the destruction of once-great industrial firms by an insensitive Government and a brutally overvalued currency, but Britain's manufacturing industries could soon become a source of good news.

This statement is not just based on the small, though very significant, improvement in this week's CBI industrial trends survey, or on yesterday's trade figures. Far more important than these short-term economic performance indicators has been the recent spate of corporate deals involving key British firms such as British Aerospace, BP-Amoco, General Electric Company, Vodafone, ZenecaAstra and LucasVarity. The significance of this activity for Britain's economic future — and for Britain's role in the world — could exceed such endlessly debated issues as the strength of sterling or the consequences of staying outside European economic and monetary union.

The merger between BAE and GEC-Marconi has attracted a good deal of public attention. But this has focused largely on the political implications, especially for Britain's relationship with Europe. It is said, for example, that Tony Blair is furious about the way that both the British firms have double-crossed their continental partners. When the merger was announced, BAE was deep in merger talks with Germany's leading defence contractor, DaimlerChrysler Aerospace (Dasa), while GEC was offering to sell Marconi to the French Government's defence electronics company, Thomson. By jilting their suitors, BAE and Marconi may have set back the cause of European industrial restructuring and even the political ambition to create a common European defence policy for years or even decades. That was the view last week from Manfred Bischoff, Dasa's chief executive, repeated by the French Government.

But instead of attacking perfidious Albion, the French and German authorities might have done better to consider why their deals fell apart. The French Government demanded that Thomson should hold 50 per cent of the shares in a joint venture with Marconi, even though Marconi would bring far more business and profits to the business than Thomson. The Paris Government also wanted the senior management of the joint venture to be entirely French.

Dasa was apparently more modest, conceding that it would account for only 40 per cent of a joint operation with BAE, but it insisted that Germany's 40 per cent share would be held as a single block, by Daimler, while Britain's 60 per cent would be dispersed among institutional investors. The result would be an effective BAE takeover by Daimler without BAE's shareholders even receiving a premium for ceding control.

So the Germans and French, far from engaging in a genuine effort to promote European-wide restructuring, were trying to protect their flagging national champions by seizing control of two highly successful British companies through political pressure, instead of commercial and financial competition.

What has been really heartening about the recent spate of big industrial restructurings announced in the City is that so many have failed. British companies seem finally to have acquired enough self-confidence to call the bluff of foreign bidders such as Dasa and Thomson. Instead of seeing themselves as passive victims of international competition, they have found the courage to try to initiate and even to dominate the global restructuring of their industries. They have been willing to take financial risks to keep managerial control of their businesses. And, perhaps most surprisingly, they have found some encouragement among their institutional shareholders. BAE has suffered a modest share price fall since rejecting the Dasa offer, but few City institutions or commentators argue that the decision was wrong.

On the contrary, Britain's investors, as well as some of the better industrial managers, seem to be developing a taste for bolder international strategies. In the record-breaking takeover of AirTouch and Amoco, for example, British shareholders enthusiastically supported

the decisions of Vodafone and BP managers to issue vast numbers of new shares. A few years ago, such share issues might well have provoked accusations from shareholders that their interests were being diluted and that managers were engaged in pointless empire-building to the detriment of shareholder value. Even in the big takeover battle now preoccupying the City — the battle for LucasVarity — British shareholders seem willing to sell to American firms, but only on terms that are likely to leave them with majority control of the combined groups.

Of course, some of the recent City bids and deals may turn out to be unjustified. No doubt several will disappoint investors and some may produce industrial disasters. And in the long run it may be almost impossible for British companies to remain globally competitive in high-tech industries without more of the government support for research and development enjoyed by their rivals in Germany, France, Japan and the United States. But the newfound willingness of the City to back British industrial companies does not just stem from bull market euphoria or misplaced national pride. It is based on a serious assessment of economic realities — Britain is now a far more successful manufacturing country, especially in high-tech industries, than is generally recognised.

How many readers know, for example, that Vodafone's takeover of AirTouch will make Britain the home of the biggest telecommunications company outside the United States, with a market value exceeding that of Deutsche Telekom and France Telecom combined? Or that BAE's purchase of GEC-Marconi will create the world's third largest aerospace and defence company and the only such business of global significance outside America? Or that BP's takeover of Amoco will

make Britain the main base for two of the world's top three energy companies? Or that, after the merger of Zeneca with Sweden's Astra, three of the world's top six pharmaceutical companies are based in Britain and have chosen to use the dollar, rather than the euro, as their unit of account?

Britain is still the home of more large industrial companies than any other European country (including Germany). Britain still exports a higher proportion of its gross domestic product than any other G7 country. And, most importantly, British firms are strongly represented in the industries of the future. As shown in the Government's recent *Competitiveness White Paper*, Britain has recently enjoyed unusually strong growth in high-technology exports. The share of high-tech exports in total exports has been higher in Britain than in France in four of the past five years and has consistently been much higher than in Germany or Italy throughout the past decade. Britain's overseas earnings from royalties and licence fees have been much higher than those of any other European country.

Such statistics conflict with the widespread impression that Britain is sliding ineffectually down the world industrial league, towards a position where it will be able to compete only with relatively backward Asian countries on the basis of harsh working conditions and cheap labour. This unjustified gloom has long been promoted in continental Europe by politicians anxious to resist pressures for what they see as British-style deregulation and in Britain by politicians anxious to promote what they see as European-style industrial interventionism.

But finally some British managers, with the backing of their institutional shareholders, seem to recognise the strength of their companies and they are trying to capitalise on this strength to secure positions of global leadership in industries of the future. The success or failure of these companies in making the quantum leap from operating on a national or European scale to running truly global businesses will have far more impact on Britain's industrial future than the troubles at Rover in Longbridge or another survey of hand-wringing from the CBI.

anatole.kaletsky@the-times.co.uk



Anatole Kaletsky



## Don't call us

IT IS my sad duty to inform Sir Jocelyn Stevens that he is finished. The chairman of English Heritage has so offended John Prescott that he is not to be granted another term when the post comes up for renewal next year. The deputy PM thinks Stevens tried to force his hand by saying that an ambitious modernist ashtray near Tower Bridge designed by Sir Norman Foster was the only possible HQ for London's mayor. Awkwardly, Will Alsop then withdrew the only alternative. Gordon Brown resented being bounced into a decision, so Lord St John of Fawsley, head of the Royal Fine Art Commission, persuaded Alsop to revive his scheme. Ministers are unimpressed, however, by Stevens' unsensible insistence that Chris Smith is the "best Culture Secretary ever".

● I DROPPED by Brompton Oratory and knocked into Jennifer Paterson, jammed into a booth selling knick-knacks. One slab of the Fat Ladies, the TV cook looked cosy squeezed between rosaries, candles and recipes on how to achieve an after life.

## French leave

THE delightful dowager Lady Rothermere is to move to New York to take advantage of her green card. I am distressed to learn. Malika, pictured with her late husband who



she met in a winebar, was left a substantial wedge from the peer's personal fortune in Paris.

Sadly, France has dived and a large slice under its forced inheritance rules whereby two thirds go to the children — even though they have been well looked after in Britain. I am sure his family, compassionate sorts, will step in.

● PETER LILLY, showing that he is a veteran of the song ceremony circuit, on the Whitbread Book Awards: "A combination of lit. crit. and the Eurovision Song Contest."

## Dosh for dirt

PECULIAR that eliding a few tawdry marriage secrets can make a career. Take Martin Bashir, who interviewed the late Diana, Princess of Wales. I gather that the new *Sixty Minutes* dirt-digger is to be paid £500,000 over two years, a quarter of the reporting budget.

This has caused a fission between two brothers in charge of ITV's current affairs programme, to be presented by Trevor McDonald, Steve Anderson, head of News and Current Affairs, and Jeff, editor of the new programme, are getting on swimmingly after Steve went over his brother's head to hire Bashir.



● A CHALLENGE to William Hague? Lord Feldman has thrown a dinner for Iain Duncan Smith, the thinking man's Lord Tebbit. As well as providing a passable table, the former chairman of the National Union suggests an insurance policy against something "quite dreadful" happening to William.

## One of us?

"MR BLAIR was glad to read your kind words about Harry Greenway, MP, whom I understand has made a very good impression on you," reads a letter from Downing Street. "It is heartening to hear good reports about Labour MPs who work so hard for their constituents." True, except Greenway was a Tory MP.

● IT WAS hardly bottoms up for James Bond, aka Pierce Brosnan, 47, during a recent film shoot. A per "bum double", 16 years his junior, was hired.

JASPER GERARD

## 'The public seem to expect their politicians to disinfect the nation's kitchen surfaces'

George Bridges

THE war against campylobacter, salmonella and new variant Creutzfeldt-Jakob disease is being fought with the most powerful weapon this Government can think of — a new quango. Yesterday saw the emergence of a fit squad to tackle the scourge of falling sandwiches, the Food Standards Agency. Yet there is an even greater peril to public safety than dodgy prawns. It is, of course, our baths.

Thirty-five people, aged between 15 and 64, died in 1996 from drowning in their tubs. Thirty-four died from food poisoning. If the Government is so worried about people's health and safety, surely Frank Dobson should consider a new BSE — a Bath Standards Executive? The bath chain, like the food chain, needs regulation. A £100 million budget, a levy on all bath and shower manufacturers and retail-

ers, a few hundred scientists, and Frank might be able to save thirty-five people. Who could possibly accuse him of pouring money down the plughole?

There is no appetite for a new BSE because the bath scare has yet to happen. The public think the risk from dying after eating a hamburger is greater than from taking a bath. But imagine if a sudden spate of watery deaths caught the headlines. The clamour would arise that something should be done. And so the BSE would be born.

At the end of the second millennium, there remains a mistaken belief that science can and should be used to eliminate risk. Politicians and voters share the blame. People refuse to accept that freezers and microwaves, cook-chill meals and fast-food joints are not just the symbols of an affluent society, but ideal homes for germs. They

believe that technology can banish all micro-organisms. When that fails, they expect politicians to disinfect the nation's kitchen surfaces. According to Dr Barrie Craven of the University of Northumbria, and Christine E. Johnson, the aim of politicians "should be not to eliminate the poisoning but to establish an environment that results in an acceptable level of food poisoning". Indeed, But try finding a Health Minister brave enough to go on the news and say that twenty deaths from food poisoning is an "acceptable" balance of risk. How much safer to spout out the most recent expert advice, form a quango and draw up new regulations.

The Food Standards Agency will be the apotheosis of this nannying mentality, strangling the whole food industry with the State's apron strings. If the threat of food poisoning diminishes, this will be used to justify regulation. But if there are new scares, they will not be seen as evidence of the futility of spending millions trying to eliminate risk. They will be used to justify even more spending and more safeguards. Food safety regulations should be like a good steak: lean and simple.

The theory underpinning this whole enterprise is woefully familiar: scientists, experts and officials know more than consumers, and politicians must act on their advice. But the reality is far messier. Imagine you were the scientist who discovered that anyone who eats beef on the bone might contract CJD. You have two options. Reasoning that the

risk of death by eating beef on the bone is one in a billion, compared to the one in ten million chance of being hit by lightning, you could file it under "fascinating but not really alarming". But in so doing, you stand accused of a cover-up. You can, of course, shift responsibility on to your political master. He will have to decide whether to keep things in proportion, but risk losing his job for covering matters up. Or he could spark a health scare.

The crude mixing of politics and science has proved toxic. The BSE crisis, like so many other scares, suffered from the uncertainty of the science. The public hysteria ran almost its entire course without any scientific proof that there was anything to be alarmed about. Yet it spawned the new agency, a pedestal on which the

experts are to be placed to terrify us all. Politicians don't dare to trust people. Nor do they have the courage to admit that, no matter how much molly-coddling their quangos inflict on us, living is a risky business.

Perhaps we should spend all day lying in bed or in a chair. But even that is more dangerous than eating an egg. In one year, 83 people died falling out of their divan or off their seats.

Had ministers been braver, they would have taken a leaf out of the Book of Leviticus. Moses, the first food standards officer, had the right approach: tell people that God orders them to wash their hands before meals, and not to eat swine. If they didn't obey the Almighty, they would suffer from more than just a jumpy tummy. But the choice was theirs.

george.bridges@the-times.co.uk



## KILLING RAGE

A murder mocks hopes of peace in Ireland

Yesterday the House of Commons debated, in suitably grave terms, the descent into gangsterism of part of the United Kingdom. Although Sinn Féin has two elected members of the House, they have not taken their seats, and could take no part in the debate. But their constituency still made its views clear in the most chilling terms. On the morning of the debate a corpse was found by a Newry roadside, the mutilated body of the IRA informer Eamon Collins. He had dared to expose his former comrades in all their thuggishness. His killing is regrettable, terrible, evidence, as if it were needed, of his warning. Militant republicanism is in no mood to heed the appeals to basic morality made in the Commons yesterday. Its answer to debate has proved to be the gun.

Eamon Collins is only the latest, most horrific, casualty of Ulster's continuing violence. It had been hoped, not least by this newspaper, that the Good Friday agreement signalled terror's eclipse. But the hopes which attended that agreement, and which we nurture still, are imperilled by the Government's apparent acquiescence in the face of persistent violence.

In the Commons yesterday the Prime Minister calmly, and respectfully, pointed out that violent intimidation had occurred during a previous IRA ceasefire and the last Government had been prepared, nevertheless, to treat the ceasefire as intact in the interests of advancing the peace process. There may have been room to criticise the last Government for too great a forbearance towards terrorism, but it was at least possible to argue that leniency was justified on the road to agreement. Blind eyes might be turned for the sake of "luring the men of violence towards peace".

But now there is a settlement. And still no peace. There are embryo cross-border

bodies, a shadow assembly and potential places for Sinn Féin on a new executive. Why is there, then, still tolerance of terror? If, after yielding so much, the Government still does not respond with vigour to violence, then the paramilitaries will conclude there is nothing to be lost, and much perhaps to be gained, by continuing their campaign of intimidation.

Republican terrorists not only scent weakness, they perceive advances, however matters develop. As William Hague pointed out yesterday, if matters go on as they are more convicted terrorists will walk free while more innocent citizens will never walk again. And, all the while, the paramilitaries' stockpiles of arms remain at the ready. Mr Blair may believe that the only way to keep the agreement alive is to decline to push the IRA too far. But if the IRA is not compelled to decommission its weapons, then democrats will have been pushed beyond endurance.

David Trimble, Ulster's First Minister-designate, cannot be expected to join an executive whose members include the sponsors of terror. The IRA knows that Mr Trimble's refusal would trigger the collapse of the agreement, but that is a result they do not fear. They calculate Unionism will be held responsible, and any alternative to the failed agreement will be a form of joint Dublin and London rule in Ulster, which will undermine their perception of the Province's ungovernability, and advance their agenda of destabilising the Union.

The Government has punished paramilitaries before for flagrant breaches of their ceasefires. It must do so again. The means, a moratorium on prisoner releases, are at hand. Unless ministers act, there will be many more families who will join Eamon Collins in desperate, and unassuaged, grief.

## THE ADEN LINK

Fighting terrorism abroad means cracking down at home

The arrest of three more Britons in Yemen yesterday on terrorism charges on the day when the trial of five others began in Aden has drawn Britain further into the murky politics of southern Arabia. After the murder of British tourists kidnapped by Islamic militants after Christmas, the Government pressed hard for a full and swift investigation. Within days this revealed an unexpected and embarrassing link back to Britain: five British passport holders were arrested, on charges of plotting attacks on British targets in Yemen, and militant Islamic activists at Finsbury Park mosque appeared to be the crucial link between the kidnappers and the arrested Britons.

The Government is torn between diplomatic imperatives: to ensure the capture and sentencing of those responsible for the December killings while protecting the rights of the five men whose implication appears, on preliminary evidence, to be inescapable. This second duty has been given added urgency by the very plausible reports that the five men have been tortured in custody and by the accusations from their families that less has been done for them than would have been for white-skinned Christian British citizens.

There should be no contradiction between these priorities. The Yemenis are fully within their rights to arrest anyone suspected of plotting sabotage or stirring up trouble in terrorist training camps; indeed, this is what all governments committed to the fight against terrorism would insist they should do. Universal norms of justice demand clear charges: a properly prepared trial and due access by defendants who are foreigners to consular advice and legal representation. Here the

Yemenis appear to be on shakier ground. Charges were slow, defence counsel has been given only two days to produce witnesses and the men insisted in court that they had been tortured. Beatings may be routine for Yemeni defendants in a country dominated by tribal custom; that does not excuse ill-treatment, forced confessions and torture. Britain should insist on an independent medical examination.

Yemen has now demanded the extradition of Abu Hamza al-Masri, the imam of Finsbury Park mosque who has made no secret of his wish to see the overthrow of the government in Sanaa. He has much to answer for. Allegations that he spoke to the kidnappers before the shooting, the involvement of his stepson and the display of cassettes made by his supporters among the equipment said to have been taken from the defendants all point to a role that could be grounds for prosecution.

Extradition may be awkward. There is no treaty with Yemen, and the conditions of custody could persuade an extradition court that he would not receive a fair trial. But the Government has a new option. New anti-terrorist legislation makes conspiracy to commit terrorism overseas a crime in Britain. Significantly, Derek Fatchett, while not naming Mr Hamza, insisted in the Gulf two days ago that the Government would use these new laws to prosecute where necessary. Yemen should submit whatever evidence it has: the police and MI5 may have evidence of their own. The events at Finsbury mosque appear repellent and unacceptable. If they are indeed also criminal, those responsible should be prosecuted forthwith. Fighting terrorism abroad means cracking down on the scourge at home as well.

## READY-WRAPPED POLL TAX

The funding of the Food Standards Agency could be its ruin.

The Government's Bill creating a new Food Standards Agency had no reason to be controversial. Salmonella outbreaks, BSE and some spectacular cases of E. coli food poisoning have seriously shaken public confidence. BSE, in particular, confirmed the need for an independent body, immune to producer pressures. The decision to take the policing of food safety out of the Ministry for Agriculture, Fisheries and Food (MAFF) has universal support. Amazingly, the Government has contrived to convert this simple passport to popularity into a complicated document that will rightly be fiercely contested.

The first flaw in this Bill is that it does not, in fact, take MAFF entirely out of the picture. The FSA's responsibilities risk being too broad, including "healthy eating" rather than food safety alone, and too narrow. Crucially, they do not extend right through the food chain, but only from farmgate to front door. Many food poisoning incidents originate on farms, which will continue to be MAFF territory.

The second is that, far from being visibly separate from the food production industry, the FSA is to be linked to it by the closest possible tie — that of money. Some £54 million a year, just over half its anticipated costs, will be funded through an industry-wide levy. The impost inevitably links the FSA to those it exists to monitor. That is not what the public wants.

The most egregious mistake of all is the divisive way in which this unwise form of

indirect tax is to be raised. Every food outlet, from the tiniest store in remote villages to the bulkiest hypermarket suburbia can boast, is to pay the same, a flat £90 a year. This is a monstrous injustice: why should small businesses on tight profit margins pay the same as supermarket chains, which would barely register the sum on their turnover sheets?

The Government's contention that the levy should be the same for all because the risks generated are equal offends common sense. Corner shops for whom food is only marginal to their sales may abandon that part of their business. The policy saps ill with ministers' strictures on unbridled hypermarket development and their ambitions to preserve the fabric of towns; and even less well with job-creation. The recent Competitiveness White Paper underlines the importance of small businesses as engines of growth. Sandwich outlets help relatively unskilled people to enter or return to the labour market. The levy will be a disincentive for such small employers.

It is also a political mistake. As the Tories learnt to their cost, anything that looks to most people like a poll tax will be, so massively resented that, even if it is dropped, an aura of unfairness will linger. If the FSA is vital to public health, then it is important enough to be funded by taxpayers, not producers. The sooner ministers accept that, the less they risk their basically good product turning rancid before it reaches the counter.

## Ethics of the trade in weapons of war

From Lord Alton of Liverpool

Sir, Nicholas Prest, Chairman of Alvis (letter, January 21), accuses Matthew Parris of nonsense, immorality and pacifism for questioning the Government's arms trade policies.

There is a world of difference between manufacturing the means of defence for a democratically elected government and selling arms to totalitarian governments which violate human rights.

In the case of Indonesia alone, the British Government has issued 60 new licences to companies selling arms since the last general election. On coming to office, it renewed 21,000 existing arms export licences. Not only are there obvious issues of transparency here, there is also the small question of the Government's ethical policy.

Mr Prest's own company has sold armoured vehicles and tanks to the Indonesians. The Indonesian Defence Attaché in London, Colonel Hallim, has admitted that UK-manufactured military equipment had been used in East Timor, where 200,000 people are estimated to have died at the hands of Indonesian forces.

If Indonesia does not fall foul of the Government's ethical policy and its strictures that arms should not be sold to countries which practise external oppression or internal repression, which countries will?

There are a range of other reasons for at least questioning arms deals such as Eurofighter. The cost of re-arming, designing and building this plane has been put at £15 billion — about £1 million per job. Alan Clark, MP, a noted military historian, put it well when he said: "We must find less extravagant ways of paying people to make buckets with holes in them."

Yours faithfully,  
DAVID ALTON,  
House of Lords,  
January 21.

From Mr Trevor Woolston

Sir, We are all indebted to Matthew Parris for raising the old rallying cry, "Swords into ploughshares". It has become curiously muted in prosperous industrial countries in recent years.

Are we all being moulded into double standards? Ban handguns, but build up our capacity to make mass killing acceptable? Condemn terrorism, but indulge in terrorist bombing of any nation which does not bow to big-power pressure?

Matthew Parris is certainly right. The arms trade is morally wrong and we have yet to learn better ways of building peace. On our present showing, we will certainly be thought mad by any future wise men who, somehow, manage to survive.

Yours sincerely,  
TREVOR WOOLSTON,  
East Mill House,  
Grinton, Richmond,  
North Yorkshire DL11 6HE,  
January 18.

## Candour on Viagra

From Professor Richard Green

Sir, When Dr Thomas Stuttford and I were medical students, shame prevented patients from confessing to a sexual problem and embarrassment prevented patients and family from admitting that they had cancer. A man in life did not talk publicly of his impotence and in death his obituary eulogistically referred to "a long illness". That is why Dr Stuttford's account (January 22) of his prostate cancer surgery and its effect on his sexuality, whimsically titled "I might just as well swallow a Smartie as take Viagra", is so refreshingly candid.

With his self-disclosure, Dr Stuttford condemns the Health Secretary's cynicism in permitting NHS prescriptions for the anti-impotence drug only for patients with a severely disrupted nerve or blood supply, for whom it probably won't work, and who therefore won't return for a refill.

Whatever the merits of this government strategy to contain NHS costs, Dr Stuttford's tale is commended for his candour as a model for his patients and the public.

Yours sincerely,  
RICHARD GREEN  
(Consultant psychiatrist),  
Imperial College School of Medicine,  
Charing Cross Hospital, W6 8RF,  
January 22.

## Treatment for all?

From Dr Fiona Cornish

Sir, Has the time come for the generosity offered to foreign students and academics for NHS treatment to end? In no other country would you expect free GP and hospital treatment, merely by being registered for a university course. Many students are baffled by this bizarre generosity and ask where to pay. The answer is that they are not allowed to.

Frank Dobson's Viagra debate has finally alerted the public to the question of rationing: should the British taxpayer fund, for example, renal dialysis or cardiac surgery for students or academic visitors from abroad?

Yours faithfully,  
FIONA CORNISH,  
Newham Walk Surgery,  
Wordsworth Grove,  
Cambridge CB3 9HS,  
January 22.

## LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 0171-782 5000

## Snape's fears of 'quiet' air traffic

From Canon John Giles

Sir, The northeast end of the Bentwaters runway (which can and will take large commercial jets under the present proposals) is less than three miles from the Snape Maltings Concert Hall (letters, January 21 and 26). The runway points a mere 19 degrees away from a direct line over the Maltings. Planes will be taking off or landing as close as that. As far as the timing of flights is concerned so as not to interfere with music and recordings, Aldeburgh Productions has received as yet no acceptable concessions that would allow the two operations to coexist.

I remember a course for clergy held in Windsor, six miles from Heathrow, where lectures were repeatedly interrupted by aircraft noise. With a window open in hot weather, lecturers had to stop speaking for ten seconds or more before they could be heard again.

Mr Yann Borgstedt, the Project Manager for the proposed revitalised Bentwaters Airport, says in his letter today that aircraft noise "will hardly be heard at the Maltings above the background noise of daily life". But the point about the Maltings is that there truly is virtually no background noise of daily life. Outside the hall the birds, insects, the very needs of the Alde estuary are all that can be heard.

It is a unique home and setting for music. If that is wrecked, the artists drawn here will dwindle. Commercialism will have won one more battle at the expense of quality of life.

Yours faithfully,  
JOHN GILES,  
25 The Terrace, Aldeburgh, IP15 5HJ,  
January 26.

## Dowsing rods

From Mr Jon R. M. Chaston

Sir, I must disagree with Nigel Hawkes (Science Briefing, January 20) that there is "no plausible mechanism" to explain dowsing.

Most people are sensitive to variations in local electromagnetic fields, such as exist in the presence of flowing streams of water, power cables, etc. These variations interfere with the electric signals along the nervous between the hands holding the dowsing rods, which communicate to the brain and back to the muscles that keep the rods in position.

This imbalance makes it difficult for such people to hold the rods steady; the more they try, the more their muscles will twist the rods. This movement then reveals the presence of this field variation.

Anyone who wishes to test their natural ability should experiment with the simple rods used by house repairers to indicate the presence of hidden pipes and cables. These were in general use before the advent of today's less subjective, electronic instruments.

Yours faithfully,  
IAN CHASTON  
(Consulting metallurgist),  
Flat 2, The Old Police Station,  
19 Coldharbour, E14 9NS,  
January 20.

## 'Presumed consent'

From Dr Colin G. Fink

Sir, I have a great respect for the work of Professor Margaret Esiri (letter, January 20) and I have no worry about a change in the law governing "presumed consent" of organ donors in the hands of her and her fellow signatories. It is the rest of my medical colleagues who give me cause for concern.

A number of them have expressed an interest in seeing what makes me tick. I fear that the temptation to satisfy their curiosity may exceed their sometimes fragile grip on medical ethics and that they may not wait for as long as I would wish.

Prospective patients may share my concerns.

Yours faithfully,  
COLIN FINK  
(Clinical virologist and general practitioner),  
Microbiology Ltd,  
Vincent Drive,  
Edgbaston, Birmingham B15 2SQ,  
January 20.

From Mr Philip Rosedale

Sir, We do not call those from whom property is stolen "donors", but the occasions ranking as theft would be made less frequent by presumed consent to the removal of an individual's property when desperately needed by someone else.

Yours faithfully,  
PHILIP ROSDALE,  
10 Old Square,  
Lincoln's Inn, WC2A 3SU,  
January 21.

## Wigs for judges

From His Honour Patrick Hainan

Sir, A wig is wonderfully warm in a cold court (letters, January 20).

Yours truly,  
PATRICK HAINAN,  
33 Rotherwick Way,  
Cambridge CB1 8RX,  
January 20.

Letters may be faxed to 0171-782 5046.  
e-mail to: letters@the-times.co.uk

From Mrs Tricia Maguire

Sir, I would dispute the bland assurances given by Messrs Yann Borgstedt and Lewis Benjamin in their letters today.

There were, I recollect, constant and difficult negotiations during the 1970s and 80s between the Aldeburgh Festival (later Foundation) and the USAF bases at Bentwaters and Woodbridge about their flights. Timings were made to avoid concerts. Benjamin Britten was forced to move miles away in order to be able to compose.

I cannot be persuaded that this call of commerce in ten years' time is going to be fulfilled by using "quiet aircraft", timetabling flights to avoid all those many hours during which the Maltings and the Britten-Peers School for Advanced Musical Studies are in use, or ensuring that flight paths remain three miles away.

Yours,  
TRICIA MAGUIRE,  
Manor Farm,  
Benhall Green,  
Saxmundham, Suffolk IP17 1HN,  
January 26.

From Mr Adrian Palmer

Sir, If Mr Borgstedt's regenerated airport will only generate ten commercial flights a day in ten years' time, yet create 2,000 local jobs, is it a viable proposition?

Yours faithfully,  
ADRIAN PALMER,  
Prospect House,  
Shilling Street,  
Lavenham, Sudbury CO10 9RH,  
January 26.

## Wind turbines

From Mr T. D. Short

Sir, I disagree with Mr John Campbell, QC (letter, January 19), that wind turbines are "useless". They create thousands of megawatts of electricity each year and save untold tonnes of carbon dioxide from being pumped into the atmosphere.

Carbon dioxide will always be produced in one form or another by gas or coal-fired power plants — that is inescapable. But we can do something about it now, preventing the need for future treatment.

To dismiss wind farms because of their (arguable) adverse effect on the landscape is short-termism of the worst kind. Wind turbines do work. They produce "clean" and "green" electricity at a price that is commercially viable and at no cost to our futures. Maybe the current proportion is negligible compared to demand: the usual commercial response to such a situation is not to cut off supply entirely, but to provide more.

Yours faithfully,  
T. SHORT,  
Energy Group,  
Department of Engineering,  
University of Reading,  
Whiteknights, PO Box 225,  
Reading, Berkshire RG6 6AY,  
t.d.short@reading.ac.uk  
January 21.

## The Monty style

From Mr Ralph Barnes

Sir, Recent references to Field Marshal Montgomery (letters, January 18 and 22) have reminded me of an experience when I was teaching in the early 1960s.

I took a party of boys to visit Westminster Abbey and the Houses of Parliament. When we were walking along Whitehall I spotted Monty leaving a saloon car and walking towards the War Office. I called to my pupils to run with me towards him.

We arrived in time at the entrance and I stood to attention saluted and stated my rank, name and number. He looked at each boy and pointing a finger he uttered: "Haircut! haircut! haircut!"

Yours truly,  
RALPH BARNES,  
81 Windsor Court,  
Chase Side, Southgate, N14 5HT,  
January 22.

## Mixed foods

From Dr Carl James

Sir, Contrary to the inset accompanying your report on cost-cutting in Russian chocolate factories by the increased use of carrots (January 23), the word marmalade does not "derive from the Portuguese name for preserve made from carrots". The Portuguese for carrot is *cenoura*.

A more likely etymology for marmalade is that it derives from the Portuguese *marmelo* meaning quince (*Pyrus cydonia*), itself originating either in Arabic or in Greek (*meli-melon* (honey apple), Portuguese *marmelada* is quite simply quince jelly).

The only association I can construe between the word *marmelada* and cost-cutting is its use in Brazilian football slang for a fixed or rigged game.

Yours faithfully,  
CARL JAMES,  
University of Wales,  
Linguistics Department,  
Bangor, Gwynedd LL57 2DG,  
January 25.

## Can schools police their absentees?

From Mr Colin Maclean Campbell

Sir, Your leading article, "Safe to school" (January 23), fails to distinguish between absent children and missing children. Absentees are not necessarily missing.

The two missing ten-year-olds were only two out of 41 not present at their school that day. The remaining 39 were absent: had their parents phoned to advise the school, it would have been alerted that the two were unaccounted for and immediate action could have been taken.

A parent can always find a phone. A teacher cannot always find a parent.

Yours faithfully,  
COLIN MACLEAN CAMPBELL,  
Regent House, 23 Regent Terrace,  
Edinburgh EH7 5BS,  
colinmac@compuserve.com  
January 23.

From Mr Colin Clayton

Sir, So now we know *The Times*'s considered opinion as to how a teacher should spend the first hour of the school day: not running an assembly or teaching the children who have answered their names on the register, but telephoning the parents of those who haven't, on the off-chance they may be at home.

In a flu epidemic with any luck this should take till luncheon. As for the children who attend, no doubt they could play with their computers.

Yours faithfully,  
COLIN CLAYTON,  
Davian, Main Road,  
Higher Foxdale, Isle of Man,  
claytonsm@mc.net  
January 23.

From Professor Sir Bryan Thwaites

Sir, Your leading article asks "Are teachers aware of their responsibility for ensuring that their pupils are at school?" And how, pray, do you expect them to exercise this responsibility? By collecting each child one-by-one from its home?

No: parents, and only parents, can ensure that their children are delivered safely to the school gates.

Yours faithfully,  
BRYAN THWAITES,  
Millthorpe, Winchester SO22 4NF,  
January 23.

## Millennium Bart

From Eur Ing Michael Pinder

Sir, We are just as dysfunctional as Bart Simpson (letter from Mr Morley Hale, January 20), even though we have more digits to count on. We count years in millenniums, centuries and decades, like the ancient Egyptians, but we do not use our ten digits for counting days or dividing the days in the year.

A ten-day week would allow most jobs to be shared and eliminate unemployment. A decimal day would prevent the confusion caused by using 12 or 24-hour clocks. The global age, date and time at the millennium could be shown thus: 000.000.000 and this decimal one system would have zapped all the millennium bugs.

Here's to the next Time.

MICHAEL PINDER  
(President),  
The Decimal Time Society,  
6 Hamble Close, Warrash,  
Hampshire SO31 9GT,  
January 20.

## Orchestra finances

From Mr Terence Earley

Sir, Perhaps one should not be surprised that Raymond Gubbay rushes to the defence of British orchestras (letter, January 23), since as an impresario he creams off their popular, money-making concerts.

This leaves them with their more important music-making which attracts Arts Council subsidy, from which he indirectly benefits since their subsidies keep them in existence.

Yours truly,  
TERENCE EARLEY,  
9/74 Elm Park Gardens,  
London SW10 9PD,  
January 25.

## Golden years

From Mr David Tawnley

Sir, The onset of middle age has nothing to do with chronological age (letters, January 5, 12, 19, 26). It starts when you look forward to a dull evening.

Yours faithfully,  
DAVID TOWNLEY,  
92 Fir Tree Road,  
Banstead, Surrey SM7 1NQ,  
January 26.

From Mr David Schofield

Sir, On the subject of late 20th-century middle age, perhaps my favourite adage (and certainly the one I quote most often) is "Old enough to know better, young enough not to care."

I remain determined to grow old disgracefully.

Yours faithfully,  
DAVID SCHOFIELD,  
Gwysla, Conwy Old Road,  
Penmaenmawr,  
Borough of Conwy LL34 6YF,  
January 26.



# REAR-ADMIRAL SIR LESLIE TOWNSEND

### Townsend: lower deck to flag rank through endeavour

Another of Carter's most memorable works, *Cage of God* was made in 1967 for Western Theatre Ballet, a highly astringent but compelling treatment of Adam, Eve, Cain and Abel to music by Alan Rawsthorne. That crime-

engaged him to finish it. That prompted his first complete choreography, *Fantaisie*, to Chopin music, in 1946. It seemed largely an unashamed imitation of Ashton's *Dante's Sonata*, but he begged the distinguished choreographer Antony Tudor to watch it; he found enough promise to say "Keep going — you might do something worthwhile some day."

Another piece for Continental Ballet, the lively *Impromptu for Twerhe*, was followed between 1950 and 1952 by several works for Ballet Workshop, formed at the tiny Mercury Theatre, Nottingham Hill, to develop new choreography. Carter's *Echo and Narcissus* for them was shown on BBC television with two distinguished dancers, John Gilpin and Nathalie Kravassova, and he made an ambitious Proustian variation which was taken

unnaturally there was some opposition. In view of much that used to be said and written not so very long ago about the effect of Wagner's works upon singers and the art of singing, it is not without interest to read that the one of the most modern orchestral conductors wrote, in a preliminary criticism of Verdi: "He has hitherto shown no power as a melodist. Signor Verdi's *forte* is declaratory music . . . never hesitating to employ the effect of the *forte* in the most hazardous passage . . . He is nothing if not noisy and tempts us out of contradiction to long for the sweetest piece of sickness which Fausto can put forth long enough to make the orchestra howl and the Italian or the singer's art was thought to mean a super-human force of lungs; and in Lever's 'Dodd Family Abroad' (1854) one of the characters, who is a model of the kind of vocalization then in vogue, says: 'I have the best opinions of Brussels'—alludes to a new composition, 'one Verdi'—a fellow, they tell me, that cracks every voice in Europe." In more recent years, when the triumph of modern German opera was beginning, the New York World, in an article on *Don Otello* and *La Gioconda* were yet to come in the 1870s and 80th years, assailed Verdi with much of the criticism which is summarized in Browning's familiar line about him and "His orchestra of salt-bow, tongue and bones . . ."



# THE TIMES

2

INSIDE SECTION

2 TODAY

BUSINESS

Graham Searjeant on Blair and the laws of economics

PAGE 31

ARTS

Cristina Ortiz brings passion to the piano

PAGES 36-39

SPORT

Ruthless Seles grinds Graf into Melbourne dust

PAGES 44-52

TELEVISION AND RADIO Pages 50, 51

BUSINESS EDITOR Patience Wheatcroft

THURSDAY JANUARY 28 1999

Chancellor's own guidelines leave him 'little scope' for radical Budget changes

## Slowdown cuts Brown's options

By ALASDAIR MURRAY  
ECONOMICS CORRESPONDENT

GORDON BROWN will have "little scope" for radical Budget changes because the economic slowdown has left him barely able to meet his own borrowing guidelines, a leading economist "think-tank" claimed yesterday.

However, the annual Institute for Fiscal Studies/Goldman Sachs Green Budget forecasts that the Chancellor may finally introduce the long-awaited 10p tax band — although he will need to make other tax increases to fund it. The warning came as new data showed that Britain's trade deficit with non-EU countries reached record proportions last year when the financial crisis in Asia and Russia exacted a big toll of the country's export performance.

Economists claimed that the deteriorating trade balance is now likely to act as a significant drag on economic growth this year and the Bank of England will need to cut rates again to try to compensate. David Walton, UK economist at Goldman Sachs, told the *Green Budget* launch that although interest rates should fall to 5 per cent by the end of this year, this would not prevent the economy "flirting with recession".

Growth is expected to fall to just 0.4 per cent this year, resulting in higher social security spending and lower tax receipts than the Government is currently forecasting. As a result, the Chancellor will have "very little margin for error" on his borrowing rules. "There is no case for significant fiscal adjustments in either direction,"

Mr Walton said. Further fiscal tightening would prolong the economic slowdown while a giveaway budget would breach the borrowing rules. The IFS added that if Mr Brown uses the Budget to introduce the 10p tax starting rate, he would look for other measures, such as the abolition of mortgage interest relief, to fund it.

The alternative would be to abolish the existing 20p rate of tax and introduce the 10p rate over a smaller band to ensure it has a neutral impact. The IFS calculates that this could be achieved if the 10p band is only introduced on the first £880 of taxable income.

The trade figures showed that the December non-EU trade gap narrowed only slightly to £1.65 billion, leaving the whole-year deficit at a record £15.7 billion, double that of 1997. The November global trade gap also widened to £2.18 billion from £1.62 billion the previous month, while the quarterly deficit registered £6.4 billion — the highest figure in nearly ten years.

### BUSINESS TODAY

FTSE 100	5878.4	(-8.3)
Yield	2.78%	
FTSE All Share	2677.42	(+0.78)
Nickel	14480.06	(+88.05)
New York Dow Jones	8208.88	(-25.00)
S&P Composite	1282.48	(-0.15)

Federal Funds	4.25%	(4.25%)
Long bond	10.1%	(10.1%)
Yield	5.15%	(5.12%)

3-month interbank	5.75%	(5.75%)
Life long gilt	120.11	(120.21)

New York	1.6485	(1.6588)
London	1.6521	(1.6585)
€	1.4362	(1.4338)
Yen	150.68	(150.40)
£ index	100.3	(100.2)

London	1.1482	(1.1581)
€	1.4913	(1.3889)
Yen	115.88	(113.73)
£ index	104.9	(104.3)

Tokyo close Yen	113.80	
-----------------	--------	--

Brent 15-day (Apr)	\$10.95	(\$10.75)
--------------------	---------	-----------

London close	\$284.55	(\$286.15)
--------------	----------	------------

Exchange rates	Page 28	
* denotes midday trading prices		

## Liverpool Victoria fined £900,000

By CAROLINE MERRELL

LIVERPOOL VICTORIA, the UK's biggest friendly society, has been fined £900,000 by the Personal Investment Authority (PIA). It must also pay compensation, estimated at £10 million.

The society failed to keep proper records of the sales it made, failed to recruit salespeople with adequate training, and failed to keep up with regulatory changes introduced to protect customers.

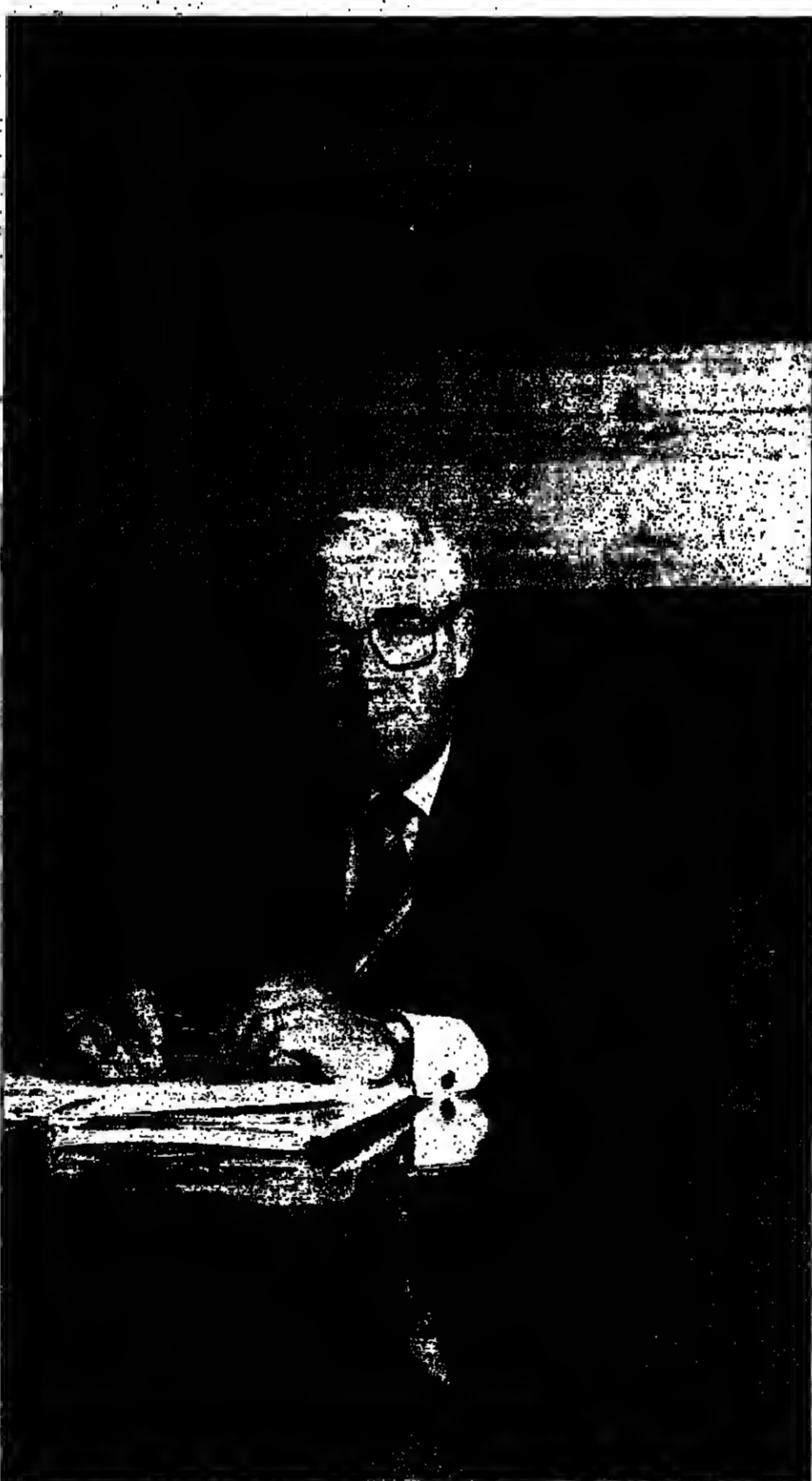
TOP TEN FINES LEVIED BY THE PIA	
Liverpool Victoria	£900,000
Don Life of Canada	£250,000
Bankwest Assurance	£250,000
London Life Assurance	£250,000
Friends Provident	£250,000
DPS Financial	£250,000
Monarch Mutual	£250,000
Financial Options	£250,000
Monarch Life	£250,000
MetLife	£250,000

The PIA, a consumer watchdog, came out with a ruling about a rift between Roy Hurley, the chief executive, and Andrew Noble, chairman, after two years of turmoil within the society. Liverpool Victoria has been trying to find a strategic direction, faced with increasing regulatory costs and narrowing profit margins on its core business of selling savings schemes to those on low income.

Liverpool Victoria yesterday estimated that it could be forced to pay compensation of £10 million to 50,000 customers that may have been misled ten-year endowment savings schemes.

The fine is imposed just weeks after the departure of David Cresswell, the former compliance director, who was recruited three years ago from Prudential Corporation.

The friendly society, which has two million policyholders and £3 billion under management, claims that it wants to remain both mutual and independent. However, the fine and the problems it reveals pave the way for an approach from a bidder. The balance sheet benefits from £1 billion of extra assets that do not have to be distributed to policyholders. United Insurance and Royal London, another mutual, have both been tipped as possible bidders.



Roy Hurley said that staff had been stretched almost to breaking point during reorganisation

## Old Mutual move to benefit black policyholders

By MARIANNE CURRIE, INSURANCE CORRESPONDENT

MORE than 1.5 million black policyholders with Old Mutual, the South African life insurer, will receive a windfall worth one year's average salary when the company demutualises and joins the London stock market.

Half of the 3.2 million beneficiaries of the demutualisation, announced yesterday, are from the black middle class and live in South Africa and Zimbabwe. The distribution of about 300 shares per member, worth about £400, is likely to have a significant effect on the local economy.

## Bumper £730,000 payoff for Sears finance director

By SARAH CUNNINGHAM

DAVID DEFTY, the finance director of Sears, is in line for a bumper payout of nearly £730,000 following the takeover of the retail group by January Investments, the company backed by David and Frederick Barclay and run by Philip Green.

According to the final offer document, sent to Sears's shareholders last night, Mr Defty was paid £55,000 as a discretionary performance-related bonus on Monday. He is also to be paid a loyalty bonus of £220,000 by April 30, and he will be paid a further £453,410 in connection with the severance of his two-year contract. Mr Defty joined the company in 1994 and was on an annual salary of £220,000. Roger Groom, the property director,

## GRE chief to argue against auction offers

By JASON NISSE

JOHN ROBINS, chief executive of Guardian Royal Exchange, is to present a case for rejecting all offers for the insurer to the board tomorrow, arguing that a break-up of the company by existing management could raise £3.7 billion.

The board is to consider the final offers by at least three bidders in the auction being conducted by Morgan Stanley, the investment bank. Royal & Sun Alliance, is leading the race with an offer of £3.4 billion or 390p a share. This offer is a mixture of cash and RSA shares and would be almost certain to be referred to the Monopolies and Mergers Commission.

### Robust Rock

Northern Rock is to launch a new home loan that will allow people to borrow more than 100 per cent of the value of a property in spite of giving a warning that the UK economy was headed for a "bumpy landing".

### In demand

Powerscreen International, the engineering company based in Northern Ireland, received informal approaches from other companies as it recovered from disastrous accounting irregularities.

## James Capel welcomes Private Clients

We are one of the leading investment managers for private clients.

Our investment strategy is formulated at the highest level but your portfolio is personalised to your own unique needs, not pooled with others.

We care about our clients. As well as tailor-made portfolios we offer something more - access to your own portfolio manager.

You also have the assurance of the professionalism you would expect from a member of the HSBC Group, one of the leading banking and financial services organisations in the world.

The Private Client Specialist.

HSBC

James Capel Investment Management

For more information on how we manage portfolios of £200,000 or more, please call Simon Corbett or Nandita Khanna on 0171 336 9195, fax them on 0171 283 3187 or write to them at the address below.

6 Bevis Marks, London EC3A 7JQ  
email: nandita.khanna@jamescapelhsbc.com

James Capel Investment Management is a trading name of HSBC Investment Bank plc  
Registered office: 10 Queen Street Place, London EC4R 1BL  
Regulated by SFA and a member of the London Stock Exchange

# Emerging markets to cost banks £36bn

By JANET BUSH  
ECONOMICS EDITOR

BANKS face losses of about \$60 billion (£36 billion) because of their exposure to volatile emerging markets, according to the Institute of International Finance (IIF).

The institute, which represents more than 300 financial institutions worldwide, yesterday urged private sector lenders to take urgent steps to

strengthen their risk analysis and risk management.

The turmoil in emerging markets forced many institutions to re-examine their risk management procedures rigorously, said John Bond, chairman of HSBC, who is also head of the IIF. The IIF is one of the few industry groups so far to have apportioned some of the blame for the financial crisis to the incompetence of lenders.

Mr Bond said: "This is axiomatic

— both borrowers and lenders must do a better job in making sound decisions, if the problems of the past 18 months are not to be repeated."

In this context, an IIF working group yesterday suggested the development of a direct dialogue between country authorities and the private sector in crisis avoidance and for greater private sector involvement in crisis resolution.

It said that mechanisms should be

put in place for regular and comprehensive consultation by sovereign borrowers with private sector creditors and investors in meetings and teleconferences.

It cited the example of Mexico which, since 1996, has held quarterly briefings with market participants involving senior finance ministry and central bank officials.

The IIF said yesterday that net private capital flows to leading emerging market economies were expected

to total \$140 billion this year. This is a little lower than the \$150 billion in 1998 but much weaker than the \$260 billion of 1997.

However, it expects foreign direct investment to hold near to the 1998 total and predicted a recovery in portfolio equity flows to emerging markets to some \$19 billion from only \$2.4 billion in 1998. These two categories indicated a robust long-term confidence in emerging market economies.

## Sega dreams of £260m bond issue

THE CRAZE for computer games showed no sign of abating yesterday as more than 35 City fund managers turned up to the launch of a £260 million (£260 million) bond issue by Sega, the Japanese video games giant. The move comes amid a boom for computer games and consoles, with machines now as likely to be bought by trendy clubbers in their mid-twenties as teenagers. Sega's bond issue is designed to raise cash for the launch of its new high-tech Dreamcast games console, which offers high-quality graphics and Internet access.

Sega hopes that the Dreamcast will finally end the reign of Sony's PlayStation, and severely dent sales of the Nintendo 64. However, both Sony and Nintendo are also expected to launch new consoles in the near future. Both machines are expected to be as powerful as the Dreamcast. The Dreamcast, which follows Sega's Mega Drive and Saturn consoles, will be launched in Britain later this year. The consoles are expected to cost under £200 each. Representatives from institutions including Merrill Lynch and Prudential turned up to the launch, managed by Nomura. The bonds will be convertible and have a maturity of four years.

## Paperchase stake sold

BORDERS, the acquisitive US bookshop chain, has taken a 19.9 per cent stake in Paperchase, the stationery company spun off from WH Smith almost three years ago. The company said that Paperchase has concessions in Books Etc. The deal is expected to lead to a full £5 million takeover of Paperchase, which would make millions of pounds for Timothy Melgund, its managing director. Borders is understood to have paid about £1 million for the stake — the same amount that Mr Melgund's team bought the entire company for in June 1996.

## Comstrad chief's ban

A SOFTWARE expert, whose company sold computer programmes purporting to guarantee success in gambling, has been banned from being a director for 13 years. Kevin John Robinson, from Queensland, Australia, ran Comstrad, which was wound up on October 2, 1996, with debts of £457,233, not including customer claims for rebates. The High Court found that Comstrad made serious misrepresentations about its products and that Mr Robinson approved unsecured loans totalling £250,000 to connected companies with reckless disregard for other creditors.

## Games Workshop falls

SHARES of Games Workshop, the toy, model and science-fiction games specialist, yesterday fell 11 per cent from 44.5p to 39.75p as the company admitted that sales had been "below our own high standard". The company reported an 8.2 per cent rise in pre-tax profits for the six months to November 29 of £5.2 million on sales of £35.5 million, up 12 per cent. Earnings per share were 10.9p, up 7.9 per cent from 10.1p. An interim dividend of 3.50p, up from 3.3p, will be paid on April 6.

## Kingfisher shares soar

SHARES of Kingfisher surged yesterday after Castorama, its separately quoted DIY joint venture, said that sales rose 14.5 per cent during 1998. Castorama Dubois Investissements, which is quoted on the Paris bourse and contains B&Q as well as France's Castorama chain, said that on a comparable group basis and at constant exchange rates, sales were up 11.7 per cent to Fr24.1 billion. B&Q became part of Castorama on December 18. Kingfisher owns 55 per cent of Castorama, and the British company's shares rose 42p to 6.28p.

## Conoco hit by losses

CONOCO, the oil company, yesterday reported a fourth-quarter 1998 net loss of \$263 million (£158 million) or 42 cents per share. In its first stand-alone result since spinning off from DuPont. This compares with a \$221 million net profit last time. For the full year, Conoco's net profit fell to \$450 million, after \$271 million in charges, from \$1,029 billion the previous year. Conoco's demerger from DuPont was accompanied by a \$4.4-billion initial public offering of shares that was heavily over-subscribed.

## Mobil earnings plunge

MOBIL, the oil and gas company, has highlighted the pain in the oil sector with a 48 per cent plunge in 1998 net earnings to \$1.7 billion (£1.03 billion). The result was made worse by an exceptional charge of \$651 million in the fourth quarter, stemming from a writedown in the value of its oil reserves. Operating profit in the final three months was \$499 million, 38 per cent lower than for the previous corresponding period. Earnings per share for the year slumped to \$2.12 a share, down from \$4.10 previously.

## Drug launch lifts BTG

SHARES of BTG, the company that commercialises intellectual property, recovered 25p to 310p yesterday thanks to the European launch of a treatment for haemophilia B. Baxter Healthcare of the US is promoting BeneFix, developed by Genetics Institute, which relied on technology rights assembled by BTG. Ian Harvey, chief executive, said US sales of BeneFix over the past two years had been well above expectations and BTG hopes to earn substantial revenues from the drug. BeneFix tackles a defect in a blood-clotting protein.

## Ashbourne deal

ASHBOURNE PHARMACEUTICALS, the supplier to dispensing doctors, has been valued at £32 million in a deal that will see HSBC Private Equity take a substantial stake. Ashbourne was founded in 1984 by Dallas Burston, chief executive and previously the sole shareholder. Dr Burston said HSBC's backing endorses Ashbourne's position as the premier provider in a sector that represents 16 per cent of the prescription-only medicines written by general practitioners. Barclays provided bank finance for the deal.

## Rock offers combined mortgage and loan

By RICHARD MILES, BANKING CORRESPONDENT

NORTHERN ROCK is to launch a new home loan that will allow people to borrow more than 100 per cent of the value of a property despite giving a warning that the UK economy was headed for a "bumpy landing". The former building society has set aside £3.1 million in the second half against any further deterioration in economic conditions.

The new home loan, dubbed Together and supported by a £1 million advertising campaign, bundles together a mortgage and a personal loan. Interest rates on 100 per cent mortgages are usually far higher than loans for 95 per cent or lower of a property's market value.

The general provision held annual profits of £12.6 million, a 7.6 per cent rise on 1997 but still at the lower end of the City's forecasts for Northern Rock's first full year as a quoted bank. Net lending was unchanged at £1.8 billion, equivalent to an estimated market share of 7 per cent, more than double Northern Rock's historical share of mortgage stock. But the bank maintained these high volumes at the expense of profitability: the net interest margin fell to 1.70 per cent from 1.92 per cent.

Adam Applegarth, executive director, said the decline in the net interest margin was offset by the growth in other income. Fixed interest rate mortgages — which accounted for 78 per

cent of business in 1998 compared with 57 per cent in the previous year — were less profitable, but the fees stemming from such deals were higher, said Mr Applegarth.

The bank said it would pay a final dividend of 8.1p per share, taking the total dividend to 12p, a rise of 14.3 per cent. The final dividend, payable on May 28, will be worth £40.50 to former members who kept hold of the basic 500-share distribution at conversion, and comes on top of an interim dividend worth £19.50. Northern Rock said it had 336,000 small shareholders, representing about 40 per cent of the total stock.

Leo Finn, chief executive, said he had detected no signs of a deterioration in credit quality: both arrears and possessions fell during the year. But he said the economy "was headed for a bumpy landing; we just don't know how bumpy", adding that falling interest rates might protect the housing market from the worst of any decline.

Mr Finn also said the bank was considering the securitisation of new mortgage business. This involves bundling together small loans and selling them off in the bond market. Northern Rock shares fell 30p to 497p yesterday.

Tempos, page 30



Bob Bennett, left, finance director, Leo Finn and Adam Applegarth say the economy is headed for a bumpy landing

## BDO poised to merge with rival

By ROBERT BRUCE

BDO STOY HAYWARD is to merge with rival Moores Rowland, creating an accountancy firm with annual fees of £150 million.

The new BDO Stoy Hayward will be the biggest firm in the UK outside the so-called "Big Five" firms, ahead of Grant Thornton.

Moores Rowland, whose name will vanish after the March 1 merger date, was last year involved in a ten-month marathon effort to merge with the firm of Nidsons, which was finally called off in Octo-

ber. BDO is currently the UK's seventh largest accountancy firm, with 232 partners and some 2,000 staff in 35 offices. Moores Rowland has more than 80 partners and 600 staff.

The expectation is that the merger will trigger considerable and urgent consolidation among the remaining mid-tier firms, all of which are now some way adrift of both the enlarged BDO Stoy Hayward and Grant Thornton.

Accountancy, page 32

## London Electricity deal passed by EU

By ADAM JONES

THE European Commission has approved the £1.9 billion purchase of London Electricity by Electricité de France, disregarding the UK Government's claim that it should rule on the deal.

The Government had wanted the Office of Fair Trading to adjudicate because it was worried that EDF already exports electricity to the UK.

However, the European Commission waved the deal through yesterday. It said the takeover "would not materially affect competition" in the

UK, despite the "vertical integration" of generator and supplier and that there was no need to refer it back to the UK.

A Department of Trade and Industry spokesman claimed that the Government was satisfied because Brussels said it could impose conditions on London's licence to make sure the supply business is clearly separated from the rest of EDF and that London does not end up striking contracts with EDF generators.

## Unit trust pricing to be simpler

By GAVIN LUMSDEN

THE Financial Services Authority is allowing fund managers to simplify the pricing structure of their unit trusts in an attempt to encourage new investors in the stock market.

From next month, fund managers will be free to replace the dual pricing system, which has confused investors for years, with simpler single pricing.

The FSA's move also makes it easier for fund managers to fulfil the criteria for the Government's "Cat" (cost, access, terms) standard, which will be used to promote good value individual savings accounts when they replace personal equity plans in April.

The FSA is expected to make single pricing compulsory by 2001.

Dual pricing — in which investors are quoted separate offer and bid prices when they buy and sell units in a fund — has long been unpopular with the public as it is complex and has led to charges that some fund managers were using the method to hide their fees.

Under single pricing, investors will be quoted a single mid-price when they buy and sell. Dealing costs and management fees will be explicit.

## CGU defies economic slowdown

By MARIANNE CURPHEY  
INSURANCE CORRESPONDENT

CGU, the composite insurer, reported an 8 per cent rise in worldwide new business to £5.43 billion, despite volatile investment markets over the past year and the economic slowdown.

Although the figure was just under the £5.52 billion expected by analysts, CGU shares rose 29p to 876p after good results from the UK, The Netherlands and Italy were unveiled.

New worldwide annual premiums rose 11 per cent to £441 million, while single premium sales were 4 per cent higher at £4.4 billion. Sales of retail investment products such as personal equity plans (Peeps) and unit trusts rose 48 per cent to £602 million.

CGU said that applications for Peeps in the first week of 1999 were up 40 per cent on the same period last year. This reflects retail demand for Peeps in the last financial year they will be available to savers before they are replaced by the individual savings account (Isa).

Tempos, page 30

## Hopes for British Biotech on back of giant US deal

By PAUL DURMAN

THE beleaguered biotechnology industry has been given a shot in the arm by Warner-Lambert, the American drugs group that is paying \$2.1 billion (£1.3 billion) to acquire Agouron Pharmaceuticals of California.

The deal is one of the largest purchases of a biotech firm by "big pharma", and has implications for British Biotech, the former flagship of the UK sector, whose cancer drug is similar to one of Agouron's most important products.

Like British Biotech's Marimastat, Agouron's AG-3340 is

a matrix metalloproteinase inhibitor, an important new class of cancer drugs that aim to stop tumours spreading.

Nick Woolf, analyst with BancBoston Robertson Stephens, said: "It's got to be good news for British Biotech." Others saw the Warner-Lambert move as a validation of the Oxford firm's technology platform. Shares in British Biotech slipped to a new low of 23p yesterday. Marimastat is about a year ahead of AG-3340, but British Biotech's credibility has been shredded by the overblown claims made for its

drug and doubts about the design of its clinical trials.

Unlike UK biotech companies, Agouron is already profitable thanks to sales of Viracept, its \$500 million-a-year HIV drug that is the most prescribed protease inhibitor in the US.

Warner-Lambert is paying about \$60 a share, or three times Agouron's 12-month low. Peter Laing, analyst at SG Securities, suggested Agouron's decision to sell out to Warner-Lambert represented an acknowledgement that biotech companies could not make it on their own.

FREE BOOKS FOR SCHOOLS CAMPAIGN THE TIMES

# CHILDREN NEED MORE BOOKS

Collect tokens every day

**A BIG BOOST IN THE CLASSROOM**  
Whether you have no children or your children are grown up, still collect tokens and give them to a school in your area. They will appreciate your support.

**MORE THAN 150 TITLES**  
The range of quality titles includes Shakespeare plays, atlases, dictionaries, fiction and non-fiction, wildlife and science books, audio and Braille titles.

**JOIN IN THE BOOKS BONANZA**  
Depending on the title, each school needs 100, 250 or 500 tokens per book. Tokens will appear every day in The Times and March 27. There are four every week in The Sunday Times and there are more on packets of Walkers snacks.

Offer open to schools registered in the UK only. Schools can obtain information and registration forms by calling 0171-481 3398.

**CUT OUT THIS TOKEN NOW**

THE TIMES

FREE BOOKS WALKERS

CHANGING TIMES


Country	Bank	Rate
Australia	Bank	1.75
Austria	Bank	13.12
Belgium	Bank	96.21
Canada	Bank	2.42
Cyprus	Bank	0.8783
Denmark	Bank	11.27
Egypt	Bank	1.82
Finland	Bank	6.10
France	Bank	9.30
Germany	Bank	2.674
Greece	Bank	4.88
Hong Kong	Bank	13.62
India	Bank	12.77
Indonesia	Bank	13628
Italy	Bank	1.9864
Japan	Bank	1.08
Malaysia	Bank	2.97
Netherlands	Bank	3.358
New Zealand	Bank	3.22
Norway	Bank	2.62
Portugal	Bank	300.71
Spain	Bank	10.57
Sweden	Bank	2.04
Switzerland	Bank	2.463
Turkey	Bank	1.6422
USA	Bank	1.757

Notes: For small denomination, banknotes only as supplied by Barclays Bank. Different rates apply to travellers' cheques. Rates as at close of trading yesterday.



LIFE		COCA	
Water	893-892	May	1013 SUR
Water	910-909	Jul	1000

COMMODITIES		
<b>ICIS-LOR (London 5,000pm)</b> <b>CRUDE OILS (\$/barrel FOB)</b>		
Brent Physical (front 15 day 04/04)	10.96 10.80	+0.10 +0.15
<b>GRN LONDON GRAIN FUTURES</b>		
<b>LIFFE WHEAT</b> (close 12/1)	76.85 76.00	-0.05 -0.05
<b>LIFFE BARLEY</b> (close 12/1)	76.00 76.00	-0.05 -0.05



**Long Gift**  
Protesters open hospital 104300  
Germanus Court Road, (Harris)

**Parade**  
Mar 99  
Jun 99  
66-100

Open	High	Low	Sett.	Vol
120.15	120.20	119.75	120.11	37578
			120.85	0
			119.75	

Australia	1.5855-1.5867
Canada	1.5207-1.5217
Denmark	6.4550-6.4600
Euro	1.1510-1.1520

	Jan 27 midday	Jan 28 close	
REP	45 1/2	45 1/2	Duke Energy

Jan 27 midday	Jan 26 dawn	Jan 27 midday	Jan 26 dawn
82°	82°	Occidental Pet	19° 15°

1

APR 11

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22  
 23  
 24  
 25  
 26  
 27  
 28  
 29  
 30  
 31  
 32  
 33  
 34  
 35  
 36  
 37  
 38  
 39  
 40  
 41  
 42  
 43  
 44  
 45  
 46  
 47  
 48  
 49  
 50  
 51  
 52  
 53  
 54  
 55  
 56  
 57  
 58  
 59  
 60  
 61  
 62  
 63  
 64  
 65  
 66  
 67  
 68  
 69  
 70  
 71  
 72  
 73  
 74  
 75  
 76  
 77  
 78  
 79  
 80  
 81  
 82  
 83  
 84  
 85  
 86  
 87  
 88  
 89  
 90  
 91  
 92  
 93  
 94  
 95  
 96  
 97  
 98  
 99  
 100  
 101  
 102  
 103  
 104  
 105  
 106  
 107  
 108  
 109  
 110  
 111  
 112  
 113  
 114  
 115  
 116  
 117  
 118  
 119  
 120  
 121  
 122  
 123  
 124  
 125  
 126  
 127  
 128  
 129  
 130  
 131  
 132  
 133  
 134  
 135  
 136  
 137  
 138  
 139  
 140  
 141  
 142  
 143  
 144  
 145  
 146  
 147  
 148  
 149  
 150  
 151  
 152  
 153  
 154  
 155  
 156  
 157  
 158  
 159  
 160  
 161  
 162  
 163  
 164  
 165  
 166  
 167  
 168  
 169  
 170  
 171  
 172  
 173  
 174  
 175  
 176  
 177  
 178  
 179  
 180  
 181  
 182  
 183  
 184  
 185  
 186  
 187  
 188  
 189  
 190  
 191  
 192  
 193  
 194  
 195  
 196  
 197  
 198  
 199  
 200  
 201  
 202  
 203  
 204  
 205  
 206  
 207  
 208  
 209  
 210  
 211  
 212  
 213  
 214  
 215  
 216  
 217  
 218  
 219  
 220  
 221  
 222  
 223  
 224  
 225  
 226  
 227  
 228  
 229  
 230  
 231  
 232  
 233  
 234  
 235  
 236  
 237  
 238  
 239  
 240  
 241  
 242  
 243  
 244  
 245  
 246  
 247  
 248  
 249  
 250  
 251  
 252  
 253  
 254  
 255  
 256  
 257  
 258  
 259  
 260  
 261  
 262  
 263  
 264  
 265  
 266  
 267  
 268  
 269  
 270  
 271  
 272  
 273  
 274  
 275  
 276  
 277  
 278  
 279  
 280  
 281  
 282  
 283  
 284  
 285  
 286  
 287  
 288  
 289  
 290  
 291  
 292  
 293  
 294  
 295  
 296  
 297  
 298  
 299  
 300  
 301  
 302  
 303  
 304  
 305  
 306  
 307  
 308  
 309  
 310  
 311  
 312  
 313  
 314  
 315  
 316  
 317  
 318  
 319  
 320  
 321  
 322  
 323  
 324  
 325  
 326  
 327  
 328  
 329  
 330  
 331  
 332  
 333  
 334  
 335  
 336  
 337  
 338  
 339  
 340  
 341  
 342  
 343  
 344  
 345  
 346  
 347  
 348  
 349  
 350  
 351  
 352  
 353  
 354  
 355  
 356  
 357  
 358  
 359  
 360  
 361  
 362  
 363  
 364  
 365  
 366  
 367  
 368  
 369  
 370  
 371  
 372  
 373  
 374  
 375  
 376  
 377  
 378  
 379  
 380  
 381  
 382  
 383  
 384  
 385  
 386  
 387  
 388  
 389  
 390  
 391  
 392  
 393  
 394  
 395  
 396  
 397  
 398  
 399  
 400  
 401  
 402  
 403  
 404  
 405  
 406  
 407  
 408  
 409  
 410  
 411  
 412  
 413  
 414  
 415  
 416  
 417  
 418  
 419  
 420  
 421  
 422  
 423  
 424  
 425  
 426  
 427  
 428  
 429  
 430  
 431  
 432  
 433  
 434  
 435  
 436  
 437  
 438  
 439  
 440  
 441  
 442  
 443  
 444  
 445  
 446  
 447  
 448  
 449  
 450  
 451  
 452  
 453  
 454  
 455  
 456  
 457  
 458  
 459  
 460  
 461  
 462  
 463  
 464  
 465  
 466  
 467  
 468  
 469  
 470  
 471  
 472  
 473  
 474  
 475  
 476  
 477  
 478  
 479  
 480  
 481  
 482  
 483  
 484  
 485  
 486  
 487  
 488  
 489  
 490  
 491  
 492  
 493  
 494  
 495  
 496  
 497  
 498  
 499  
 500  
 501  
 502  
 503  
 504  
 505  
 506  
 507  
 508  
 509  
 510  
 511  
 512  
 513  
 514  
 515  
 516  
 517  
 518  
 519  
 520  
 521  
 522  
 523  
 524  
 525



## Blair dreams in pay wonderland



GRAHAM SEAR/REUTERS

Here is a true story. Once upon a time, there was an ageing business tycoon, who built a huge corporation from small beginnings. Along this hard road, he had become a fearless advocate of free market forces. He had also learnt to count pennies.

His female secretary, who had worked for him many years, seemed content with her modest salary. He was a likeable fellow and the job was exciting. Her boss, a man of generous spirit but who liked to vet costs with a magnifying glass, did not see why any other secretary in his organisation should be paid more.

Other top secretarial jobs soon became hard to fill. Even routine posts increasingly stayed vacant. Middle managers, who had to keep the show on the road, resorted to temporary staff supplied by agencies at much higher cost. They became *de facto* permanent.

The relevant trade union, which had a closed shop, saw that its power was being eroded. It set up its own agency, which became the main labour conduit and a modest

but useful channel for would-be immigrants from many lands.

Only when the great man passed on could managers fully unravel the whole complex and super-expensive network, at great industrial relations cost. This doughy champion of markets failed to grasp how the laws of supply and demand worked in his own office.

This myopic madness now afflicts our own Government, at huge and growing cost to taxpayers. Ministers are never happier than when they laud the primacy of market forces. Amazingly, however, the laws of supply and demand are deemed to stop at the traffic lights north of Whitehall. By some magnificent illusion, what governs the outside world does not apply to government. It is inconvenient, so it does not exist.

Yesterday, this illusion surfaced at the Department of Agriculture,

where Nick Brown proposed a commercial poll tax to fund a Food Standards Agency. Did he consult the small business minister? Did he see that he would favour giant corporations? Did he assume that supply was impervious to cost?

Gordon Brown provides a more notorious example. Persuading more people to save for private pensions has such a high priority that the Treasury cannot resist meddling with the efforts of the Department of Social Security. Yet the Chancellor blithely taxed pension funds by an extra £5 billion a year now and much more later, providing the greatest single disincentive to pension saving of modern times.

The most malign characteristic of new Labour is the assumption that ordinary people are ignorant and stupid and will not notice, if wise leaders tell us what to do. Ordinary people are not as ignorant

as ministers like to think in things that matter personally. We tend to notice, for instance, if the job down the road pays twice as much.

This official suspension of the laws of supply and demand was never more glaring than when Tony Blair lectured the public sector over pay on Tuesday. The National Health Service is said to be

short of 13,000 nurses, in spite of efforts to recruit cheap labour from abroad. There are similar though lesser shortages among teachers and in the armed forces.

The logical cause is that they are not offered enough pay. Yes, concentrated leaks tell us that nurses at entry level can expect a rise of 11 per cent, but nurses as a whole are supposedly to be offered 4.7 per cent, which is less than last year's rise in money output per head, and most others a bit less than that.

Mr Blair, junking the inconvenient laws, evidently takes the line that the problem is one of morale. So he told a audience from caring groups that their sense of public duty could be "awe-inspiring".

"What made you choose this career?" he said. "Is what made me go into politics — a chance to serve and make a difference. It is not just a job for you, it is a vocation".

Thanks for the praise, how about some cash, union leaders understandably responded.

What nonsense. Vocation is not limited to the public sector. Even rich barristers can be dedicated.

Thousands of nurses care about the patients and not the money, in the tradition of Florence Nightingale. They would nurse for less than they are paid. Sadly, the National Health Service needs many more thousands than that. The laws of supply and demand suggest that the price of labour is set by the amount needed to attract the last one you need to make up the numbers, rather than those who are in it for love.

Market conditions have changed since nursing was one of the few professions open to women. Reversely, it is degraded as a career. Ms Nightingale was no sweetie-pie. In the sexual caste sys-

tem she inspired, matrons at the apex of nursing ruled hospitals. Today, hospitals are run by administrators, often male accountants. Women can do better elsewhere.

Thanks to Mr Blair's idealistic moratorium on economic laws, nurses who need more income to pay taxes levied on low pay are often better off quitting the NHS, signing up with an agency and going back to the NHS as a temp. Many have done so, helping hospitals to ratchet up their pay bills.

While the Home Office spends huge sums of our money locking up some would-be economic migrants, the NHS is happily spending just as much to recruit many thousands more from the rest of Europe and far beyond. Has anyone told Jack Straw? Perhaps those countries have been generating ludicrous surpluses of trained nurses. Perhaps we are just exploiting their forethought.

Of one thing you may be sure. The longer ministers continue to insist that laws of supply and demand do not apply to them, the more it will cost us in taxes.

## Times they are a-changing, and so are the trade unions

The days of beer and sandwiches at No 10 could be making a comeback, writes Christine Buckley

Today, with the Fairness at Work Bill, the Government will deliver the most wide-ranging package of employment rights for a generation. But the organisations that have long campaigned for these rights, the trade unions, are seeing their membership falling.

It is a trend that has not been arrested by the election of a Labour Government nor its promised restoration of many union rights. Last year, members of TUC affiliated unions fell from 6.9 million to 6.8 million and from 31 per cent of the workforce to 30 per cent. At its peak — in 1980 — union membership stood at 12 million. Further numbers will be lost this year as the recession in manufacturing and textiles claims more victims.

The fall is not a shock to many unions. The days when they could hold a nation to ransom — such as during the miners' strikes in 1972 and 1974 or the winter of discontent in 1978/79 — have long gone. Trade union leaders are no longer invited to Downing Street for beer and sandwiches. They realised that the workplace has changed and now they are attempting to adjust.

One of the largest factors in the fall is that manufacturing — a traditional stronghold for unions — has declined. Britain now has one of the smallest sections of the workforce employed in manufacturing in the European Union. Big employers, such as the power industries and telecommunications, have been privatised, cutting countless jobs.

More people are employed on short contracts, part-time work and zero-hour contracts. Personal contracts have reduced the role of unions to set pay levels. More work is subcontracted, franchised or outsourced and more people are working from home.

The culture of the workplace has changed hugely. Fewer people believe in jobs for life, more are willing to change jobs to progress careers. The protective function of unions

will always be an important part of their role, but it is becoming less so. Some older workers remain in unions through sentiment. Young employees do not necessarily feel that pull.

Declining union membership has reduced the organisations' incomes. Squeezed for cash, some have merged. Talks are being held across a number of unions. Soon, members will be asked to vote on the three-way merger of Biffa, UNIFI and the NatWest Staff Association.

But, frustratingly, many merged unions have found their membership has also fallen, with workers feeling they are no longer part of a relevant organisation. Some complain that massive unions that sprawl across a variety of industries are empowering more for their leaders than members.

The solution to the falling union ranks would therefore seem not to be in retrenchment. Transformation is more likely to be the key.

Tony Cooper, general secretary of the Engineers and Managers Association, believes unions must behave more like businesses. They need to find their markets and offer a greater range of services. There is no reason, he thinks, why a union should not operate like the AA, for example, in order to build up numbers. Members could choose from various lev-



Old school Len Murray was TUC General Secretary from 1973-84

els of service, from a basic provision to an all-fills option.

"Unions need to be more competitive, and more relevant," Cooper says. "We need to offer services that people want. There is a decline in membership that will continue unless we have something to offer."

The AEEU, one of Britain's biggest unions with 678,133 members, has made one of the biggest moves into providing additional services. Last year, it launched the first stakeholder pension scheme with

Friends Provident. It was designed to give members in companies without pension plans an opportunity to join a scheme that had the benefits of a large organisation. The AEEU is also looking at extending its legal services to members' families and could operate a sabbatical system for members to do voluntary services overseas.

Ken Jackson, general secretary, says: "There has been a big shift away from traditional employment and we have got

to fundamentally rethink the way we go about things. There is an opportunity to increase membership with the Fairness at Work Bill but we have to operate in ways that move the unions into the 21st century."

John Edmonds, the GMB's leader, is optimistic about recruitment prospects. He believes another two million can easily be added if recruitment officers are vigorous. But, because of changing patterns in the workplace, new recruits may come in ones and twos rather than the wholesale addition of a workplace.

Some of his recruiting officers are on the youth trail. Last year the GMB went to 16 music festivals and have found a rallying cry in the minimum wage. Young people, aggrieved that the Government has imposed a reduced rate for younger workers, have become more interested in the union movement, says Mr Edmonds.

He also sees the fluctuating nature of work as an opportunity for recruitment rather than an obstacle. "People are becoming more suspicious of managers. They expect to be treated worse by managers in the UK than in any other country in Europe. They are turning to unions for protection."

The TUC is devoting much of its campaign resources to a recruitment drive. Its organising academy, which was set up at a cost of £2 million to train recruitment officers, is also placing much emphasis on targeting young members. The TUC is keen to reposition itself fully as a modern force in the employment are-

na. But some of its constituent unions do not always portray the same picture. Unions have tended to be inherently conservative groups, disliking radical change.

Those who want to modernise the movement are frustrated by the attitude of more traditional barons, complaining that they behave just like barons, pining for the old days when they could bring a company — or indeed a government — to its knees with strikes. They say that while John Monks, the TUC General Secretary, is one of the most forward-looking and realistic union leaders, his hands are largely tied by some members of the governing body.

The TUC shares Mr Edmonds' optimism that once the Fairness at Work rights are in place and working time unions will be buoyed by new interest from potential members.

A spokesman said the right of representation by a union when an employee deals with managers — which comes regardless of recognition in the workplace — would have a big impact. He said that because of the shift in attitudes towards partnership, the unions could hope for long-term membership gain by "embracing new industries".

The unions, while welcoming the reforms of the Fairness at Work legislation, have criticised the Government for watering down the original proposals. They complain that some ministers wanted to distance the Government from the union movement to a ridiculous degree.

But the frostiness of the Government to its traditional paymasters is not just new Labour dogma to keep the unions at arm's length. It also stems from a desire by the Government not to be closely associated with a loser — a once powerful body that is diminishing.

However, this is a Government sensitive to public opinion and trends almost to the point of neurosis. If the unions were to reinvigorate themselves effectively, they would probably find themselves more warmly welcomed by hitherto indifferent ministers. The era of beer and sandwiches could yet return.

## AltaVista, the company you cannot ignore

THOSE who have not heard of AltaVista, Yahoo! or Excite soon will. This week's announcement that AltaVista, part of US computer giant Compaq, is set to follow its two rivals by staging a multi-billion dollar flotation adds weight to the theory that such companies will dominate business life in coming years.

In many ways, the likes of AltaVista, Yahoo! and Excite represent a new breed of media companies. In the early days of the Internet, they were known simply as "search engines" (because they allowed academics to hunt for obscure information on the World-wide Web), but now prefer to be described as "portals". What they offer is an easy starting point for users of the Internet, and hundreds of jointly branded services.

This is important for many reasons. It is widely believed that if the Internet is to become mainstream, it needs a handful of established starting points, which act like high-tech television networks. Instead of editorialising, such companies are said to "aggregate content".

Yahoo!'s site is a good example. Visitors can either use the company's search facilities, or use its site to go shopping online (for airline tickets or insurance, for example). There is also an excellent (and free) stock market information service, and a Reuters newswire. The company makes money by selling advertising — which can be electronically tailored to match the areas visitors are looking at — and taking a cut out of all online credit card transactions.

For traditional businesses, portals can be extremely helpful in gaining a presence online. For online retailers and information providers, signing a joint venture deal with a company such as AltaVista can be hugely valuable. After all, millions of Internet users already trust the brands of the big three portals, and visit their sites almost every time they go online.

Although many Internet Service Providers (such as America Online and, most recently, Dixons) are eager to

set-up their own proprietary portals, they have not yet managed to significantly dent the power of AltaVista et al. Most traditional media companies have also failed to create successful alternative portals.

The likes of Yahoo! may face a tough fight, but it is looking increasingly likely that traditional media companies will simply decide to sign more joint ventures with established portals instead of competing head-to-head with them.

Some of the world's largest telecoms and technology companies already appear to believe this, with AT Home last week buying Excite for \$6.7 billion, and Microsoft this week signing a far-reaching joint venture with AltaVista.

This is still obviously plenty of consolidation to come, but

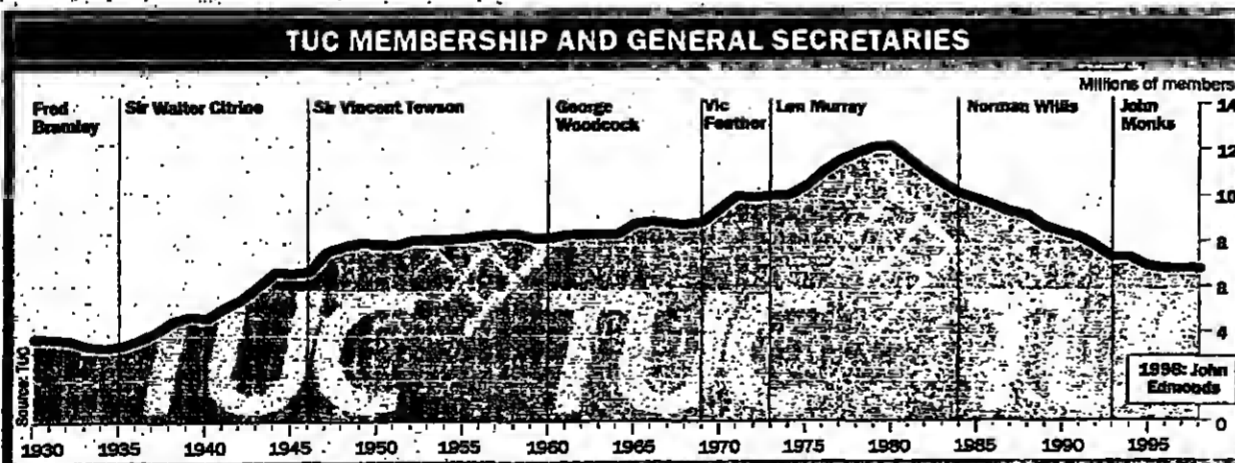


all the evidence so far suggests that Compaq's idea to float AltaVista is a good one.

IT WILL soon become possible to send e-mails from anywhere in the world thanks to a new satellite Internet service from British Telecom. The service, from BT Aeronautical & Maritime (BT A&M), will offer free subscription, and be aimed initially at the energy, shipping and media sectors.

DIGITAL ONE, the digital radio consortium led by GWR, owner of Classic FM, this week advertised three new channels for tender. Companies interested in producing programmes for any of the new digital channels — which include soft adult contemporary music, plays, books and comedy, and all-night dance music — have until February 12 to register.

CHRIS AYRES



## Deep water

A TALE of woe from Blakeney. Management, the aggressive fund linked with George Soros, in a circular to investors apologising for the non-arrival of an update on how the business is performing.

In December, just two days after Blakeney narrowly failed to throw out half the board of Lombar Africa, explained Miles Morland, the Blakeney boss: "our upstairs neighbours in Chelsea Wharf installed new plumbing using an exciting new 'pop-on' plumbing joint. The main feature of this is that it pops off as soon as the plumber goes home," he adds.



"Our alarm summoned us at four in the morning. We called the fire brigade who told us: 'You've got a nasty flood here, guv'."

"We, ankle deep in water, thanked them for this information and asked if they could be so good as to break in upstairs and turn the water off. 'Couldn't do that, sorry. That would involve breaking in'."

The flood knocked out three of Blakeney's computers and much of its filing. "We have since managed to blow-dry our limo reports but business has been disrupted," Morland reports lugubriously.

He ends on a positive note. The next update will be out by mid-February — "unless we suffer a plague of frogs in the interim."

NORTHERN ROCK chief executive Leo Flinn's first taste of media stardom yesterday was not a success. There being no proper phone line at ABN Amro, the broker, the bureaucrats at Radio 4 insisted he conduct an interview in the radio car, the favoured soap-box of many a Cabinet minister. His first attempt was marred by technical problems. These solved, the car was moved on by the police.



### Oh, Carol

IT WOULD be uncharitable to name names, but Carol and Mary at least know who they are. I have a chain e-mail that details probably the most incompetent attempt ever by a headhunter to poach staff.

It begins with an artful request to PA Consulting for the services of a senior marketing manager in life sciences. Carol, who took care not to reveal that she worked for one of the biggest headhunters on the planet, was directed to the relevant person.

The next e-mail was from her boss, Mary, in Dallas. It was a detailed whinge about what a rotten day she was having, how they didn't want anyone too senior for the post and

about how a previous interviewee had not worked out but had still cost a fortune in travel expenses. The e-mail should have gone to Carol. It was probably not a terribly bright idea for Mary to wrongly direct it to PA, whose employee they were both trying to lift.

AS THE Davos gabfest continues, more translations of the corporate-speak that comes out of there from Lewis Lapham, editor of Harper's Magazine, who attended last year's forum and was not much impressed. For unemployment, read "necessary check on inflation", he says. And civil liberties are better thought of as "favours granted to minorities, criminals, radicals and the under-servicing poor. Extremely expensive".

### More or less

SO WHAT of Roger Parry, unstoppable chief executive of More Group, the outdoor poster business sold to the Americans last summer? Is it true he went for the chief executives' job at Carlton Communications, as media gossip has it?

It is indeed. "I was interested to hear what the job was all about," Parry says. "I'm not actually looking." Instead More, now owned by Clear Channel, a huge American corporation, is hoping to

buy Avenir, a big French poster business being sold by Vivendi, the conglomerate that used to be Compagnie Générale des Eaux.

The deal would be worth hundreds of millions of dollars, and Parry, who certainly does not seem to be chafing under the American corporate yoke, says it would have been much more difficult as a quoted company because of the need to raise fresh capital.

Not to mention more expensive, with all those City fees. "All those Cazenove sandwiches, that Slaughter & May cake, the Schroeders stewed tea... he muses, sounding like a man who has been there and does not much want to go back.

MARTIN WALLER  
city diary@the-times.co.uk



Sandwiches, cake and tea cannot tempt Roger Parry

### BUSINESS LETTER

#### Consequences of Cruickshank's appointment

From Mr Hugh Kearns  
Sir, The appointment of Don Cruickshank to investigate the "competitiveness" of high street banks is a move welcomed by all, except perhaps the banks.

Immediately following the proposed publication of the report, the Year 2000 will happen and the fruits of Mr Cruickshank's current one-and-a-half days a week as Chairman of Action 2000 should be revealed in their

full glory! We know that the so-called "millennium bug" will hit government and industry, public and private lives, nationally and internationally. The problem is not myth or hype as it is already being experienced. 11 months early, is Mr Cruickshank "Superman" that he can take on this additional significant role whilst addressing a problem many times larger than most people are capable of imagining?

This appointment is yet another in the Year 2000 saga of our Government acting without fully considering the consequences.

His appointment should be either reconsidered or his Action 2000 position given to a full-time individual immediately.

Yours faithfully,  
HUGH KEARNS,  
Carpathia Consulting Group,  
Business Design Centre,  
52 Upper Street, NI QOH.

#### MMC INVITES EVIDENCE ON THE PROPOSED ACQUISITION OF CITYFLYER EXPRESS LIMITED BY BRITISH AIRWAYS PLC

Stephen Byers, Secretary of State for Trade and Industry, DTI, has asked the MMC to inquire into the proposed acquisition by British Airways plc of CityFlyer Express Limited.

He has made this reference because of competition concerns in respect of the market for air services. The MMC will examine all aspects of the merger in considering whether it may be expected to operate against the public interest.

Anyone wishing to submit evidence or obtain a copy of the full terms of reference should write to: The Reference Secretary (BA/CITYFLYER), Monopolies and Mergers Commission, New Court, 48 Carey Street, London WC2A 2JT by 15th February 1999.



FOCUSING ON THE PUBLIC INTEREST

Commodity prices to fall further as stockpiles grow

# Miners ignore cutback calls

By PAUL ARMSTRONG

ANALYSTS attacked the international mining industry yesterday for its failure to curb production despite a sharp fall in commodity prices.

Speaking after the release of another series of strong quarterly production figures by Rio Tinto, the worldwide mining giant, analysts said the industry needed "leadership and discipline."

They pointed to increasing stockpiles on the London Metal Exchange (LME) as evidence of the miners' refusal to address the growing burden of oversupply and gave warning that many commodity prices could have further to fall.

Rio highlighted the industry's predicament with sharply higher production of copper, coal, gold and aluminium in the three months to December 31, 1998.

The figures, with the exception of iron ore and bauxite, were slightly ahead of City expectations. Coal production soared 53 per cent in the quarter compared with the previous corresponding period to 34.5 million tonnes.

This stemmed from last year's purchase of the Jacobs Ranch mine in America as well as higher production at its Indonesian and Australian operations.

Gold mined jumped 60 per cent to 886,000 ounces and copper mined rose 27 per cent to 338,100 tonnes.

Aluminium production for

the quarter was up 5 per cent to 131,700 tonnes but the impact of the Asian economic crisis on Japanese steel mills resulted in iron ore output sliding 4 per cent to 13.2 million tonnes.

Nick Wilson, an analyst with BT Alex Brown, said the growing tonnages were a glaring example of the pressure being exerted on commodity prices by oversupply.

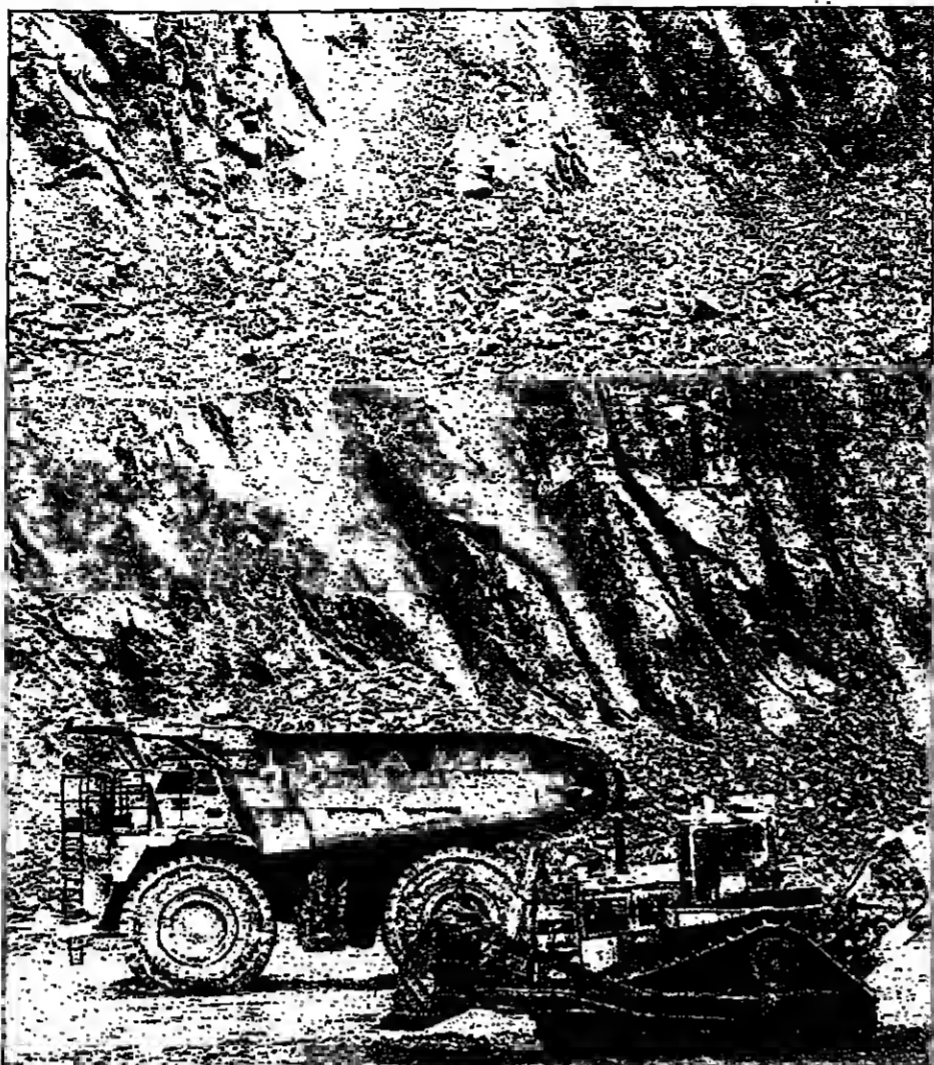
"In certain markets Rio is big enough to have an impact on price," Mr Wilson said. "The problem is, most miners still believe there is somebody further up the cost curve who ought to be shutting their mine first."

He said mining companies still believed metal prices would return to their long-term averages but their appetite for production growth was delaying the recovery.

Russell Skirrow, global mining analyst with Merrill Lynch, said most metal prices were below analysts' forecasts and further asset writedowns were almost certain in the impending round of profit reports.

"One tonne of marginal production in an oversupplied market has an impact on price," Mr Skirrow said.

"It could be that it is better for shareholders not to increase production, but the companies say to hell with prices, let's try to force our competition out of the market."



Analysts say the growing tonnage figures are evidence of the pressure on prices of oversupply

## Decline in demand for TVs hits Sony

By OUR CITY STAFF

SONY CORP, the Japanese electronics giant, yesterday reported a fall in sales in the three months to December 31, which it attributed to lower demand for the company's television and audio equipment.

Sony said it was only an exceptional securities gain that enabled it to report an 8.3 per cent rise in pre-tax profit to ¥232 billion (£12.7 billion) for the quarter.

Revenue was down 3.2 per cent at ¥1,948 billion, with the strong yen and lower results from its pictures division also taking a toll.

The results prompted Masayoshi Morimoto, vice-president, to give warning that he was "very concerned" about the prospects in Japan.

Sony blamed increased price competition, lower sales and production falls for the reduced revenue.

However, the company was helped by video sales and strong music sales, with hit releases from Mariah Carey, Celine Dion and George Michael.

Sony forecast pre-tax profit for the full year to March would be ¥360 billion - down 21 per cent on the previous year. Net profit is expected to reach ¥160 billion, down from its last forecast, and a 28 per cent fall from a year earlier. Revenue is expected to slip 1 per cent to ¥6,700 billion.

## Repossessions up by 3% on last year

THE number of properties repossessed by mortgage lenders increased by 3 per cent in 1998, compared with the previous year, according to figures published by the Council of Mortgage Lenders (CML). The organisation believes the situation could deteriorate this year which means there must be a focus on offering better quality protection insurance for mortgage borrowers.

The CML data shows that 33,820 homes were repossessed last year, compared with 32,770 in 1997, although the greater proportion took place in the second half of the year. Michael Coogan, director general of CML, said: "We must be alert to the possibility of some increase in arrears if, as expected, there is a slowdown in the economy during 1999." The CML underlined that the level of arrears and repossessions will not return to the lower levels of the 1980s. A spokeswoman said: "Owner occupation is higher and the nature of the employment market has changed. It is more difficult to know if you will have a stable income these days. The CML is working with the insurance industry and Government to introduce minimum standards of protection insurance in the case of difficulties with payment."

## Ashanti gold record

ASHANTI GOLDFIELDS, the Ghanaian gold miner, posted record gold production of 421,573 ounces in the December quarter. The result lifted the year's output to 1.55 million ounces, a 32 per cent increase from 1997. Cash costs for the first three months were down 11 per cent from the previous corresponding period at \$208 per ounce. Ashanti said development of the 400,000-ounce-a-year Obuasi mine in Tanzania, which it inherited through the takeover of SAMAX, was on course for first production by the end of next year. Geita has resources of 6.4 million ounces and cash costs are forecast to be \$171/oz.

## SWX opens in London

THE Swiss Exchange (SWX) has opened its first foreign office in Docklands, at Canary Wharf. The bourse said that the move was intended to increase trading volumes by attracting new parties to the exchange, while the London office would also act as a marketing platform for SWX's products and services, especially eurobonds and repurchase instruments. Leo Hug, spokesman for the exchange, said that the move would bring additional liquidity to the Swiss bourse. The SWX has 37 members. Some four or five staff will work in the London office.

## GE Capital shake-up

CONSOLIDATION in the UK and European insurance market and the opportunity to sell new products to an ageing population has spurred General Electric Company into reorganising GE Capital, its financial services arm. From today, ten insurance and administrative businesses will operate under the umbrella of GE Insurance Holdings. The new group will be led by Clive Cowdery, chief executive, and includes a number of operations including Consolidated Financial Insurance, GE Capital Travel Insurance Services, Pet Protect, Stalwart Assurance and GE Financial Assurance.

## T-Online branches out

DEUTSCHE TELEKOM is to offer its T-Online service outside Germany this year after enjoying a sharp increase in the number of domestic users. The service will initially be available in Switzerland and Austria and will then be extended to other countries. Telekom has set up a total of 2,500 points of presence (local phone numbers) in 150 countries to enable T-Online customers to access the service from around the world. The number of T-Online users should reach 2.8 million by the end of January, having risen by 42 per cent to 2.7 million in 1998, Telekom said.

## Disney suffers drop in first-quarter profits

By SAEED SHAH

WALT DISNEY, the entertainment giant, saw profits drop 18 per cent in the first quarter, hampered by high costs of broadcasting American football, lower ratings for ABC's news programmes and slower video sales.

Disney's results were below Wall Street estimates. The decline came despite strong box-office showings from *The Waterboy*, *A Bug's Life* and *Enemy of the State*. There was also rising attendance at its theme parks.

Disney's net profit was \$622 million (£375 million), or 30 cents per share, in the three months to December 31, down from \$755 million, or 37 cents per share, in the same period a year earlier. Revenue rose 4 per cent to \$6.59 billion.

The quarter's results were boosted by the acquisition of a 43 per cent interest in Infoseek, the Internet search engine.

The bright spot was Disney's theme parks and resorts division, where operating profits rose 17 per cent to \$335 million.

The results came two weeks after Disney announced that chief executive Michael Eisner's bonus for 1998 was cut by

nearly half to \$5 million because of sluggish profit growth. Disney was also hurt by the Asian financial crisis, poor box-office performance and costly new ventures.

Euro Disney, its European arm, also confirmed reports yesterday that it is considering building a second theme park on the Disneyland Paris site.

It has launched a feasibility study and has held discussions with the French Government about the second park, which was planned in the original 1987 agreement, to be completed by 2011.

## NBM to oust Blockleys directors

NATIONAL Building Materials yesterday requisitioned an extraordinary general meeting of Blockleys, the building merchant, to allow shareholders to vote on the removal of the directors and their replacement by the NBM board (Saeed Shah writes).

The company said it now speaks for 44.74 per cent of NBM shares and has received irrevocable undertakings from Eagle Investment Trust, Telford Investments and Christopher Evans to vote in favour of the restructuring.

AIM-listed NBM last month launched a £13 million hostile bid for Blockleys which is listed on the main market.

## Perot to sell 7% stake in flotation

FROM OLIVER AUGUST IN NEW YORK

ROSS PEROT, the Texan billionaire who stood in two US presidential elections as an independent candidate, is floating Perot Systems on the stock market.

Mr Perot, who owns a 45 per cent interest, will sell a 7 per cent stake in his \$1 billion (£606 million) information network company, which counts East Midlands Electricity among its biggest customers.

Mr Perot, 69, was founder of EDS, the outsourcing group. He sold EDS to General Motors for \$2.5 billion in 1984 and joined the GM

board in Detroit for two years but quickly fell out with other directors.

Mr Perot set up Perot Systems as a rival to EDS. Perot Systems is regarded as a highly successful start-up with 30 per cent revenue growth last year.

Mr Perot's Wall Street bankers hope to sell the Perot Systems shares on the basis that it will one day grow to the size of EDS, currently worth \$25 billion.

The trend towards outsourcing is expected to continue as companies take advantage of new technology.

# Firms can learn as they pay

Companies can turn the new corporate tax regime to their advantage, says Tony Elgood

Only once in a generation is the tax system fundamentally reformed - or so went the opening line of Gordon Brown's 1998 Budget speech.

Large UK companies will soon get a taste of this fundamental reform because their first corporation tax payment under the new quarterly tax payment regime will be due soon. A few have already paid.

The new regime requires "large companies" (broadly, those with taxable profits above £1.5 million - this limit being divided by the number of companies in the worldwide group) to make quarterly tax payments in the seventh, tenth, thirteenth and sixteenth months after the start of their accounting period.

Crucially, the first two payments will be based on forecasts of liability for the period; also, few companies will historically have completed tax computations before month 13.

The new payment regime creates a big cashflow hit. The Treasury has forecast that it will gain £7.5 billion. The Revenue has softened the blow of the new regime by introducing a transitional period, in which companies will initially pay 60

per cent of liability in instalments, rising to 100 per cent in year four. The balance of each transitional year's liability will be paid under "old rules". Nevertheless, companies will effectively pay five years' tax liabilities over a four-year period.

Interest will be charged (at base plus 2 per cent) if quarterly instalments prove to be less than should have been paid, and will be paid (at base minus 0.25 per cent) on overpayments, with more punitive rates from nine months after the year end. Given that tax payment will be based on forecasts, interest payments will become the norm. Companies must review tax payment strategies in the light of their sensitivity to such interest rates.

Historically, companies have fought shy of interest on overdue tax and tended to over-pay. They need to assess whether this still makes sense.

The new payment rules come amid other tax changes. Corporate Tax Self Assessment (CTSA) has extra responsibilities and risks for companies, especially ones with cross-border interests. The Government's "Spend to Save" initiative is making itself felt, and there is concern from compa-



Tony Elgood says upfront tax may help firms to gain insight

nies (which may not always be justified) that the Revenue is becoming more aggressive.

So what should companies do? Most obviously, they need to think through the new payment regime and be geared up to decide how much to pay each quarter. What is the attitude to interest? How is penal-

ty interest, at twice base plus 4 per cent, to be avoided?

At a higher level, the changes are leading companies to look at tax strategies, at approach to tax risk and at how the tax function supports business aims. Companies must also understand where tax risks lie. With CTSA, if a Rev-

enue inquiry finds a return to have been wrong, substantial tax-gear penalties can apply. Investing in identifying tax risk is step one in the "self-policing" that protects against extra tax charges, penalties and costly Revenue inquiries. The taxman emphasises that "voluntary compliance" is in companies' interests.

The Revenue is using data extraction techniques with powerful software that can identify problem areas in seconds. Companies should consider using such methods to see where they may claim too much, or too little, tax relief.

These changes will probably involve more resource, process improvement, and more use of technology or advisers. Advances in technology also make tax outsourcing well worth looking at again.

This need not be "running just to stand still". The necessity of quarterly forecasts for tax payment purposes should encourage improvement of tax forecasting and reporting systems. Companies that use this to gain "real-time" understanding of drivers of their tax cost, and capacity to react to tax opportunities, can turn the "burden" of quarterly forecasting into significant benefit in managing their tax position.

Tony Elgood is a senior PricewaterhouseCoopers tax partner specialising in corporate tax management

## As if VAT rules weren't complicated enough...

Neville Trout is going to be a busy man. He is the chap at Customs and Excise who is about to be inundated with comments after the publication last week of Customs' first foray into the use of a General Anti-Avoidance Rule. This took the form of what they, rather inelegantly, call a "mini-GAAR". As suggested when the Inland Revenue put out its consultation document last year, Customs is thinking of having separate GAARs for specific areas where it thinks avoidance should be cracked down upon. It rather takes away the point of the rule being "general", but never mind.

The first of these deals with schemes within the construction industry, which, in VAT terms, is one of the most complex of all the ludicrous entanglements that the administration of VAT has got itself into. For the purpose of deciding whether the proposed mini-GAAR is a good thing or a bad thing, it is best to ignore the technical arguments about construction and VAT.

Originally the reason for the idea of mini-GAARs to deal with VAT was blamed on Brussels. European law would make such a system the only way in which Customs could legally work, said boffins deep within Customs and Excise. VAT is, after all, a Europe-wide tax, and we are all supposed to be moving in harmony on any VAT issues.

However, that seems to have been abandoned. The thinking behind the document last week is simple. The point where tax avoidance becomes tax evasion is difficult to pin down. One man's tax evasion is another man's clever bottle of beer bought in Calais.

At a stroke, Customs and Excise has decided on a method that makes spotting what is, and what is not, illegal very simple. In future, if this document comes to fruition, all that would matter would be if Customs and Excise said that something was illegal. If it said so, then it would be so and the fine would be as follows.

Overnight, any thoughts of concepts of freedom under the law and all those principles that make the life of a tax gatherer so difficult, would be abandoned.

Or, as the document puts it: "When this Schedule applies to a VAT avoidance transaction, the same consequences follow for VAT purposes as if the corresponding normal transaction had been carried out." But

what is this puzzling concept of "the corresponding normal transaction" and who decides whether a transaction is avoidance? The document provides an answer immediately. "The corresponding normal transaction" means the transaction that would have been adopted if VAT avoidance was not a consideration," it says. And who decides which theoretical, or real, transaction is the normal one or the avoidance one? Customs and Excise. And how would they know?

Because one transaction would bring in less VAT revenue than the other. The definition of tax evasion is reduced simply to one of a monetary test. If there are two routes and you follow the one that raises less revenue for Customs and Excise, then you are a tax evader and the full weight of the courts will duly descend on you.

Any route that saved you VAT would land you under the GAAR. The hysteria over tax revenues is truly producing some ridiculous contortions to make the principles of tax gathering fit the politicians' desperate need to find more and more tax revenue.

For example, a company could decide to reorganise its various office buildings to make its organisation more efficient.

One side-effect of this could be that less, rather than more, VAT is due. The Customs and Excise argument would be that your decision was not a normal decision. Or as Peter Jenkins, Ernst & Young's VAT guru, would put it: "The benighted taxpayer feels that he has to go by the least efficient tax route in case he is strung up."

Back at Customs and Excise, they would not understand this at all. What they would believe is that they have at last cracked the problem.

They misunderstand. What they will have done, should a series of mini-GAARs become the norm, is to have made an already hugely over-complex tax into something that is infinitely more complicated. It is possible. Any dispute is going to finish up at the VAT tribunal. Even more tax law will be spawned.

Comments on the document are required to be in by March 1. Mr Trout ought to intend now for a king-size keepnet in which to place them.



ROBERT BRUCE

## Call-up for local heroes

DAME Sheila Masters, who, in a few months, will become the English ICA's first woman president, will also be its millennial president. This sort of thing requires a bold initiative or two and you will not be surprised that several are on the way. Masters aims to convince the nation that everyone ought to be an accountant. Under the slogan, "Everybody Counts", the project will encourage accountants everywhere to rise up to show how important

## ANY OTHER BUSINESS

chartered accountants are in the community. Institute members will be expected to advise and encourage all manner of community projects and to visit schools to convince the youth of today that accountancy has a useful role next century. It is a worthy initiative. But you can see why Masters may have a bit of an uphill task.

**Winner's move**  
AFTER ten glorious years, the Association of Chartered Cer-

tified Accountants has dropped its Accountancy Journalist of the Year awards. This has obviously proved devastating to the winner of the trade paper section in last year's awards, Jon Bunn, who was the illustrious news editor at Accountancy Age in those days, has given up his green eye-shade and spike. He has jumped tracks and can now be found in the media relations department of PricewaterhouseCoopers. There he is looking after assur-

ance and business advisory services. Or what you and I would call audit.

## Fraud-busters

ANYONE coming within a few yards of Douglas Lambiase can be pretty sure of some noisy advice. The veteran English ICA council member, recruitment consultant and friser of accountancy mergers, is not one to shirk what he sees as his duty. Now he has written to the Chancellor of the Ex-

chequer offering to fight fraud within the EU. Several years ago, he helped to set up an effective system, the Accountants' Fraud Panel, to provide police in Britain with accountancy expertise. Now he is offering to do the same in Europe.

"We need good people who like being Sherlock Holmes," he said, adding that the work is "exciting as long as you don't get bumped off". Lambiase's only problem is the Chancellor, "since sending him the letter, I have been deafened by the silence," he reports.

ROBERT BRUCE

## Modest falls at the close

TRADING PERIOD: Settlement takes place five business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

High	Low	Company	Price	Change	%	PE
<b>ALCOHOLIC BEVERAGES</b>						
10.00	9.80	Beck's Beer	9.80	-0.20	-2.0	15.0
10.00	9.80	Carlsberg Beer	9.80	-0.20	-2.0	15.0
10.00	9.80	Heineken Beer	9.80	-0.20	-2.0	15.0
10.00	9.80	Stout	9.80	-0.20	-2.0	15.0
10.00	9.80	Wine	9.80	-0.20	-2.0	15.0
<b>BANKS</b>						
10.00	9.80	Bank of America	9.80	-0.20	-2.0	15.0
10.00	9.80	Bank of England	9.80	-0.20	-2.0	15.0
10.00	9.80	Bank of France	9.80	-0.20	-2.0	15.0
10.00	9.80	Bank of Germany	9.80	-0.20	-2.0	15.0
10.00	9.80	Bank of Italy	9.80	-0.20	-2.0	15.0
<b>BREWERIES, PUBS &amp; REST</b>						
10.00	9.80	Asahi Beer	9.80	-0.20	-2.0	15.0
10.00	9.80	Carlsberg Beer	9.80	-0.20	-2.0	15.0
10.00	9.80	Heineken Beer	9.80	-0.20	-2.0	15.0
10.00	9.80	Stout	9.80	-0.20	-2.0	15.0
10.00	9.80	Wine	9.80	-0.20	-2.0	15.0
<b>DIVERSIFIED INDUSTRIALS</b>						
10.00	9.80	Alcoa	9.80	-0.20	-2.0	15.0
10.00	9.80	Boeing	9.80	-0.20	-2.0	15.0
10.00	9.80	General Electric	9.80	-0.20	-2.0	15.0
10.00	9.80	IBM	9.80	-0.20	-2.0	15.0
10.00	9.80	Microsoft	9.80	-0.20	-2.0	15.0
<b>ELECTRICITY</b>						
10.00	9.80	Edison	9.80	-0.20	-2.0	15.0
10.00	9.80	Electricity	9.80	-0.20	-2.0	15.0
10.00	9.80	Power	9.80	-0.20	-2.0	15.0
10.00	9.80	Energy	9.80	-0.20	-2.0	15.0
10.00	9.80	Utilities	9.80	-0.20	-2.0	15.0
<b>ELECTRONIC &amp; ELECT</b>						
10.00	9.80	Apple	9.80	-0.20	-2.0	15.0
10.00	9.80	Microsoft	9.80	-0.20	-2.0	15.0
10.00	9.80	IBM	9.80	-0.20	-2.0	15.0
10.00	9.80	Oracle	9.80	-0.20	-2.0	15.0
10.00	9.80	SAP	9.80	-0.20	-2.0	15.0
<b>BUILDING MATERIALS</b>						
10.00	9.80	Home Depot	9.80	-0.20	-2.0	15.0
10.00	9.80	Lowe's	9.80	-0.20	-2.0	15.0
10.00	9.80	Walmart	9.80	-0.20	-2.0	15.0
10.00	9.80	Target	9.80	-0.20	-2.0	15.0
10.00	9.80	Kmart	9.80	-0.20	-2.0	15.0
<b>CHEMICALS</b>						
10.00	9.80	Amgen	9.80	-0.20	-2.0	15.0
10.00	9.80	BioGen	9.80	-0.20	-2.0	15.0
10.00	9.80	Novartis	9.80	-0.20	-2.0	15.0
10.00	9.80	Pfizer	9.80	-0.20	-2.0	15.0
10.00	9.80	Schering-Plough	9.80	-0.20	-2.0	15.0
<b>ENGINEERING</b>						
10.00	9.80	3M	9.80	-0.20	-2.0	15.0
10.00	9.80	Eastman Kodak	9.80	-0.20	-2.0	15.0
10.00	9.80	General Electric	9.80	-0.20	-2.0	15.0
10.00	9.80	IBM	9.80	-0.20	-2.0	15.0
10.00	9.80	Microsoft	9.80	-0.20	-2.0	15.0
<b>CONSTRUCTION</b>						
10.00	9.80	Bechtel	9.80	-0.20	-2.0	15.0
10.00	9.80	Skanska	9.80	-0.20	-2.0	15.0
10.00	9.80	Stantec	9.80	-0.20	-2.0	15.0
10.00	9.80	Tier 1	9.80	-0.20	-2.0	15.0
10.00	9.80	URS	9.80	-0.20	-2.0	15.0
<b>DISTRIBUTORS</b>						
10.00	9.80	Amazon	9.80	-0.20	-2.0	15.0
10.00	9.80	Best Buy	9.80	-0.20	-2.0	15.0
10.00	9.80	Costco	9.80	-0.20	-2.0	15.0
10.00	9.80	Kroger	9.80	-0.20	-2.0	15.0
10.00	9.80	Walgreens	9.80	-0.20	-2.0	15.0
<b>ENGINEERING, VEHICLES</b>						
10.00	9.80	Boeing	9.80	-0.20	-2.0	15.0
10.00	9.80	General Electric	9.80	-0.20	-2.0	15.0
10.00	9.80	IBM	9.80	-0.20	-2.0	15.0
10.00	9.80	Microsoft	9.80	-0.20	-2.0	15.0
10.00	9.80	SAP	9.80	-0.20	-2.0	15.0

High	Low	Company	Price	Change	%	PE
<b>FOOD MANUFACTURERS</b>						
10.00	9.80	Amgen	9.80	-0.20	-2.0	15.0
10.00	9.80	BioGen	9.80	-0.20	-2.0	15.0
10.00	9.80	Novartis	9.80	-0.20	-2.0	15.0
10.00	9.80	Pfizer	9.80	-0.20	-2.0	15.0
10.00	9.80	Schering-Plough	9.80	-0.20	-2.0	15.0
<b>HEALTHCARE</b>						
10.00	9.80	Amgen	9.80	-0.20	-2.0	15.0
10.00	9.80	BioGen	9.80	-0.20	-2.0	15.0
10.00	9.80	Novartis	9.80	-0.20	-2.0	15.0
10.00	9.80	Pfizer	9.80	-0.20	-2.0	15.0
10.00	9.80	Schering-Plough	9.80	-0.20	-2.0	15.0
<b>HOUSEHOLD GDS &amp; TEXT</b>						
10.00	9.80	Amgen	9.80	-0.20	-2.0	15.0
10.00	9.80	BioGen	9.80	-0.20	-2.0	15.0
10.00	9.80	Novartis	9.80	-0.20	-2.0	15.0
10.00	9.80	Pfizer	9.80	-0.20	-2.0	15.0
10.00	9.80	Schering-Plough	9.80	-0.20	-2.0	15.0
<b>LEISURE &amp; HOTELS</b>						
10.00	9.80	Amgen	9.80	-0.20	-2.0	15.0
10.00	9.80	BioGen	9.80	-0.20	-2.0	15.0
10.00	9.80	Novartis	9.80	-0.20	-2.0	15.0
10.00	9.80	Pfizer	9.80	-0.20	-2.0	15.0
10.00	9.80	Schering-Plough	9.80	-0.20	-2.0	15.0
<b>Mining</b>						
10.00	9.80	Amgen	9.80	-0.20	-2.0	15.0
10.00	9.80	BioGen	9.80	-0.20	-2.0	15.0
10.00	9.80	Novartis	9.80	-0.20	-2.0	15.0
10.00	9.80	Pfizer	9.80	-0.20	-2.0	15.0
10.00	9.80	Schering-Plough	9.80	-0.20	-2.0	15.0
<b>PROPERTY</b>						
10.00	9.80	Amgen	9.80	-0.20	-2.0	15.0
10.00	9.80	BioGen	9.80	-0.20	-2.0	15.0
10.00	9.80	Novartis	9.80	-0.20	-2.0	15.0
10.00	9.80	Pfizer	9.80	-0.20	-2.0	15.0
10.00	9.80	Schering-Plough	9.80	-0.20	-2.0	15.0
<b>TELECOMMUNICATIONS</b>						
10.00	9.80	Amgen	9.80	-0.20	-2.0	15.0
10.00	9.80	BioGen	9.80	-0.20	-2.0	15.0
10.00	9.80	Novartis	9.80	-0.20	-2.0	15.0
10.00	9.80	Pfizer	9.80	-0.20	-2.0	15.0
10.00	9.80	Schering-Plough	9.80	-0.20	-2.0	15.0
<b>TRANSPORT</b>						
10.00	9.80	Amgen	9.80	-0.20	-2.0	15.0
10.00	9.80	BioGen	9.80	-0.20	-2.0	15.0
10.00	9.80	Novartis	9.80	-0.20	-2.0	15.0
10.00	9.80	Pfizer	9.80	-0.20	-2.0	15.0
10.00	9.80	Schering-Plough	9.80	-0.20	-2.0	15.0

1988 Low Company Price +/- % PE							1988 Low Company Price +/- % PE							
201	21	One Group	37				214	74	MSB Res	87			114	75
202	103	Chrysler	27	-5	17	27.3	215	74	MSB Res	87			114	75
203	103	Chrysler	27				216	74	MSB Res	87			114	75
204	103	Chrysler	27				217	74	MSB Res	87			114	75
205	103	Chrysler	27				218	74	MSB Res	87			114	75
206	103	Chrysler	27				219	74	MSB Res	87			114	75
207	103	Chrysler	27				220	74	MSB Res	87			114	75
208	103	Chrysler	27				221	74	MSB Res	87			114	75
209	103	Chrysler	27				222	74	MSB Res	87			114	75
210	103	Chrysler	27				223	74	MSB Res	87			114	75
211	103	Chrysler	27				224	74	MSB Res	87			114	75
212	103	Chrysler	27				225	74	MSB Res	87			114	75
213	103	Chrysler	27				226	74	MSB Res	87			114	75
214	103	Chrysler	27				227	74	MSB Res	87			114	75
215	103	Chrysler	27				228	74	MSB Res	87			114	75
216	103	Chrysler	27				229	74	MSB Res	87			114	75
217	103	Chrysler	27				230	74	MSB Res	87			114	75
218	103	Chrysler	27				231	74	MSB Res	87			114	75
219	103	Chrysler	27				232	74	MSB Res	87			114	75
220	103	Chrysler	27				233	74	MSB Res	87			114	75
221	103	Chrysler	27				234	74	MSB Res	87			114	75
222	103	Chrysler	27				235	74	MSB Res	87			114	75
223	103	Chrysler	27				236	74	MSB Res	87			114	75
224	103	Chrysler	27				237	74	MSB Res	87			114	75
225	103	Chrysler	27				238	74	MSB Res	87			114	75
226	103	Chrysler	27				239	74	MSB Res	87			114	75
227	103	Chrysler	27				240	74	MSB Res	87			114	75
228	103	Chrysler	27				241	74	MSB Res	87			114	75
229	103	Chrysler	27				242	74	MSB Res	87			114	75
230	103	Chrysler	27				243	74	MSB Res	87			114	75
231	103	Chrysler	27				244	74	MSB Res	87			114	75
232	103	Chrysler	27				245	74	MSB Res	87			114	75
233	103	Chrysler	27				246	74	MSB Res	87			114	75
234	103	Chrysler	27				247	74	MSB Res	87			114	75
235	103	Chrysler	27				248	74	MSB Res	87			114	75
236	103	Chrysler	27				249	74	MSB Res	87			114	75
237	103	Chrysler	27				250	74	MSB Res	87			114	75
238	103	Chrysler	27				251	74	MSB Res	87			114	75
239	103	Chrysler	27				252	74	MSB Res	87			114	75
240	103	Chrysler	27				253	74	MSB Res	87			114	75
241	103	Chrysler	27				254	74	MSB Res	87			114	75
242	103	Chrysler	27				255	74	MSB Res	87			114	75
243	103	Chrysler	27				256	74	MSB Res	87			114	75
244	103	Chrysler	27				257	74	MSB Res	87			114	75
245	103	Chrysler	27				258	74	MSB Res	87			114	75
246	103	Chrysler	27				259	74	MSB Res	87			114	75
247	103	Chrysler	27				260	74	MSB Res	87			114	75
248	103	Chrysler	27				261	74	MSB Res	87			114	75
249	103	Chrysler	27				262	74	MSB Res	87			114	75
250	103	Chrysler	27				263	74	MSB Res	87			114	75
251	103	Chrysler	27				264	74	MSB Res	87			114	75
252	103	Chrysler	27				265	74	MSB Res	87			114	75
253	103	Chrysler	27				266	74	MSB Res	87			114	75
254	103	Chrysler	27				267	74	MSB Res	87			114	75
255	103	Chrysler	27				268	74	MSB Res	87			114	75
256	103	Chrysler	27				269	74	MSB Res	87			114	75
257	103	Chrysler	27				270	74	MSB Res	87			114	75
258	103	Chrysler	27				271	74	MSB Res	87			114	75
259	103	Chrysler	27				272	74	MSB Res	87			114	75
260	103	Chrysler	27				273	74	MSB Res	87			114	75
261	103	Chrysler	27				274	74	MSB Res	87			114	75
262	103	Chrysler	27				275	74	MSB Res	87			114	75
263	103	Chrysler	27				276	74	MSB Res	87			114	75
264	103	Chrysler	27				277	74	MSB Res	87			114	75
265	103	Chrysler	27				278	74	MSB Res	87			114	75
266	103	Chrysler	27				279	74	MSB Res	87			114	75
267	103	Chrysler	27				280	74	MSB Res	87			114	75
268	103	Chrysler	27				281	74	MSB Res	87			114	75
269	103	Chrysler	27				282	74	MSB Res	87			114	75
270	103	Chrysler	27				283	74	MSB Res	87			114	75
271	103	Chrysler	27				284	74	MSB Res	87			114	75
272	103	Chrysler	27				285	74	MSB Res	87			114	75
273	103	Chrysler	27				286	74	MSB Res	87			114	75
274	103	Chrysler	27				287	74	MSB Res	87			114	75
275	103	Chrysler	27				288	74	MSB Res	87			114	75
276	103	Chrysler	27				289	74	MSB Res	87			114	75
277	103	Chrysler	27				290	74	MSB Res	87			114	75
278	103	Chrysler	27				291	74	MSB Res	87			114	75
279	103	Chrysler	27				292	74	MSB Res	87			114	75
280	103	Chrysler	27				293	74	MSB Res	87			114	75
281	103	Chrysler	27				294	74	MSB Res	87			114	75
282	103	Chrysler	27				295	74	MSB Res	87			114	75
283	103	Chrysler	27				296	74	MSB Res	87			114	75
284	103	Chrysler	27				297	74	MSB Res	87			114	75
285	103	Chrysler	27				298	74	MSB Res	87			114	75
286	103	Chrysler	27				299	74	MSB Res	87			114	75
287	103	Chrysler	27				300	74	MSB Res	87			114	75
288	103	Chrysler	27				301	74	MSB Res	87			114	75
289	103	Chrysler	27				302	74	MSB Res	87			114	75
290	103	Chrysler	27				303	74	MSB Res	87			114	75
291	103	Chrysler	27				304	74	MSB Res	87			114	75
292	103	Chrysler	27				305	74	MSB Res	87			114	75
293	103	Chrysler	27				306	74	MSB Res	87			114	75
294	103	Chrysler	27				307	74	MSB Res	87			114	75
295	103	Chrysler	27				308	74	MSB Res	87			114	75
296	103	Chrysler	27				309	74	MSB Res	87			114	75
297	103	Chrysler	27				310	74	MSB Res	87			114	75
298	103	Chrysler	27				311	74	MSB Res	87			114	75
299	103	Chrysler	27				312	74	MSB Res	87			114	75
300	103	Chrysler	27				313	74	MSB Res	87			114	75
301	103	Chrysler	27				314	74	MSB Res	87			114	75
302	103	Chrysler	27				315	74	MSB Res	87			114	75
303	103	Chrysler	27				316	74	MSB Res	87			114	75
304	103	Chrysler	27				317	74	MSB Res	87			114	75
305	103	Chrysler	27				318	74	MSB Res	87			114	75
306	103	Chrysler	27				319	74	MSB Res	87			114	75
307	103	Chrysler	27				320	74	MSB Res	87			114	75
308	103	Chrysler	27				321	74	MSB Res	87			114	75
309	103	Chrysler	27				322	74	MSB Res	87			114	75
310	103	Chrysler	27				323	74	MSB Res	87			114	75
311	103	Chrysler	27				324	74	MSB Res	87			114	75
312	103	Chrysler	27				325	74	MSB Res	87			114	75
313	103	Chrysler	27				326	74	MSB Res	87			114	75
314	103	Chrysler	27				327	74	MSB Res	87			114	75
315	103	Chrysler	27				328	74	MSB Res	87			114	75
316	103	Chrysler	27				329	74	MSB Res	87			114	75
317	103	Chrysler	27				330	74	MSB Res	87			114	75
318	103	Chrysler	27				331	74	MSB Res	87			114	75
319	103	Chrysler	27				332	74	MSB Res	87			114	75
320	103	Chrysler	27				333	74	MSB Res	87			114	75
321	103	Chrysler	27				334	74	MSB Res	87			114	75
322	103	Chrysler	27				335	74	MSB Res	87			114	75
323	103	Chrysler	27				336	74	MSB Res	87			114	75
324	103	Chrysler	27				337	74	MSB Res	87			114	75
325	103	Chrysler	27				338	74</						



**£299**  
**FLY POTTS**

**NICE**  
**£97**

**AB AIRLINES**  
**DISNEY**

**MAJOR**  
**USA**

**1-800-393-1065**





# Viagra for the mind — and Will

**NEW MOVIES: James Christopher**  
sees Paltrow shine and Fiennes  
smoulder in *Shakespeare in Love*

One of the great grudges Hollywood has against the film industry is that it steals the lifeblood of theatre and gives back next to nothing. Then along comes a film like John Madden's *Shakespeare in Love* with the most thrilling, sentimental and hilarious plug for the stage that I have ever seen, and suddenly Hollywood's world over are delighted. This, presumably, is because half of them seem to be cast in it.

There is plenty to be thrilled about. If you don't look deeper than the words "romantic comedy" you'll find a ripping yarn about a struggling, upstart scribe called William Shakespeare with serious quill problems: sexual as well as ink.

Not only is he suffering chronic writer's block, but he hasn't had sex since he ditched his wife in Stratford months before. "It's like trying to pick a lock with a wet herring," says Joseph Fiennes's depressed Will, luridly throwing himself on the couch of Antony Sher's quack psychiatrist.

A muse is what Will needs. Someone to get the juices flowing so he can start his epic, *Romeo and Ethel, the Pirate's Daughter*, for Geoffrey Rush's seedy theatre owner, Henslowe. Inspiration is at hand. During the audition from hell with the usual snotters, dwarfs and drunks, Will bumps into Gwyneth Paltrow's rich, stage-struck Viola, disguised as Tom Kent, who duly lands the role of Romeo. Their secret affair blooms through moustaches and tights, and Will suddenly finds his first major masterpiece flowing from his quill.

The magic of this beefy romance is that the play not only maps their love life, but races ahead to plot their destiny. But the sly genius of the film is the way the writers Marc Norman and Tom Stoppard bring a thoroughly modern sensibility to the daily pitfalls of theatre folk in the Renaissance. It's the *Blackadder/Monty Python* factor. The mean streets of Southwark are close, mucky and claustrophobic. People are routinely splattered with pots of urine. Fending playhouses fight for the same impoverished, plague-ridden audiences. Writers are two a penny. And the Thames is crawling with ferryman who say "I had that Christopher Marlowe in my boat once."

Colin Firth is the only real villain. Wonderfully grumpy, he is naked self-interest buttoned into the dastardly Lord Wessex, who has earmarked Paltrow's hand and fortune with the blessing of the Queen. "Too late" mutters Judi Dench's terrifying monarch

## Shakespeare in Love

Empire  
15, 123 mins  
Thrilling romantic comedy about the broke and blocked Bard

## Stepmom

UCI Whiteleys  
12, 124 mins  
Squelchy divorce movie with Julia Roberts and Susan Sarandon

## Very Bad Things

Warner Village  
West End, 18, 100 mins  
Macabre comedy thriller that shocks a stag party

## Two Girls and a Guy

Virgin Haymarket  
15, 84 mins  
Studenty chamber piece tests sexual fidelity and truth

## A Man and a Woman

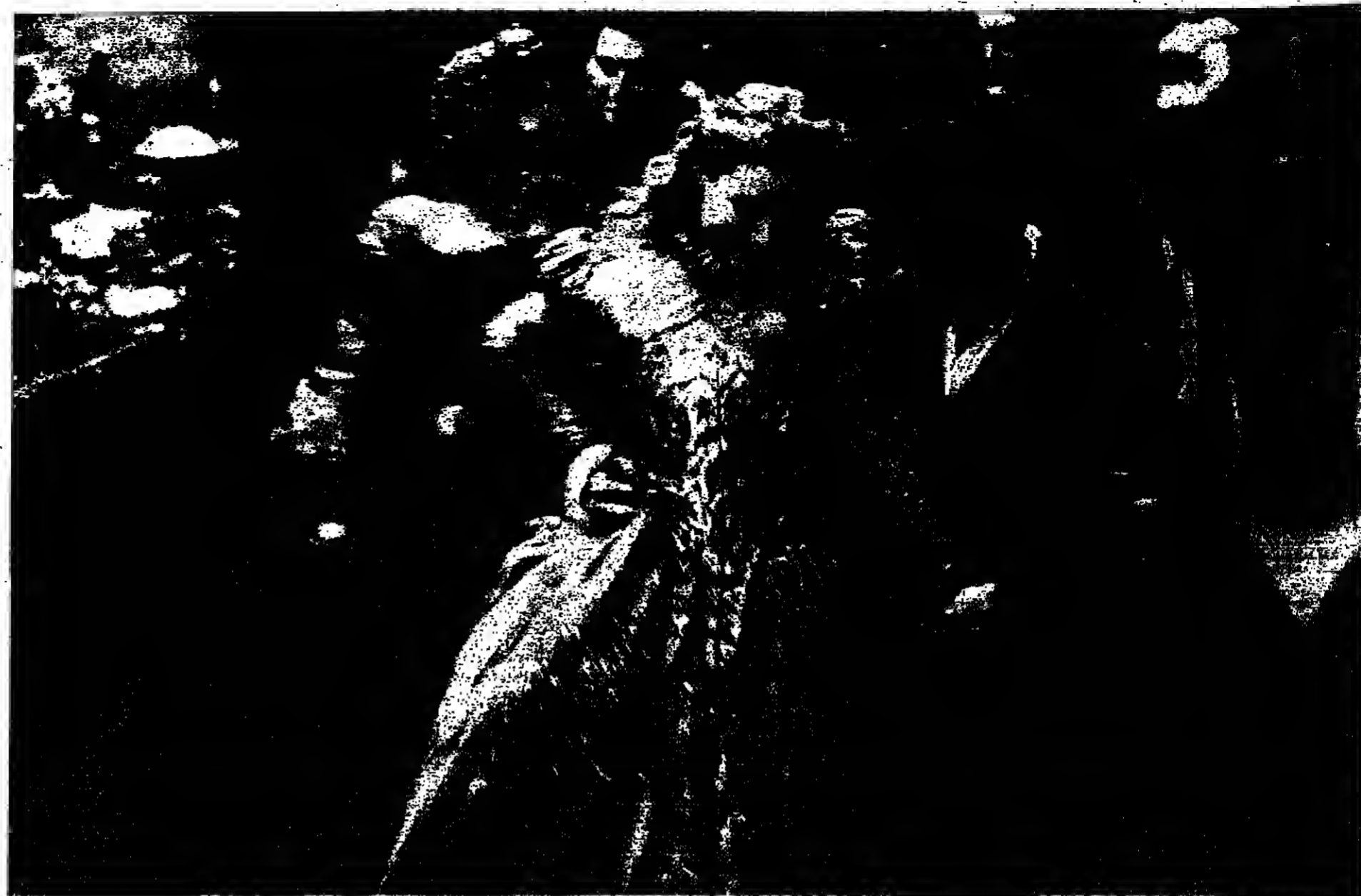
ABC Swiss Centre  
PG, 103 mins  
Weak, whimsical French love story from the 1960s

when half-a-dozen fur coats hit the puddle she has just waded through on her way to her coach.

The irreverent joy of *Shakespeare in Love* is that it's knocked into shape by a series of accidents. This is vintage Stoppard. Normally, as in *Arcadia*, he places some jaded scholar at this end of the millennium to field these accidents and wrap them in some sort of academic fallacy. Here the fielders are us and, no, we don't want to do any intellectual stretches because we like our greatest cultural icon to look like the foolish, infatuated human being we hope he was.

There are romantic niggles. Is Paltrow more infatuated with the poetry than the man? "I love you beyond poetry" is the most insincere line in the script. Yet, dressed as the vulnerable Romeo, or undressed as the sensuous Viola, Paltrow delivers the most convincing and mesmerising performance of the film. Fiennes's Will is magnificently moody. The studied tilt of the head, the hairy glimpse of cleavage, the smouldering stare are things few would dare to attempt even in the privacy of their own bathroom. But he doesn't sink many boreholes of illumination into the Bard.

For all the chest-beating about theatre, this is ultimately a victory for film. Director John Madden may have immo-



Gwyneth Paltrow and Joseph Fiennes in *Shakespeare in Love*. "If more films were as revealing about the haphazard magic of theatre I'm not sure there would be much theatre left to watch"

cently set out to martyr a few sacred theatrical cows. What he actually ends up with is a sophisticated 16th-century spin on Robert Altman's Hollywood satire, *The Player*. If more films were as revealing about the haphazard magic of theatre I'm not sure there would be much theatre left to watch. The luvvies may have a point after all.

Despite the lip-trembling efforts of Julia Roberts and Susan Sarandon, *Stepmom* has little to recommend it apart from a high Kleenex factor. Trendy fashion photographer Isabel (Roberts) has moved in

with Ed Harris, a lawyer, and his two spoilt, prickly children, cute Ben and spunky Anna. Former wife and perfect earth-mother Jackie (Sarandon) can barely bring herself to acknowledge her luscious young successor. The kids bristle with resentment at having to shuttle between the two women. Liam Aiken's Ben is mostly just cheeky; Jena Malone's 12-year-old Anna was minted in hell. Insanely eager to please, Roberts persists like a hopeless Mary Poppins. Meanwhile, Harris looks on feebly, as if he has permanent indigestion.

Things turn unbelievably squelchy when Sarandon announces she has terminal cancer. "It should have been me," groans Harris as if anticid tablets wouldn't melt in his mouth. Can Roberts win the kids around before their mother dies? Can Sarandon bury her hatchets in something more appropriate than Roberts's forehead? Director Chris Columbus squeezes every mushy drop of sentiment he can from his close-ups of the dewy-eyed kids. He could get locked up for this kind of manipulative abuse.

Marriage gets an equally rough ride in Peter Berg's black comedy, *Very Bad Things*. "It's an 18-wheel cement truck that's going to break every bone in your body," quips Keith's stockbroker buddy, Mike. From the way Keith's future wife (Cameron Diaz) gets steamed up over wedding arrangements, you know this is not fanciful thinking. But comedy is a deeply misleading word to describe what happens next.

Four of Keith's best male friends — all equally stressed out — escape to Las Vegas to celebrate his last days of freedom. An orgy of drink, drugs and the inevitable stripper has *Blood Simple* consequences when the nude dancer is accidentally impaled on a hook in the hotel bathroom. When the hotel security man pitches up, things go from very bad to downright ghastly. By the time the lads have chopped up the evidence, bagged it in suitcases and buried it in the desert, they've turned from regular obnoxious jocks into five eyeball-rolling, over-acting neurotics led by Christian Slater's demonic estate agent.

From these dismal ingredients, director Berg fashions a surprisingly compelling, macabre satire on buddy movies and smug suburban aspirations. I don't know about taste, but it's a wonderful antidote to *Stepmom*.

The rest of this week's releases are equally damaged. Curiously, James Toback's chamber piece, *Two Girls and a Guy*, is a film that might work better at a fringe theatre venue like the Donmar. A studenty tilt at sexual fidelity and modern relationships, the film is full of foul language, tequila and angry posturing. For good reason. Two girls, standing on the doorstep of Robert Downey Jr's SoHo flat, discover that they are both supposedly longstanding girlfriends of the same flaky actor. Natasha

Wagner's tomboyish sprite, Lou, can't stop talking. Heather Graham's stunning blonde, Carla, can't stop looking disgusted. "You mean you came here to surprise him too?" winces Carla.

We're primed for a selfish, lying creep and we duly get one. The problem is that once the girls put him on the spot they don't really know what to do with him.

There are angry, god-smacked headshots and a steady drizzle of accusations. Looking like an unshaven bloodhound, Downey takes the humiliation on the chin.

"I'm an actor," he bawls in his defence, launching into Hamlet's Mad Speech to his mother. Preposterously, it works.

At this point, a quirky film savaging male narcissism suddenly falls on its sword. For all the talk of monogamy, the unspoken issue now is will he make it with both girls? The question Toback's film should be asking is why are these two sexy, intelligent girls competing for this mother-fixated giz-

ard?

best original screenplay is beyond my wildest ken. Here single parents Anouk Aimée and Jean-Louis Trintignant discover each other when they take their kids out of boarding school for the weekend. Like *Shakespeare in Love*, this is a love affair based on accidents. He is a chain-smoking racing driver whose wife committed suicide after he crashed during the Le Mans 24-hour race. She still hankers after her dead husband, a Brazilian stuntman.

Leclouch dresses their romance in every cinematic effect he can dream up. This in-

cludes hosing car windscreens to denote bad weather and flashing from black and white to lurid orange for no perceptible reason. He plays the same tricks with sound: terrible supermarket music, or cheesy dubbed songs. None of it enhances the plinking romance.

Still, back to the story. After a big race, Aimée sends a telegram telling Trintignant that she loves him. He drives what seems like 22,000 miles in order to be with her. She realises she hasn't buried her husband in her own mind. Will they ever get it together? Who cares?

## LINKS

**WEBSITES:**  
*Shakespeare in Love*: [www.up.com](http://www.up.com)  
*Stepmom*: [www.sony.com](http://www.sony.com)  
*Two Girls and a Guy*: [www.fox.com](http://www.fox.com)  
*Very Bad Things*: [www.verybadthings.com](http://www.verybadthings.com)  
**TELEVISION:**  
Harry Norman's Film Night, Sky Premier Monday 9pm  
Blood Simple, Channel 5, Wednesday 4.40am  
**RADIO:**  
Walking Pictures, Radio 4, Saturday 5.30pm

SOMETIMES  
IT'S EASIER  
TO TALK  
TO SOMEONE  
YOU  
DON'T LIKE



When you have a problem, it's the most natural thing in the world to want to talk it through with someone.

Sometimes, though, this creates another problem: who's the best person to confide in?

An obvious choice would be a close friend. But let's face it, we don't always choose our friends for their amazing powers of tact, diplomacy and discretion. Tell one person, and you may end up telling the world.

You may be lucky enough to be able to talk to someone in your family. Then again, you may be one of the large number of people who find talking to your nearest and dearest agonisingly embarrassing.

A girlfriend or boyfriend? If you can guess. But sometimes we don't want to expose our weaknesses to those who fancy us.

And sometimes your relationship is

the very problem you want to discuss. That's where The Samaritans can be useful. We're more discreet than your best mate, we'll listen as carefully as your girlfriend or boyfriend, and we're as sympathetic as your family. We're also non-judgemental, unshockable, and extremely experienced.

Our national number is 0345 90 90 90, and you can e-mail us on [jo@samaritans.org](mailto:jo@samaritans.org) or visit our homepage at [www.samaritans.org](http://www.samaritans.org). We're available 24 hours a day, every day of the year.

And you don't have to be chugging up the walls before you call us — any kind of problem, big or small, is a good enough reason to pick up the phone.

Call now. You'll find we're remarkably easy to talk to.

The Samaritans

JULIA ROBERTS SUSAN SARANDON  
ED HARRIS



# STEPMOM

FROM TOMORROW AT CINEMAS  
ACROSS THE COUNTRY

## LISTINGS

## Ayckbourn goes Russian

## RECOMMENDED TODAY

Guide to arts and entertainment compiled by Marti Hargie

## LONDON

**THE FOREST:** Alan Ayckbourn adapts Chekhov's 1870 comedy, with Michael Feast's impoverished actor trying to impress his rich aunt (Francesca de la Tour). Anthony Page directs. Lyttelton (0171-492 9000). Opens tonight, 7pm. In repertoire. (5)

**RUSSIAN FESTIVAL:** Gaila Ushakovskaya, a former pupil of Shostakovich and one of Russia's most important contemporary composers, is featured in a day of words and music. The celebration culminates in a performance by the Moscow Ensemble (Duke's Hall, 7.30pm) of the UK premiere of the composer's Second Symphony. True and Eternal Sign. Royal Academy of Music (0171-935 5461).

**BORODIN STRING QUARTET:** More Russian music is on the menu here as the Borodin make a welcome return playing works by Tchaikovsky and Shostakovich. Wigmore Hall (0171-935 2141). Tonight, 7.30pm. (5)

**THE DEVIL'S DANCE:** The opening concert in the seventh Early Music Series here features the acclaimed Lullaby Paul O'Donoghue in an evening of fantasias, dances and variations from Renaissance and Baroque Spain. Purcell Room (0171-954 4542). Tonight, 7.30pm. (5)

## ELSEWHERE

**ABERDEEN:** Britain's flagship contemporary dance company Rambert visits here until Saturday. Topping the bill is the Scottish premiere of Christopher Bruce's Four Seasons, framed by Paul Taylor's *Andalus* and Ohad Naharin's *Acroa 7*. 7.30pm.

## NEW WEST END SHOWS

Jeremy Kingston's choice of theatre shows in London  
House full, returns only (5) Some seats available (5) Seats at all prices (5)

**LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE ELUNCHES:** Ewan McGregor in the title role of a sentimental novel of David Heston's play about an orphaned child and his family. Comedy (0171-386 1731).

**OKLAHOMA!** National Theatre's production of the musical about the transfer of Trevor Nunn's Rodgers and Hammerstein. Lyceum (0171-416 0092).

**RICHARD III:** Robert Lindsay puts on the ham for Elia Moschinsky's RSC production: transfer from Stratford. Swanley (0171-896 8888).

**THE MEMORY OF WATER:** Alison Steadman, Samantha Bond and Julia Sawalha star in Shogun Stephenson's acclaimed drama of family memories. Tory Johnson directs. Vaudeville (0171-836 9887).

## FILMS ON GENERAL RELEASE

James Christopher's choice of the latest movies

## NEW RELEASES

**HILARY AND JACKIE (15):** Anand Tucker's controversial biopic about Jacqueline du Pré controversially celebrates the cellist's genius, but at a cost: you discover a selfish scholar who played on her family like a violin. With Lily Wilson and Rachel Griffiths.

**PRACTICAL MAGIC (12):** Sandra Bullock and Nicole Kidman star as witches in a fairy-tale story about sisters with little attraction. It is tampered by several sexist and homophobic special effects but the premise about girl power and the right to be abnormal is too sweet to digest.

**BULWORTH (15):** Warren Beatty's disillusioned senator discovers a better way for telling truth home truths. A shamless ego trip for Beatty, but a wonderful new comic spin on political manipulation and misogyny. Beatty produces, stars and directs.

**CLASS TRIP (15):** Quirky French thriller about a school trip that is haunted by the wedding night of a young boy. Claude Lelouch directs this award-winning piece of suspense.

**SA (15):** Puffy bangles about a young beauty (Ryan Reynolds) who finds celebrity and sex in Manhattan's most famous 1970s disco. Mike Myers delivers some detached comedy as club owner, Steve Rubell.

**THE POLYGRAPH (12):** The results of a lie detector test turn the life of a man suspected of murdering his wife. Directed by Peter Jackson.

**THE OPPOSITE OF SEX (15):** Original First Steps a comedy, trashy 16-year-old who stalks up her gay step-brother by stealing his boyfriend and telling him he's gay. A hilarious comedy on political correctness. Written and directed by Don Roos.

**LITTLE VOICE (15):** Mark Hamill's wonderful version of Jim Carver's story of a boy who hears voices covers of rock songs. Directed by Michael Caine. Ewan McGregor, Brenda Blethyn and Jim Broadbent stars around in the background.

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

**THE OPPOSITE OF SEX (15):**

**LITTLE VOICE (15):**

**CURRENT**

## Tales from the body of women



Steven Osborne joins the Hallé in Huddersfield

When reviewing a show of this nature, one must choose one's euphemisms with care. Against a blood-red stage outlined against a larger blood-red square, Eve Ensler sits on a small but generously padded chair (yes, same colour) and reports on vaginas.

Described in the programme — also blood-red — as "writer and activist", she explains that she has interviewed hundreds of women, aged from 72 to 6, asking them how they feel about what they have. Sample: If your vagina were something what would it be? Answers include a large hat full of flowers, high heels, lace and combat boots. The show that grew from these played Off-Broadway, stirred up much controversy and won a couple of awards.

Ensler is a neat woman, strongly built, and her face is framed within a Louise Brooks bob. From time to time she plays with the corners of her hair but mostly her hands are concerned to shift the cue cards from her lap to the table beside her as she introduces and recites, sort of, the monologues she has constructed from selected interviews.

My carefully chosen companion admitted that these reports got many facts and feelings right, but she passed on the question concerning the interviewees' rhapsodies when the answers went metaphorical. The entire natural world is explored to provide the images that might convey the nature of the thing.

Feminist theory argued that the vagina had to be reclaimed from patriarchal domination, and Ensler seems to have found many women who paid as little attention to it as possible until that wonderful moment when someone, generally another woman, introduced them to what they had discovered. I can go along with that, but this show unwittingly indicates the risk that everything else is then going to be devoured.

Men do get a look in, literally in the case of Bob, one of only two men to be awarded Ensler's praise, who sits entranced and gazes, for an



THEATRE

hour. Most of her show I didn't like much, and some of it I didn't like at all. There is something weird about being in an audience while a woman alone on a stage twists her mouth into unusual shapes, demonstrating a couple of dozen different orgasmic moans.

The passionate dignity in the account by a Bosnian woman from a rape camp was marred, I felt, by the similarity of its imagery to that used by women in Kansas or seemingly anywhere. Ensler explains that she has rewritten some of the stories, but that certainly reduces their value.

And then there is that six-year-old. "What does your vagina smell like?" Reported answer: "Snowflakes." I imagined a man asking a six-year-old boy what he felt his penis smelt like. Would his account be greeted with rapturous enthusiasm? I don't know.

JEREMY KINGSTON

Old freaks of human nature

Nothing less enticing than spending your hard-earned holiday gawping at bearded ladies, deformed dwarfs and gangling giants you might find hard to imagine. Not so in less enlightened times. Along with visits to the madhouse at Bedlam and the delights of a good hanging, travelling freak shows have a long history of entertainment. And to the Liverpool-based company HUB, they were still all the rage in Thirties Blackpool. A side-show featuring emaciated young women displayed in glass cases, charmingly titled *The Starving Brides*, was apparently the hit of the Golden Mile for several seasons.

There is a powerful story of collective inhumanity and individual despair to be told here. But HUB's production turns out to be a much gentler affair, touching only in passing on its ostensible subject. Instead, with the help of narrative, music, dance and some-to-see video images, it attempts to evoke the texture of the feet-

ing images of the past embedded in the fading memory of an elderly woman.

All airy sensations and ghostly glimpses, and as much about ballroom dancing and trips to the tarot reader as the sad human spectacle she witnessed in her youth, too much is going on here to too little purpose. There is a lot of portentous repetition of platitudes about the ghosts inside. Paula Hampson pirouettes and cartwheels around, representing the woman's career youth, and later does much the same as a starving bride.

Underneath it all, though, lies a delicate enough analogy between the huckster's bride and the woman whose memory she haunts. The possible explanation for the former's self-abandonment — the shock of



Seriously weird night out: Eve Ensler delivers her monologue on the female anatomy

being deserted, reality slipping away, succumbing to a comforting dream-state — finds an echo in the latter's retreat into endless remembrance of the past. Old age, in other words, is like living in a glass case — feeding on memories, little understood by others. As the spectators cannot fathom the bride's state of mind, so the old woman's experiences elude the audience.

All well and good, but in attempting to tell a story about the impossibility of telling other people's stories, the script ends up more insubstantial than ethereal. The two performers, though, sustain a strain of elegant melancholy, aided by the original music performed live by a five-strong ensemble. Esther Wilson impresses, turning in a touching performance as the absent-minded old woman and, briefly, an enjoyably acerbic one as the disreputable mackintosh impresario who runs the whole sorry show.

NIGEL CLIFF

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

## No lapse of stout party

C lose to midnight, more than three hours after his show had begun, the fat drunk holding a ragged singalong of *American Pie*. Who knows why. At the back of the room the waiters were impatiently clearing the glasses from the tables, waiting for what was left of the audience to go home. But you know what drunks are like: they are never happy until they have bellowed out a chorus or two of New York, New York. Only then would the embittered potter turned entertainer from St Helens stagger off the stage.

It was, frankly, a shambles, but quite a clever shambles in its way. An evening with Johnny Vegas amounts to a clever study in the art of incoherence. His singing voice is reminiscent of Bernard Manning at bathtime, and the vases he prodded spins on his potter's

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

Clive Davis

## OPERA &amp; BALLET

CONCERTS 0171 630 000 (040)  
ENGLISH NATIONAL  
Tues 7.30 THE BARBERS OF BEEVILLE  
Tues 7.30 LA TRAVIATA

## DANCE

SANDERS WELLS Rhythmic Ave 601  
0171 836 8000  
PINA BAUSCH  
Returns only  
Weds 27 Sat 30 Sun 31 Sat 1.15

## THEATRES

ADOLPH  
0171 630 000 (040)  
Tues 7.30 THE BARBERS OF BEEVILLE  
Tues 7.30 LA TRAVIATA

ADOLPH  
0171 630 000 (040)  
Tues 7.30 THE BARBERS OF BEEVILLE  
Tues 7.30 LA TRAVIATA

ADOLPH  
0171 630 000 (040)  
Tues 7.30 THE BARBERS OF BEEVILLE  
Tues 7.3

■ GALLERIES

The Tate goes shopping

ARTS

■ TOMORROW  
New pop CDs reviewed

# A million-pound biblical prize

**VISUAL ART:** An epic Spencer painting has been bought for the nation and Richard Cork is delighted

One of Stanley Spencer's most outstanding early paintings, *Zacharias and Elizabeth*, has been acquired for the nation. The Tate Gallery and Sheffield Galleries and Museums Trust have jointly purchased the picture from a private collector for £1,141,578.

The substantial price, which reflects Spencer's growing international reputation, was only raised with a £570,000 grant from the Heritage Lottery Fund, a National Art Collections Fund grant of £200,000, and generous support from the Friends of the Tate Gallery. But *Zacharias and Elizabeth* was a prize well worth winning. When the 22-year-old Spencer completed it in 1914, the result dramatically confirmed the emergence of a major new talent in British art.

Two years after he left the Slade School of Art, Spencer was back in his family's crowded home at Cookham on Thames when he painted *Zacharias and Elizabeth*. He had lived in the village all his life, and regarded it as the prime inspiration for the visions that nurtured his art.

At five feet square, the canvas was the largest he had yet worked on. Spencer later recalled how he painted it in the family dining-room. The table was tipped up to form a makeshift easel, and "Pa was giving piano lessons on my right". To add to the congestion, "other children were lined up along the dark paper-patterned wall, mostly from the back lane school, waiting their turn for more lessons. The young Spencer's powers of concentration must have been formidable.

However much stimulus music may have provided, Spencer took his starting-point from the New Testament. St Luke's account of the priest Zacharias and his barren wife Elizabeth, both "well stricken in years", prefigures the Annunciation of Christ's birth. For the angel Gabriel appears in the temple and tells the incredulous Zacharias that Elizabeth will give birth to a son who would become John the Baptist. But Spencer was independent enough to take enormous liberties with his biblical source. The temple has vanished, and in its place a Cookham garden becomes the setting for the miracle.

He based it on the view from a cottage owned by Jack Hatch, a friendly local coalman. Spencer was allowed to wander at will through the garden, absorbing its atmosphere

though she stands next to him with her back to the viewer. Elizabeth's seeming unwillingness to be seen is reinforced by her curious decision to plunge her right hand into a yew tree, resting it on what Spencer described as "a tray-like fruit". It suggests that, like the mythological Daphne before her, she might be about to sprout into fresh leaf.

A feeling of close, mystical accord between humans and the landscape they inhabit can be found throughout Spencer's dream-like images. Elizabeth reappears, this time in profile, behind the wall near the top of the picture. She seems to be busy herself with the garden, like the bulky figure on the far right, who drags some pruned branches across the ground. The brilliant winter light dances among their leaves, and Spencer delights in picking out a myriad sparkling blades of grass as well.

His painstaking devotion to minutiae is reminiscent of the Pre-Raphaelites' early landscapes, but he took his inspiration more directly from the early Italian masters they admired. In a letter written soon after the outbreak of war in August 1914, he declared that he would serve as a medical orderly "on condition I can have Giotto, the Basilica of Assisi book, Fra Angelico in one pocket... and Masaccio, Masolino, and Giotto in the other". He liked the early Italians' tendency to repeat figures in a painting if they so wished, and he emulated their preference for boldly summarised forms.

Hence the pared-down simplicity of the limbs and draperies in *Zacharias and Elizabeth*, along with his decision to counter the precision of grass with immense, blurred-edged shadows spread across the lawn and up the side of the white wall. Their brooding presence gives the painting an ominous air, as if they might soon swoot off its illuminated areas. And Spencer's decision to make the wall so intrusive, slicing through the picture like the enlarged side of an enamel

display in struggling to witness the event, increases the feeling of momentousness. Everyone in this haunting image seems arrested, as though overcome by the mystery inherent in the angelic encounter. Spencer intensifies their awe by removing the scene

from the heat of Judaea to the frosty Berkshire countryside. Investing an everyday English garden with a sense of hushed, sacred wonder.

The picture is on show at the Graves Art Gallery, Sheffield from next Wednesday, and comes to the Tate in London in the summer

gave the latter a chance to slip easily into what is practically a local rhythm: reggae. Clearly delighted with their spunky responsiveness, Turrentine got down to business, calling, in quick succession, a relatively tricky Billy Taylor composition, Duke Ellington's luxurious ballad *In a Sentimental Mood* and the Coltrane classic *Impressions*.

To his varied fare Turrentine brought all his elegance and easygoing fluency. Having one of the most individual saxophone sounds in jazz — a combination of earnest wispiness and sharp, bluesy snap — gives him a head start, but it is his sheer experience, laced with wit (quotes from Grig, *I Found a New Baby* and *My Favourite Things* in the Coltrane *Paper Moon* in the Taylor) that carries the day.

A visit to John's *Triste* (also containing a delightfully mischievous quote, this time from Rossini) allowed the celebrated Turrentine tone to wait sensuously across the gentle samba rhythm, then it was back to more vigorous material: *Don't Mess with Mr T*, a characteristically yearning lode written for him by Marvin Gaye. Concluding with a couple of blues numbers on which he stretched out luxuriously for chorus after chorus, Turrentine proved that you don't necessarily have to dilute jazz with pop to please the crowd.

CHRIS PARKER

‘He was independent enough to take enormous liberties with his source’

so completely that he would be able to convey its charged meaning in paint. Dominated by the stripped trees of Clivedon Wood extending to the horizon, it is a winter scene. The angel, who adopts a tilting, almost balletic pose in the centre, seems well wrapped up against the cold. Zacharias, making a sacrifice at his altar in the foreground, appears reluctant to acknowledge the angelic presence. But he looks strangely spellbound, as though held in fearful suspense by his awareness of an impending event.

So do all the other characters in this compelling drama. Zacharias reappears in the background, half-hidden by a fence and gazing distractedly at a nearby bush. He pays no attention to his wife, even

though she stands next to him with her back to the viewer. Elizabeth's seeming unwillingness to be seen is reinforced by her curious decision to plunge her right hand into a yew tree, resting it on what Spencer described as "a tray-like fruit". It suggests that, like the mythological Daphne before her, she might be about to sprout into fresh leaf.

A feeling of close, mystical accord between humans and the landscape they inhabit can be found throughout Spencer's dream-like images. Elizabeth reappears, this time in profile, behind the wall near the top of the picture. She seems to be busy herself with the garden, like the bulky figure on the far right, who drags some pruned branches across the ground. The brilliant winter light dances among their leaves, and Spencer delights in picking out a myriad sparkling blades of grass as well.

His painstaking devotion to minutiae is reminiscent of the Pre-Raphaelites' early landscapes, but he took his inspiration more directly from the early Italian masters they admired. In a letter written soon after the outbreak of war in August 1914, he declared that he would serve as a medical orderly "on condition I can have Giotto, the Basilica of Assisi book, Fra Angelico in one pocket... and Masaccio, Masolino, and Giotto in the other". He liked the early Italians' tendency to repeat figures in a painting if they so wished, and he emulated their preference for boldly summarised forms.

Hence the pared-down simplicity of the limbs and draperies in *Zacharias and Elizabeth*, along with his decision to counter the precision of grass with immense, blurred-edged shadows spread across the lawn and up the side of the white wall. Their brooding presence gives the painting an ominous air, as if they might soon swoot off its illuminated areas. And Spencer's decision to make the wall so intrusive, slicing through the picture like the enlarged side of an enamel



In his large canvas *Zacharias and Elizabeth* (1913-14) Stanley Spencer traded the heat of Judaea for an English garden

the lawn and up the side of the white wall. Their brooding presence gives the painting an ominous air, as if they might soon swoot off its illuminated areas. And Spencer's decision to make the wall so intrusive, slicing through the picture like the enlarged side of an enamel

bath, adds to the troubled mood. While acting as a protective enclosure for Zacharias and the angel, it shuts out the anonymous female figure who balances on an uprooted tree in her effort to peer over.

Her kneeling pose, combined with the eagerness she

displays in struggling to witness the event, increases the feeling of momentousness. Everyone in this haunting image seems arrested, as though overcome by the mystery inherent in the angelic encounter. Spencer intensifies their awe by removing the scene

from the heat of Judaea to the frosty Berkshire countryside. Investing an everyday English garden with a sense of hushed, sacred wonder.

The picture is on show at the Graves Art Gallery, Sheffield from next Wednesday, and comes to the Tate in London in the summer

## Cred by the saxful

Stanley Turrentine is seen by many jazz aficionados as a gifted and individual player who, for much of his career, was lost to the music, succumbing to the blandishments of pop and the demands of the Top 200.

As anyone who's heard Turrentine sashay innocuously through the likes of *Little Green Apples*, *The Look of Love* or *Elusive Butterfly* will confirm, jazz and pop do not mix easily, so it was something of a relief to see the 64-year-old tenorman take the Jazz Café stage with a trio of topflight British jazz musicians playing acoustic instruments: pianist Joe Bashorun, bassist Gary Crosby and drummer Winston Clifford.

Turrentine is at heart a blues player, so a lightly swinging opener in the medium warmed both him and his band up perfectly, and even

JAZZ  
Stanley Turrentine  
Jazz Café

## French melodies without tears

There is more to melodies than their tunes. *Civilisation au voyage*, as the six-week journey through French song at St John's Smith Square is called, takes its title from one of the most beguiling and famous melodies of Duparc: a perfect fusion of poem, vocal line and piano part.

Even in this first concert of the series, which will cover 120 years of repertoire from Berlioz to Poulenc and Messiaen, the songs made all these characteristics quite clear. Programme notes or really informative spoken introductions might have filled in more: instead we got Roderick Swanson's talkative talking notes, full of historical detail, but saying very little about the music and almost nothing about the poets.

Fortunately, the performers did all the communicating that was needed. Unusually, this cycle was shared between two singers. The soprano Geraldine McGreevy held the audience spellbound with the soft radiance of her *La spectre de la rose* and put a smile in her voice for *L'île inconnue*. Richard Edgar-Wilson was less persuasive, though still moving in his contributions.

But then the tenor was standing in for an indisposed Paul



Nilon, and elsewhere in the concert he got to sing some of the less memorable numbers: two tortuous songs by Franck, for instance. His light, mellifluous tone is well suited to French music, and only some straying intonation spoils the charm and elegance of his Gounod group. With fine support from the pianist, Simon Over, his two Duparc songs were evocative.

With every performance, McGreevy is becoming a more complete artist, and here she showed greater platform presence than ever before. Excellent French and an ability to float and swell a phrase make her a natural in this music. Her *Bien sur* songs were lively, though neither she nor the pianist caught all the seductiveness of *Adieu de l'été* or the detached waltz of *Le papillon et la fleur* to the whispering of *Après un rêve*, she evoked the essence of this most central of the mélodie composers.

JOHN ALLISON

## Caressed by colour

A bad wardrobe day. Cristina Ortiz had picked a floppy, 1970s-style dress whose russet colours matched the mock parquet tiles on the platform floor, and was not too far removed from her suburban hair or the screen played behind her. She was barely visible. So were there contrasting shades in her playing? At first, oddly for this performer, it seemed not: there certainly could have been more poetry squeezed out of the two Poulenc *Nocturnes* that launched her recital of largely out-of-the-way pieces, part of the Harrods International Piano Series.

But then she arrived at the shy, insinuating art of Federico Mompou, and she started making love to the keyboard. She played four selections

from *Impresiones intimas*, early pieces written in Paris before the First World War. Catalan magic delicately garnished with French dressing. Her fingers teased out the wistfulness in *Sad Bird*, danced with rocking rhythms in *The Boat*, and whirled round and round in the *Gypsy rondo*. "I adore Mompou," Ortiz wrote in her programme note. With good reason, too.

As sometimes happens in this Harrods series, a "live keyboard relay" caught those fingers on camera and thrust them up for scrutiny on a screen. This was of limited interest: any emotion and drama



was mostly reflected in Ortiz's face, especially once she embarked on Grieg's commanding *Ballade in G minor*, written in the shadow of his parents' deaths. For Grieg these 14 variations on a sombre Norwegian folk song reflected feelings so painful that he could never bring himself to play them in public. Ortiz responded well to their improvisatory

air, though the peaks of anguish were left unscalped. Her skills were better displayed in two miniatures by Grieg's Scandinavian colleague Stenhammar: the *G-flat major Impromptu*, in particular, shimmered with warmth and delicacy. Ortiz seemed properly at home, though when she left northern Europe for the recital's second half and moved south to music from her native Brazil.

Here her impulsive ebullience and caressing touch could be given full play. There were five exotic works by Frutuoso Vianna, and two by Oscar Lorenz. Fernández pieces packed with intoxicating cross-rhythms, descriptive niceties (street-song cries, fruit pluming from the trees), headlong waltzes, crunching minor chords. Before the encores, Ortiz was handed two bouquets and placed them perilously on the piano. They brightened the platform, but by this time no other colours were needed.

GEOFF BROWN

## NEW CLASSICAL CDS: András Schiff's splendid vision

**RECITAL**  
■ HAYDN  
Piano Sonatas  
András Schiff  
Teldec 0630-1741-2 \*\*\*  
£30.99

HAYDN is no longer, perhaps, quite so grossly neglected and misunderstood as András Schiff would have us believe: the playing of Alfred Brendel, Andreas Staier, the Quatuor Mosquies and, of course, Schiff himself has seen to that. But if that be the excuse for this recording of nine Sonatas plus the C-major Fantasy, then I'm not complaining.

Schiff's playing fleshes out his own informed and invariably wise decisions on questions of articulation, accentuation and embellishment. As Ensign Nellie Forbush she could sing (*Wonderful Guy*) and she could swing (*Honey Bun*). Rodgers responded with a series of numbers for her which were all to become standards, apart from a couple aired before opening night, but included as an appendix in Sony's excellent remastering of the original 1949 cast recording.

He was less generous to Pinza, as the French plantation owner Emile de Beque, who only gets one good solo. But what a song! *One Enchanted Evening* makes up for such parsimony and Pinza, in his late fifties, puts it across with all the charm that had made him the darling of the Met. Charm of a lighter kind comes from William Tabbert as Lt Cabot, and the US Marines march the brass of Salvatore dell'isola's band for lustiness. A delight.

CDs reviewed in *The Times* can be ordered from the Times Music Shop on 0345 023498

and C major Sonatas; and his sustained fluency brings splendour to the grander visions of No 33 in C minor and No 62 in E flat.

HILARY FINCH

**MUSICAL**

■ RODGERS AND HAMMERSTEIN  
South Pacific  
Martin/Tabbert/Pinza  
Sony SMK 60722 \*\*\*  
£10.49

WHAT do they want two basses for? Mary Martin was reputed to have growled when invited to co-star with Elio Pinza, leading *Don Giovanni* of his day, in *South Pacific*. But Richard Rodgers knew precisely what he was doing. Martin was not just a better. As Ensign Nellie Forbush she could sing (*Wonderful Guy*) and she could swing (*Honey Bun*). Rodgers responded with a series of numbers for her which were all to become standards, apart from a couple aired before opening night, but included as an appendix in Sony's excellent remastering of the original 1949 cast recording.

He was less generous to Pinza, as the French plantation owner Emile de Beque, who only gets one good solo. But what a song! *One Enchanted Evening* makes up for such parsimony and Pinza, in his late fifties, puts it across with all the charm that had made him the darling of the Met. Charm of a lighter kind comes from William Tabbert as Lt Cabot, and the US Marines march the brass of Salvatore dell'isola's band for lustiness. A delight.

CDs reviewed in *The Times* can be ordered from the Times Music Shop on 0345 023498

**ORCHESTRAL**  
■ CHAUSSON  
Symphony in B flat etc  
BBC Philharmonic/  
Tortelier  
Chandos Chan 9650 \*\*\*  
£14.99

PUPIL of Franck but disciple of Wagner, Ernest Chausson developed a style owing much to both, and none the worse for that. This latest disc in the excellent series from Yan Pascal Tortelier and the BBC Philharmonic, exploring the byways of the French repertoire, contains virtually all the orchestral music of Chausson that survives.

The influence of Franck is heard in the *Symphony in B flat* (Chausson's only completed work in the genre), both in its soundworld and in its cyclic recurring themes. The Wagner of *Die Walküre*, on the other hand, comes to mind in the symphonic poem *Viviane*, where the enchantress of that name casts spells to music strongly reminiscent of the *Magic Sleep* in that opera.

Another symphonic poem, *Soir de fête*, and Chausson's own orchestration of two dances from his incidental music to Shakespeare's *The Tempest* complete a disc that amply demonstrates the accomplishments of a composer who might have achieved much more but for his premature death in a cycling accident.

BARRY MILLINGTON

"...all the BEST lines, all the best situations and all the best performances."

"One of the FRESHEST funniest films you'll see all year."

"...graced with two of the BEST FEMALE performances you'll see this year..."

"...little short of MIRACULOUS..."

The Opposite of Sex

NOW SHOWING AT SELECTED CINEMAS ACROSS THE COUNTRY

SALE ENDS SATURDAY

Chappell

NEW YEAR SALE

UP TO 50% OFF KEYBOARDS

FREephone LONDON 0800 542 1825

0800 542 1809

## BOOKS

## Honey still for tea

Once more unto the brink: peering over the rim of the last millennium, Ian McIntyre files his report

What does the word millennium mean, grandpa? "Different things to different people, my dear. To the prosaic, a period of 1,000 years. To those who take the Book of Revelation literally, an apocalyptic vision of Christ returning to impose direct rule. To a latter-day Candide, the happy state to which the United Kingdom will be reduced when the perfectibility-men of new Labour have completed their third term..." Amanda? Damn the child, she's just like jesting Pilate.

We are not quite at the stage of having to call in Max Clifford, but the pre-publicity for the Second Millennium Show is not entirely what its sponsors might have wished. Episcopal soginess? The vapourings of those swaying in the howdah of the great white elephant of Greenwich? Coriolis? For those who feel that the times are out of joint, that they are battling some sort of pre-millennial hangover before the party has even begun, Robert Lacey and Danny Danziger have concocted a delight-

ful and refreshing pick-me-up. "It was an oak tree that provided the ink, from a bowl-like pimple growing out of its bark. A wasp had gnawed into the wood to lay its eggs there, and, in self-defence, the tree formed a gall round the intrusion, circular and hard-skinned like a crab-apple, full of dear acid." Not a bad opening for authors who describe themselves modestly as "working journalists". In a mere 200 pages they have compiled a colourful and highly entertaining picture of what life was like in



Anglo-Saxon England at the turn of the first millennium. It is as stylish a popular social history as one could find. They give credit for much of the leg-work to Nina Drummond. It was her idea to cast the book in the form of a calendar, a month per chapter, to mimic the rhythm of life in the year 1000. They took as their model the *Julius Work Calendar*, produced in the studio of Canterbury Cathedral around AD 1020, and it is a device which works admirably. It was a much emptier world than ours — one person for every 40 or 50 today. A sturdy and healthy lot, the Anglo-



Shipbuilding, year 1000-style, from a section of the Bayeux Tapestry: life was quieter but some things stayed the same — people amused each other telling jokes about hairy onions

Saxons, apparently, and not much shorter in stature than we are, even though they had no spinach. (Popeye would only have flourished after the return of the Crusaders.) There was no tea or sugar, either, although there was plenty of honey — the Anglo-Saxons were much cleverer bee-keepers than the Romans. Lampreys were plentiful, and imports of salt whale blubber were available, too, for those who liked that sort of thing. Social life was notably static. Lacey and Danziger suggest that the closest modern parallel would be with "the restricted and repetitious circle of friends" encountered in

soap operas. (They should brace themselves for interperate protests from the National Federation of Archers' Fan Clubs.) There were no playing cards, although there was backgammon, and a form of noughts and crosses known as ticktacktoe; the Anglo-Saxons also went in for elaborate riddles, full of salacious references to hairy onions and the pleasures of butter churning. The National Health Service still lay some way in the future, and was therefore not yet in crisis. In the absence of Viagra, those who felt themselves insufficiently virile turned to the herb agrimony and boiled its yellow flowers in milk

(cooked in Welsh ale, however, it had the contrary effect). Lower-back pain was believed to respond to the smoke of smouldering goats' hair, and baldness retreated before an ointment made from the ashes of burnt bees. American readers will feel better for knowing that every one of the words Neil Armstrong uttered when he stepped onto the Moon was already part of Old English by the year 1000. Lacey and Danziger also point out that much of the earlier language often described as "Anglo-Saxon" is nothing of the sort. Opponents of the Maastricht treaty will find ammunition for their

cause when they learn that *fucking, cunt and crappe* are all much later imports, probably coming from Holland in the later Middle Ages. It was an age of faith: "People believed as fervently in the power of saints' bones as many today believe that wheat bran or jogging or psychoanalysis can increase the sum of human happiness." I particularly enjoyed the account of the permitted signs by which otherwise silent monks might communicate, all set out in the *Monasteria Indicia*: "One gets the impression that medieval times in a Benedictine refectory were rather like a gathering of baseball coaches, all furious

ly beckoning, squeezing their earlobes, meaningfully rubbing their fingers up and down the sides of their noses, and smoothing their hands over their stomachs." Lacey and Danziger could not quite decide how to end their book, and they do so rather lamely ("Whether we today display more wisdom or common humanity is an open question..."), but that is a minor blemish. *The Year 1000* could be read with profit by many whose approach to historical writing is much more pious. It is an elegant and painless lesson in how to combine serious purpose with lightness of touch.

ly beckoning, squeezing their earlobes, meaningfully rubbing their fingers up and down the sides of their noses, and smoothing their hands over their stomachs." Lacey and Danziger could not quite decide how to end their book, and they do so rather lamely ("Whether we today display more wisdom or common humanity is an open question..."), but that is a minor blemish. *The Year 1000* could be read with profit by many whose approach to historical writing is much more pious. It is an elegant and painless lesson in how to combine serious purpose with lightness of touch.

## An unorthodox look at Russia

New Year is the time when Russians, trained by years of state sponsored atheism, celebrate the pagan aspects of Christmas by feasting, putting presents beneath a decorated tree and fighting with their families. But Russians have more cause than most to drink themselves into oblivion as they celebrate the approach of the new millennium this year: for Russia has endured a bloody and bitter 20th century. An aura of suffering hovers like a martyr's halo over most of the pieces in the absorbing new issue of *Granta*.

Typically, it is the contributions by foreigners that reveal an over-preoccupation with history. Orlando Figes sets the tone in his observations on the burial of the murdered father of Tsar Nicholas II in St Petersburg last year. Shook by the general indifference to the proceedings themselves and the symbolism of the act, Figes, a Cambridge historian, offers

**NATASHA FAIRWEATHER**  
RUSSIA:  
THE WILD EAST  
*Granta*, issue 64  
£7.99  
ISBN 0903141 24 8



contradictory advice. At first he advocates the study of history as the only balm for Russia's national wounds, but then he recommends that Russia should cast the past aside in order to focus on the challenges of a difficult future.

Colin Thubron finds Russians doing this anyway in his lyrical meander around the Siberian town of Omsk. He shadows a hearty group of predominantly female pilgrims as they dig the foundations for a monastery in a place where countless thousands of victims of a Soviet gulag lie buried in mass graves. Troubled by the ease at which the past is buried and forgotten, but affected by the mid-summer gales around him, Thubron begins to view "Russia's atheist past" and by extension the Soviet era, as "no more than an overcast day in the long orthodox summer".

The Soviet era seems more like the eternal night of a Siberian winter to the inhabitants of Norilsk, the nickel-mining town perched on the Arctic Circle. The population, made up predominantly of former prisoners and guards from the nearby Soviet camps, have never dealt with their complicity in the outrages of the past, but they have found common



Fallen Statue of Stalin, Moscow, 1991 in *Hope Photographs* (Thames & Hudson, £18.95)

ground, according to documentary film-maker Angus Macqueen, in bemoaning the terrible present state.

Alongside a poignant memoir by Charlotte Hobson of a young Russian dreamer called Pavel Pravda who could not find a truth to believe in and overdosed on heroin, and Mishka Gessen's humorous look at her grandmother's Soviet compromises, this issue of *Granta* would be worth reading for the short story by Andrei Platonov alone. Platonov was one of the greatest writers of the Soviet era whose proletarian roots and youthful Communist ardour made his eventual disillusionment with the system all the greater. No writer has a bleaker vision of life. *The River Potudan* is a story from Platonov's 1937 collection of the same name. Magnificently translated by a team of three, this muted love story

trembles with the pain of suppressed emotion and it asks if love is the best one can hope for in life. Amid the gritty realism, compounded by a series of striking photographs from the Chechen war, Victor Pelevin's fantasy of how a drunkard's job interview nearly ends in a ritual suicide is an amusing introduction to the work of one of Russia's most promising contemporary novelists.

At its heart lie some 60 files of declassified transmissions of the SS and the German Order Police, tasked with keeping order and dealing with emergencies. It also had militarised battalions, was headed by a fervent Nazi, Kurt Daluege, and carried out the mass executions of Jews in Russia. Codebreakers cracked the Order Police code as early as 1939. It contains tales of shootings, reprisals, and executions. This is what Allied codebreakers read. But what did it all mean? Daluege was more significant than previously realised, and far from hasty improvisations these were ideologically motivated and long planned mass murders. But the central theme and motivating passion of Breitman's book is that the British and Americans had a clear view of what was happening and should, and could, have done more to help the Jews. Here the historian's enemy, hindsight, looms large. Breitman recognises the danger, pointing out that the

## A disaster decoded, but not averted

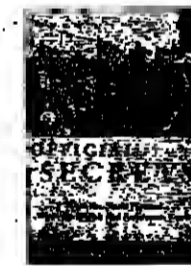
What did the British and American governments know about the Holocaust and could they have stopped it?

Imagine this: At Bletchley Park, spearhead of the Allies' codebreaking efforts, an intelligence analyst reads an intercept revealing Hitler ordering the use of Jews as forced labour on the Eastern front. A later intercept shows the commandant at Auschwitz demanding that a shipment of Dutch Jews be routed directly to his camp and not diverted for labour in Silesia. What is the decoder to make of the intercepts? Ruthless exploitation or systematic genocide?

Thousands of such documents still exist. Most remain secret. Richard Breitman, however, a distinguished American scholar of the Holocaust, has unearthed samples released in 1997. The contents of his book, rather than its style, make it compulsive reading. Yet his decoding of the intercepts provokes questions as well as answers.

At its heart lie some 60 files of declassified transmissions of the SS and the German Order Police, tasked with keeping order and dealing with emergencies. It also had militarised battalions, was headed by a fervent Nazi, Kurt Daluege, and carried out the mass executions of Jews in Russia. Codebreakers cracked the Order Police code as early as 1939. It contains tales of shootings, reprisals, and executions. This is what Allied codebreakers read. But what did it all mean? Daluege was more significant than previously realised, and far from hasty improvisations these were ideologically motivated and long planned mass murders. But the central theme and motivating passion of Breitman's book is that the British and Americans had a clear view of what was happening and should, and could, have done more to help the Jews. Here the historian's enemy, hindsight, looms large. Breitman recognises the danger, pointing out that the

**DAVID STAFFORD**  
OFFICIAL SECRETS  
By Richard Breitman  
Allen Lane, £20  
ISBN 0 7139 9292 1



Holocaust is a postwar term coined only after the extermination camps were discovered and the full dimensions of their horrors understood. Yet how can any of us today truly unlearn what we know? At the time Allied spokesmen and propagandists were slow to single out the Jews as special victims of the Nazis. Political calculation here was obvious: not least the fear of fueling Zionist demands over Palestine.

Breitman, understandably, is critical of this. But an historian of intelligence might also ask about the broader codebreaking context. Evidence of crimes against the Jews was irrefutable. But what did the intercepts reveal about massacres of other groups — Serbs, Polish intellectuals, Gypsies, for example? How easily could it be concluded that a Holocaust, as distinct from separate atrocities, was taking place? We need comparative data to understand the challenge the analysts faced.

Churchill has had a good press over his reaction to Hitler's treatment of the Jews, but Breitman reveals an unexplained curiosity here. The Prime Minister avidly read intercepts of Order Police and SS killings over the summer of 1941. Then the Secret Intelligence Service decided that his future briefings would not cover such material: because it was now obvious what it contained. Did the decision reflect Churchill's wish, or that of someone else? Had he grown weary of it all, or did his intelligence chiefs fear that he might let slip the source of his knowledge and thus alert the enemy to Bletchley Park's war-winning exploits? There are intriguing hints that this might have been the reason: but that too, remains an official secret.

## Subtle harmonies

**IAN BRUNSKILL**  
CANONE INVERSO  
By Paolo Maurensig  
Phoenix House, £12.99  
ISBN 1 861691 35 7



Paolo Maurensig's *The Lüneburg Variation*, published in Italian in 1995 and in English in 1998, was one of the most accomplished and ambitious first novels to have appeared in recent years. *Canone Inverso*, elegantly translated by Jenny McPhee, is its no less impressive successor.

What Maurensig's debut did with chess, his second book does with music. *The Lüneburg Variation* took the disciplined aggression of the board game and used it as its literal subject; as a metaphor for real violence; and as a means of organising a complex narrative. The new novel's title refers in music to a form of imitative counterpoint whereby an ascending interval in the first voice of a canon becomes a descending one in the second. In this formal structuring device Maurensig finds not only a dramatic but a moral dimension: the two main characters of his novel are bound by an intricate relationship of dependence and imitation; if one of them advances, it is at the other's expense.

But who is imitating whom? And how can we tell? The central narrative is set within a cunning multiple framework worthy of Maurensig's compatriot Italo Calvino, or of a classic 19th-century German novelist. Linking the elaborate sequence of tales within tales is a violin. A fine instrument, by the noted 17th-century Austrian maker Jacob Stainer, it has its pegs set not in the usual scroll, but in a small head with "a cruel and threatening face". How that distinguished and sinister instrument came to be played by a vagabond entertainer in a late-night Viennese bar is the mystery at the heart of the book. Its solution lies in the history of two young musicians, the one an illegitimate boy from a modest Hungarian home, the other heir to an Austrian barony. Their awkward friendship begins when they meet as pupils of the renowned Collegium Musicum, a bizarre institution run more like a prison or an asylum than a leading music school. It ends amid one

of those grandly dysfunctional Austrian households to which Thomas Bernhard used to do such savage justice: an isolated castle where dogs roam the halls in packs, and decrepit retainers serve dinner at seven sharp to cardinals, atheists, alchemists, and an invalid baroness who says nothing at all but "Gustav".

*Canone Inverso* is plotted with the taut sophistication of a thriller. But the refinements of its construction, though dazzling, are far from gratuitous, and far from trivial in intent. Maurensig is not afraid to tackle some of the century's most challenging themes. He writes of evil and guilt; of the Holocaust; of how history makes us what we are, and how we remake our own histories. The formal artifice of his work lends a telling precision to his discussion of such things. Where other writers might resort to bombast, he achieves a rare and quite unsettling restraint.

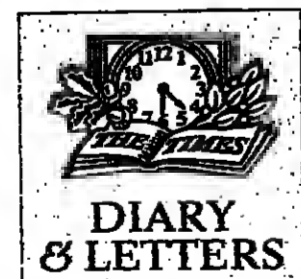
## IN metro ON SATURDAY

Up and out in London and New York Martin Aston talks to John Cale about his autobiography, *What's Welsh for Zen* — from his upbringing in Wales to the Velvet Underground and his career as a solo artist. ALSO: Marcel Berlins reviews the new novel by Scottish crime writer, Ian Rankin; Emily Prager's reworking of *Lolita*; and General Custer rides again in Evan S. Connell's *Son of the Morning Star*.

■ GREAT disappointment in the glittering crowd attending the Whitbread Book Awards on Tuesday night. The delightful historian Amanda Foreman, author of *Georgiana, Duchess of Devonshire*, showed up to collect her award for Biography of the Year... fully clothed.

■ THE OUP row rumbles on (see also *Bibliomane*, opposite). Reports reach us of a meeting of the Oxford English Faculty Board on Monday, at which Ivo Asquith, managing director of OUP's academic division, tried to justify the loss of the poetry list to the assembled dons. He proclaimed that dropping the poets had saved the firm the tremendous sum of — wait for it — £13,000. Church-mouse academics might be forgiven for thinking even they could clasp together to restore the list.

■ HARRY POTTER may have missed the Whitbread Children's Book Award by a whisker, but he will still cast his spell over King's Cross station in London today when muggles from all over Britain will discover that they too can find Platform 9½ for a trip on a steam train into his magic world. Harry's creator, J.K. Rowling, will be giving a reading, and the mysterious event celebrates the transformation of her second book, *Harry Potter and the Chamber of Secrets*, into paperback. A time capsule containing predictions by



**DIARY & LETTERS**

children for the seventh Harry Potter book, due to be published in five years' time, will be buried. Long may the magic last!

■ THE novelist Julian Barnes enjoyed being on the jury for the French Prix Novembre. He has never been invited on to a British literary jury — probably because so many of the contenders might be his friends. In Paris, he voted for the winning book, a novel called *Les particules élémentaires* by Michel Houellebecq, which had been banned from the Prix Goncourt because of its outrageous sex scenes. He had always thought there was a rather doubtful background to French literary prizes, but he was not offered a centime for his vote. However, he was invited on to the French one o'clock TV news to discuss his work — in Britain, he said, "I would only be on World at One if I had shot a postman or been accused of molesting a child".

■ EVERYTHING has a literary flavour in France. For the millennium, the French are going to plant a "green meridian" — a line of 10,000 trees along the meridian of Paris, stretching from Dunkirk to Prats-de-Mollo in the Mediterranean. And what has the Minister of Culture, Catherine Trautmann, to say about it? "This is a work particularly rich in symbols," she remarked, planning the first tree, "not only from the point of view of aesthetics and ecology, but also from the point of view of liberty, because only the voluntary acts of Frenchmen will give it life." Shades of Rousseau — and Jean-Paul Sartre...

■ E-mail us at: books@the-times.co.uk

## BOOKS

## When depression and identity meet

Two books on the study and experience of depression bring together the science of the brain with the mysteries of the mind



Erica Wagner

Shakespeare identified the problem before the scientists. "In sooth, I know not why I am so sad," Antonio laments in *The Merchant of Venice*. "It wearies me; you say it wearies you; but how I caught it, found it, or came by it, / What stuff 'tis made of, whereof it is born, I am to learn; And such a want-wit sadness makes of me, / That I have much ado to know myself."

If Antonio does not know himself, what can he know? He sees the world around him in relation to himself; he cannot help it. If that self should change, what then? Robert Burton would not produce his *Anatomy of Melancholy* for another 20 years, but it is clear that by the 17th century what we might think of as a very modern problem of depression — was well established in Western consciousness, and recognised as going to the root of what makes us who we are. Carlyle would note how Goethe's *The Sorrows of Young Werther*, published in 1774, gave expression to "the nameless unrest and longing discontent which was then agitating every bosom".

Malignant sadness, Burton called the nameless unrest that made Antonio a stranger to himself. It is as good a description as any of that dark void. To those who have not peered over the edge, the opening words of Lewis Wolpert's book about depression — part memoir, part investigation — may seem an impossible overstatement. "It was the worst experience of my life," he writes. "More terrible even than watching my wife die of cancer." He is, he concedes, "ashamed" to admit this. But depression, as his moving and enlightening book charts, is not "feeling low", is not "worrying about nothing", is not — despite Burton's (and Wolpert's) earnest exhortation to "be not idle" in the face of it — something to be snuffed out of. It is an illness whose consequences can be devastating, whose symptoms are myri-

ad and which has proved remarkably resistant to treatment.

Wolpert is a biologist. His aim is, in part, to put depression under the microscope. He ranges across cultures and through psychology and physiology to discover why some people get depressed, how a cure might be effected and how the illness might be avoided. Yet, near the end of his book, he admits that "it would be misleading to say that depression is understood: quite an admission for a scientist."

That is, to some extent, its fascination. If there is no precise, chemical or biological explanation for this phenomenon, it is because there is as yet no precise, chemical or biological explanation for what we call the soul. A discussion of brain cells, synapses and neurotransmitters won't quite do: as far as emotion is concerned humanity still appears to dwell in a medieval world of "humours" that mysteriously colour experience. For this reason it is all the more startling when a "purely chemical" change alters personality dramatically.

It is this kind of alteration that overtakes Lauren Slater. Psychoactive drugs are nothing new; drugs that work with the apparent precision of Prozac are a selective serotonin-reuptake inhibitor; it stops the brain reabsorbing the mood-affecting neurotransmitter serotonin. Slater already had a history of mental illness in 1988, when she was 26 and first given the then brand-new drug.

Prozac Diary charts her chemical transformation. Before Prozac there were eating disorders, a compulsion to tap and check, voices inside her head — after Prozac there was health, a condition she can barely recognise. One morning she wakes up to a world subtly and yet enormously changed: "It was as though I'd been visited by a blind piano tuner who had crept into my apartment at night, who had tweaked the ivory bones of my body, the taut strings in my skull, and now, when I pressed on a key, the same notes but with a mellower, fuller sound sprang out."

But Lauren Slater has been ill all her life. The atmosphere inside her bell jar was oppressive, but it was familiar; the world no longer seen through glass is a foreign and confusing place. And yet the world has not changed: she has. The voices she heard did not make her "happy", but they were, in a sense, her friends and comforters: now they are gone. Her "ill" self wrote stories and poems: her "healthy" self does not. Is something missing? Is it worth the trade?

Slater has no answers. This is an extremely personal document, and has some of the failings of the genre of "creative non-fiction": the language can be overblown and the reader is not always as interested in Slater as she is in herself. She is, however, a perceptive writer, and her focus on her own experience means she does not pronounce or over-generalise as Elizabeth Wurtzel did in *Prozac Nation*. Yet in raising questions — in making much ado to know herself — Slater illuminates not just her own illness and how its nature is entwined with her core but adds a valuable contribution to the debate over what makes us — in this pharmacological age — exactly what we are.

**MALIGNANT SADNESS**  
The Anatomy of Depression  
By Lewis Wolpert  
Faber, £9.99  
ISBN 0 571 19172 X

**PROZAC DIARY**  
By Lauren Slater  
Hamish Hamilton, £9.99  
ISBN 0 241 13749 7

## A poet for the people

SELECTED POEMS  
By Langston Hughes  
Serpent's Tail, £7.99  
ISBN 1 85242 127 4

LANGSTON HUGHES, dubbed the "Negro Poet Laureate", wrote verse to sing in the bath, shout in mid-argument and hum under your breath on the way to work. For 40 years, until his death in 1967, Hughes wrote about what he knew best: the lives of ordinary blacks in the United States. Breaking with the more traditional meters of the European school, these jazz-influenced poems and lyrics, such as *Song for Billie Holiday*, *The Weary Blues* and *Misery*, mesmerise with their easy rhythm and sweet simplicity.

## Too tall tales

SHEANIGANS  
An Anthology of  
Frost Irish Fiction  
Scopie, £6.99  
ISBN 0 340 71269 4

SHEANIGANS will win prizes for pretentiousness if nothing else. In the publicity which accompanies this portfolio of Irish writers, co-editor Sarah Champion reveals her ambition "to become a digital nomad travelling the world with just a Powerbook and a mobile". The writing itself — with the exceptions of Bridget O'Connor's *The Alien Invasion* and Colum McCann's *As if There Were Trees* — reads like sixth-form essays: light on plot and heavy on clanging pop-drug references.

## Call time

SIDEREAL TIME  
By Christopher Meredith  
Serpent's Tail, £7.99  
ISBN 1 85411 239 2

A SIDEREAL year is measured by the apparent motion of the stars, and is longer than a solar year by 20 minutes 23 seconds. This is, arguably, the most lucid part of Christopher Meredith's third novel. Although his central question is one of the most interesting in metaphysics — how do we come to terms with being transient beings in an infinite Universe? — he does not get beyond the premise. His impossibly elusive experimental prose and unsympathetic characters turn a fascinating subject into a turgid waste of time.

## Latin loves

LUCKY IN LOVE  
By David Mourão-Ferreira  
Carcanet, £9.95  
ISBN 1 85754 288 2

FORMER Minister of Culture for the Portuguese Government, David Mourão-Ferreira chooses Lisbon in the years following the bloodless revolution of 1974 as the backdrop to his tale. A sculptor, who is experiencing the sort of second coming of age we read about in glossy mags, reviews the women who have moulded him into the figure he is. What emerges is a story of two love affairs, tantalising enough to make the least prim Arts Minister blush like a schoolgirl.

ALEX O'CONNELL

## Beyond the big bang

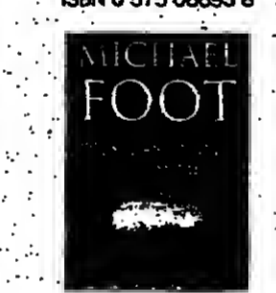
First we got the bomb, and that was good... Tariq Ali admires Michael Foot's anti-nuclear stance

If modern science exemplifies the dialectic of good and evil then nothing represents evil so clearly as the research, design and production of nuclear weapons of mass destruction. In the bomb lies the spirit that could negate all.

The decision by India and Pakistan to test nuclear weapons has stirred dormant passions in Michael Foot, a veteran nuclear disarmament and now the King Lear of old Labour. Free, at last, of the burdensome symbols of power, unencumbered by the need to please any Establishment, Foot has rediscovered his old CND badge. The nuclear posturing in South Asia has reminded him that what he once thought and argued remains much closer to the truth than the warmongering Clinton and his Downing Street echo.

Foot was shocked and upset by the decision of India and Pakistan to go nuclear and he felt like Goethe's Faust that: "This drives me near to desperate distress! / Such elemental power unharnessed, purposeless! / There darts my spirit soot past all it knew: / Here I would fight, this I would subdue!" There are aspects of this book which irritate. Foot is besotted with the Nehru-Gandhi dynasty of India. He takes the late Indira Gandhi too much at face value. He treats her son, the late Rajiv Gandhi, as if he were a sage. In reality the mother was a cynical and ruthless manipulator and the son a simpleton who should never have entered politics. Sentimentality in a volume of this sort weakens the impact and should be reserved for a memoir. There was also, surprisingly, no reference to the European Nuclear Disarmament network or the late E.P. Thompson, whose passion and pamphleteering ignited the rebirth of an anti-nuclear movement during the Eighties.

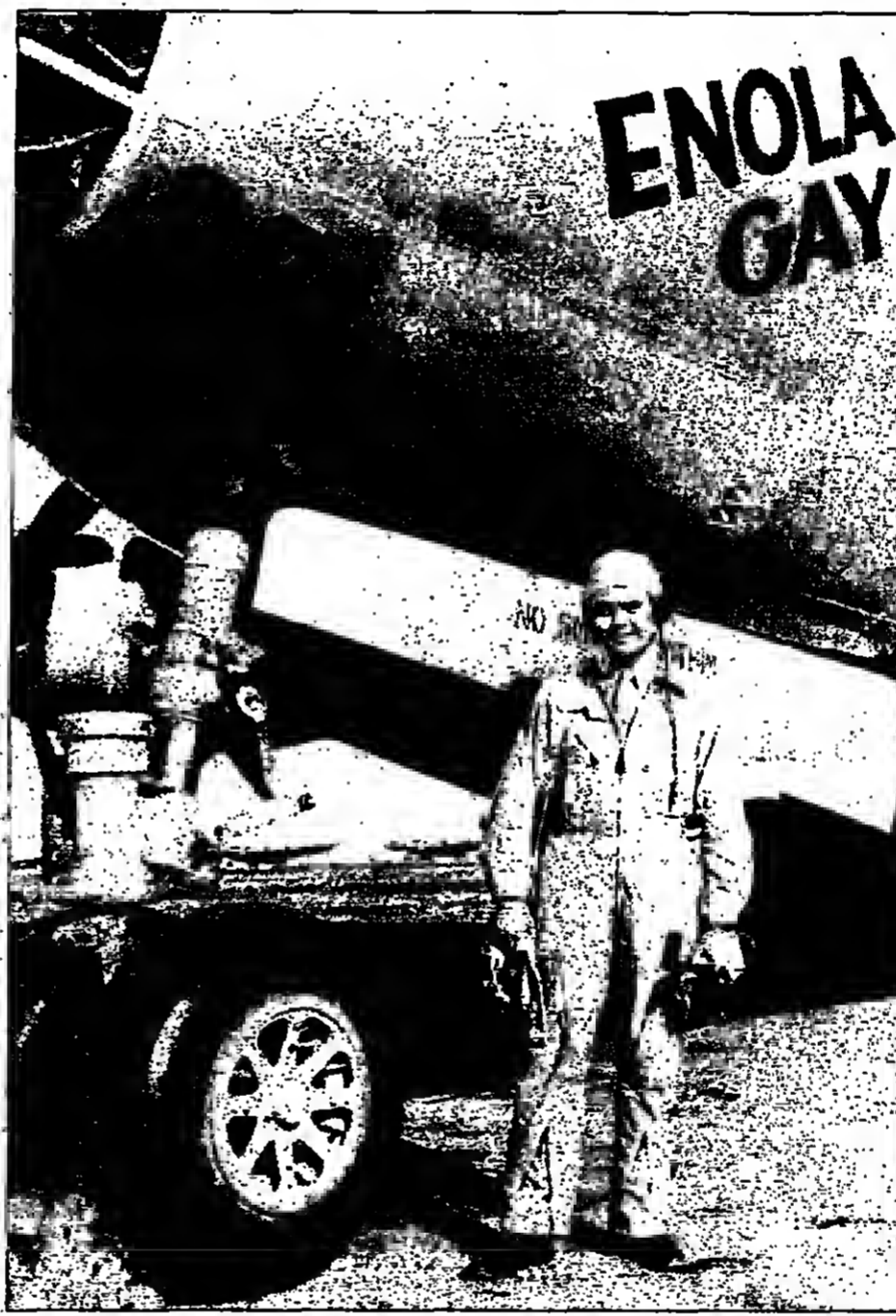
DR STRANGELOVE, I PRESUME  
By Michael Foot  
Victor Gollancz, £16.99  
ISBN 0 575 06893 8



Nonetheless, there is much wisdom in this book and much anger against the complacency of Western leaders who watched calmly as the nuclear monopoly was broken by Israel, South Africa, India and Pakistan, China and, no doubt, others of which we are yet unaware. Foot, aided by recent works on the subject, takes us back to the Cuba crisis of 1962 when the world was on the brink of nuclear conflict and a majority of Kennedy's generals were for war. He argues that the Soviet leader, Nikita Khrushchev, was the real victor. He had

saved Castro and won concessions nearer home. The real hero of this volume, however, is Khrushchev's heir, Mikhail Gorbachev. "In my estimation, he did more than any other single individual engaged in the ugly trade of world politics to make possible a peaceful ending of our war-ridden century... whatever else he was or not, he was the most passionate nuclear disarmament who ever appeared on the planet."

The heart of the problem lies in the post-1989 globalisa-



The pilot Paul Tibbets and the B29 bomber which dropped the first atomic bomb

don process that we are living through. If Britain has the bomb why not India? Delhi's apologists often pose the question and there is no relativist response. The only way to stop the proliferation of nuclear weapons is by the strength of a Europe nuclear-free from the Atlantic to the Urals would represent a tremendous leap forward.

This is not simply Foot's view, but a position articulated by the former United States Secretary of Defence, Robert McNamara. It is, alas, not a view shared by Messrs Blair and Cook and, given the way new Labour has structured the old party, it is unlikely that the subject could ever be openly and democratically discussed at a party conference. This irritates the old bibliophile and hence this book, which is a gentle, reasoned call to arms against the insanity of maintaining nuclear weapons. If it succeeds in putting the nuclear question back on the map of contemporary politics in Britain it will have served its purpose.

FRANK MARTIN has been making prints and illustrating books for 50 years. His work is derivative rather than distinctive, but the attractive selection in *The Wood Engravings of Frank Martin* (280 ordinary copies, £86) shows how versatile he has been. His cutting is not subtle or modulated, but stark, and his favourite ladies are mostly starkers. He is at his best with either the emblematic or the jocular and comic. Unfortunately, Hal Bishop's lively and deeply informative introduction is marred by grammatical blunders, and the referencing is chaotic.

OXFORD UNIVERSITY PRESS has announced its intention to phase out its Clarendon Press imprint, because it is "anachronistic" — like our cathedrals, or Chaucer, or the House of Lords.

OUP is used to being enormously profitable, but has been having a tough time recently. It made a bad investment in Mexico, and its vast English Language Teaching division has made some mistakes. But it remains twice the size of Cambridge University Press, and larger than all the American university presses put together. To jeopardise, or even compromise, its unrivalled record in academic publishing is commercially as well as intellectually disastrous. Yet this appears to be what is happening, beginning with the music publishing department, which is now headed by an executive with no musical background. Oxford's proprietary hold on that invaluable asset the



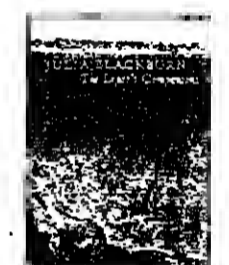
A woodcut by Frank Martin for the Folio Society, 1961

JIM MCCUE

## A long walk back from the land of grief

RUTH SCURR

THE LEPER'S COMPANIONS  
By Julia Blackburn  
Jonathan Cape, £19.99  
ISBN 0 224 05127 X



The trajectory of Julia Blackburn's career is fascinating. In 1979 she began with a collection of aboriginal responses to European culture called *The White Men*. In 1989, she wrote a sympathetic biography of Charles Waterton, traveller, conservationist and English eccentric. This was followed by two more books about famously isolated people: Napoleon in exile on St Helena, and Daisy Bates in the desert. In 1995, Blackburn's first novel, *The Book of Colour*, explored the function of memory in a troubled 20th-century family, shifting between the Seychelles, Mauritius and England.

*The Leper's Companions* owes something to each of its predecessors. Its central theme is bereavement. The unnamed narrator has suffered a nameless loss and longs only to escape from pain. The site of the narrator's escape and recovery is a seaside village in 15th-century England, rife with hunger, disease and superstition. In this place where life is nasty, brutish and short there are a great many who grieve: Sally, whose husband was cursed by a mermaid and lured under the sea; the shoemaker's wife whose husband was blind, then mad and finally dead; the priest who has lost his youth ministering to his parishioners.

Most enigmatic of all is the leper, a biblical character who links the novel's universal and historical perspectives by mediating between the displaced narrator and the 15th-century villagers, and joining them in a pilgrimage to the Holy Land. He is the novel's cynical nucleus, an emblem of the partial recovery and permanent scarring that most of us can expect from bereavement.

Fortunately, this austere

and unedited guide to grief is made lovable by Blackburn's historical imagination. She has a peculiar talent for finding the tiny details that revive the past: the white banner in Saint Mark's Square announcing that a pilgrim ship is ready for passengers; the lion of Venice and red cross of Jerusalem flying from the rigging; the warehouses supplying sea sickness pills, plague pills, dried food and holy relics.

Blackburn is even more startling on the subject of women's history. She points out the advantages of being post-menopausal before undertaking a pilgrimage; illustrates the misinterpretation of postnatal depression as possession by the Devil; and a woman in the stocks surrounded by her snuffling children like a sow in the farrow pen. Blackburn is never offensively earnest; she wears her talents like a modern Renaissance woman; with elegance and an affable ease. While it is unlikely to be the climax of her literary career, *The Leper's Companions* is a significant step on the way.

## BOOKSHOP

## SAVE ON THESE TITLES FROM THE TIMES

SAVE £2 ON THE TIMES QUEEN'S COUNSEL III: LAYING DOWN THE LAW by Stuart & Francis. Hardback, RRP £7.99 NOW £5.99  
SAVE £2 ON THE TIMES GUIDE TO ENGLISH STYLE AND USAGE Hardback, RRP £11.99 NOW £9.99  
SAVE ON THE TIMES CROSSWORDS BOOK 21, RRP £3.50 NOW £2.99, also available Book 20  
SAVE ON THE TIMES TWO CONCISE CROSSWORDS BOOK 8, RRP £3.50 NOW £2.99, also available Book 7  
● FREE UK postage and packing ● Delivery in 28 days  
● Staff available: 9am-5pm, Mon to Fri; 10am-4pm, Sat & Sun  
CALL: 0345 660 916 (CALLS CHARGED AT LOCAL RATE)

Call +44 960 134 458 from overseas and the Republic of Ireland, fax +44 1326 374 888, e-mail: bookshop@the-times.co.uk

Or post coupon to: News Books, FREEPOST, PO Box 348, Falmouth, TR11 2BR

Please send me these books (order additional titles on a separate sheet):

City Title/Author Total Price

Surname Initial Title

Address Postcode Tel

I enclose cheque/PO(s) payable to NEWS BOOKS for a total of £

Please write your name and address on the back of all cheques

Debit my Mastercard/Visa/AmEx. Switch or Delta account no:

Print Name Expiry Date

Signature Date

For Republic of Ireland and overseas orders add 20% to total book cost. Delivery is by airmail in Europe, surface to rest of world. (Airmail outside Europe add 35%.)

The suggested retail price of a book can be subject to change by the publisher without prior notice. Tick box if you prefer not to receive details of other offers

## Fashion's prisoner

BEL MOONEY

HERO OF THE UNDERWORLD  
By Jimmy Boyle  
Serpent's Tail, £9.99  
ISBN 1 85242 608 X

About 25 years ago, I spent over an hour in a cell in Barlinnie Prison in Glasgow, talking to a lifer who had one of the worst reputations in the city. The criminal was slight, quietly spoken and intelligent. With no attempt to gloss the violence of his life, he made a formidable case for the view that while prison may punish, it is counter-productive and inhuman for it to be one of the circles of hell. Even then, Jimmy Boyle had already started to study, sculpt and write. His story demonstrated how upbringing could corrupt, a savage prison regime brutalise, and the smallest degree of understanding offer the possibility of redemption.

Boyle was released in 1982, after serving 15 years. While still inside he published two autobiographies, *A Sense of Freedom* and *The Pain of Conviction*, which are required reading for anyone who seeks to understand crime and punishment. The first volume, especially, is written in a

dense, honest prose, lifted throughout by a questioning intelligence. I can still recall the admiration I felt, first reading it in 1977, knowing that there were many in the prison establishment and the criminal underworld who wanted Boyle to stay inside until his spirit was broken. The book proved it never would be.

Such knowledge cannot help but set up expectations. Boyle's first novel comes pre-praised by no less a trio than Steven Berkoff, Ronan Bennett and Helena Kennedy. QC, and his reviewer must be truthful and admit wanting to share their admiration. Yet *Hero of the Underworld* falls so far short of the Swift-Bur-

roughs-Keesey-London comparisons heaped on it as to make that praise seem dangerously close to patronage.

John Ferguson is a con who, with a fine sense of irony, calls himself "Hero", and is released from a prison known as "The Institution", only to descend into an underworld where, excrement, viscerae, vomit and a diet of rats are the staple fare. People are known only by nicknames, and what rage is felt is directed against the brutes who languish in other circles of the darkness, rather than those above. The picturesque structure falls flat and when it attempts reflection the prose verges on the jejune.

With real regret I say that Boyle has shown what he is capable of, but his novel cannot be mentioned in the same breath as his autobiographical volumes. In restricting himself to knockabout Gothic horror and wallowing in the scatology of the expense of real characterisation, he has imposed limits on his soul as sad as they are fashionable.

## Court of Appeal

## Law Report January 28 1999

## Court of Appeal

## Balancing factors in dealing with delay

## Southwark London Borough Council v Nejad

Before Lord Justice Roch and Lord Justice Waller  
[Judgment January 21]

It was not always incumbent on a court to grant leave to lodge a bill for taxation and allow the question of penalty to be decided by a taxing master, since the power of refusing an extension had to be preserved in order to protect a party from unfairness, but that procedure was one of the few circumstances which allowed for a penalty to be meted out for delay and for an assessment of the degree of penalty required.

A judge in exercising his discretion should not adopt a mechanistic approach to extensions of time but had to balance all factors including the lack of an explanation for the delay or the frankness of any explanation given.

The Court of Appeal so stated in a reserved judgment when allowing the appeal of London Borough of Southwark against the decision of Judge Cunniff on December 2, 1997. The judge dismissed an appeal from an order of District Judge Zimmels of September 19, 1997 whereby leave to lodge a bill of costs out of time was refused.

The order for costs was made in possession proceedings against Mr Ahmed Nejad on August 11, 1994. Application to lodge the bill was made in December 1996. No explanation was offered for the two-year delay.

Mr Donald Brauch for the council, Mr William McCormick for Mr Nejad.

LORD JUSTICE WALLER said that the appeal raised for the second time in the Court of Appeal a matter of weeks an issue as to whether and in what circumstances an extension of time should be given for the lodging of a bill of costs following the making of an order for costs in favour of a party: see *Toniello v Top Deck Ski Ltd* [The Times December 7, 1998].

It was not in dispute that it was open to a court to grant an extension of time for the lodging of a bill of costs: see Order 13, rule 4 of the County Court Rules 1981 (SI 1981 No 1687, as amended by County Court (Amendment No 3) Rules (SI 1991 No 1382).

It was also not in dispute that the taxing officer had a discretion to disallow some of the costs where a party failed without good reason to commence taxation timeously.

see Order 62, rule 28(4) of the Rules of the Supreme Court which applied in the county court by virtue of Order 38, rule 1(3) of the County Court Rules.

It was that procedure which Lord Justice Auld had thought was appropriate in *Toniello* rather than a blanket refusal to extend time.

It was important to bear in mind in exercising the discretion under Order 62, rule 28(4) that a taxing master could penalise a party for delay: that is, simply not allow costs whether or not the delay had caused prejudice to the other party and to emphasise the necessity for there to be no delay: see *Enfield London Borough Council v P* [1996] 1 FLR 621.

The first question was whether having regard to the taxing master's powers it was always incumbent on a court to grant leave to lodge a bill for taxation and allow any penalty to be decided by him.

His Lordship did not understand that Lord Justice Auld in *Toniello* was saying that there would be no cases where it was appropriate simply to refuse an extension.

What had to be borne in mind in any case was that a blanket refusal

stopped the process in time and possibly without as full an investigation into the facts as the taxing master might be able to carry out.

The present procedure was one of the few circumstances where to provide an extension still allowed a penalty to be meted out for the delay; it further allowed for an assessment of the degree of penalty required to fit the crime of delay.

But clearly the draconian power of refusing an extension had to be preserved in order to protect a respondent from even having to incur the trouble and expense of taxation where the delay was such or the prejudice was such as to make it unfair that he should have to do so.

The principles to be applied were from *Finagau v Paradise Health Authority* [1998] 1 WLR 411 and *Cosellaw v Somerset County Council* [1993] 1 WLR 256.

Those authorities demonstrated that the court should not adopt a mechanistic approach to questions of extending time. The court should not, for example, fetter itself from exercising a discretion to extend time simply because there was no explanation for the delay and in particular because there was no explanation which was acceptable as a reason for the delay.

Each case depended on its own circumstances. But his Lordship would emphasise the explanation given, or the lack of it, or the frankness of it, were factors which the court was entitled to take into account in exercising its discretion, and the prejudice to the opposing party was also a factor to be placed in the scales, but was not necessarily determinative any more than any other factor.

The exercise was one of balancing all the relevant factors and where the result of not granting an extension would be draconian, the court was concerned to assess the proportionality of the resulting penalty to the applicant to his failure or failures.

In the present case, the judge had not performed the balancing exercise and the exercise of discretion was flawed. Their Lordships would refer the matter to the taxing master who could penalise proportionately and had greater powers to fine the relevant facts than their Lordships.

Lord Justice Roch agreed.

Solicitors: C. D. A. Jones & Co, South Norwood; Leon Kaye Collins & Gittens, Clapham.

ceptable as a reason for the delay. Each case depended on its own circumstances. But his Lordship would emphasise the explanation given, or the lack of it, or the frankness of it, were factors which the court was entitled to take into account in exercising its discretion, and the prejudice to the opposing party was also a factor to be placed in the scales, but was not necessarily determinative any more than any other factor.

The exercise was one of balancing all the relevant factors and where the result of not granting an extension would be draconian, the court was concerned to assess the proportionality of the resulting penalty to the applicant to his failure or failures.

In the present case, the judge had not performed the balancing exercise and the exercise of discretion was flawed. Their Lordships would refer the matter to the taxing master who could penalise proportionately and had greater powers to fine the relevant facts than their Lordships.

Lord Justice Roch agreed.

Solicitors: C. D. A. Jones & Co, South Norwood; Leon Kaye Collins & Gittens, Clapham.

ceptable as a reason for the delay. Each case depended on its own circumstances. But his Lordship would emphasise the explanation given, or the lack of it, or the frankness of it, were factors which the court was entitled to take into account in exercising its discretion, and the prejudice to the opposing party was also a factor to be placed in the scales, but was not necessarily determinative any more than any other factor.

The exercise was one of balancing all the relevant factors and where the result of not granting an extension would be draconian, the court was concerned to assess the proportionality of the resulting penalty to the applicant to his failure or failures.

In the present case, the judge had not performed the balancing exercise and the exercise of discretion was flawed. Their Lordships would refer the matter to the taxing master who could penalise proportionately and had greater powers to fine the relevant facts than their Lordships.

Lord Justice Roch agreed.

Solicitors: C. D. A. Jones & Co, South Norwood; Leon Kaye Collins & Gittens, Clapham.

ceptable as a reason for the delay. Each case depended on its own circumstances. But his Lordship would emphasise the explanation given, or the lack of it, or the frankness of it, were factors which the court was entitled to take into account in exercising its discretion, and the prejudice to the opposing party was also a factor to be placed in the scales, but was not necessarily determinative any more than any other factor.

The exercise was one of balancing all the relevant factors and where the result of not granting an extension would be draconian, the court was concerned to assess the proportionality of the resulting penalty to the applicant to his failure or failures.

In the present case, the judge had not performed the balancing exercise and the exercise of discretion was flawed. Their Lordships would refer the matter to the taxing master who could penalise proportionately and had greater powers to fine the relevant facts than their Lordships.

Lord Justice Roch agreed.

Solicitors: C. D. A. Jones & Co, South Norwood; Leon Kaye Collins & Gittens, Clapham.

ceptable as a reason for the delay. Each case depended on its own circumstances. But his Lordship would emphasise the explanation given, or the lack of it, or the frankness of it, were factors which the court was entitled to take into account in exercising its discretion, and the prejudice to the opposing party was also a factor to be placed in the scales, but was not necessarily determinative any more than any other factor.

The exercise was one of balancing all the relevant factors and where the result of not granting an extension would be draconian, the court was concerned to assess the proportionality of the resulting penalty to the applicant to his failure or failures.

In the present case, the judge had not performed the balancing exercise and the exercise of discretion was flawed. Their Lordships would refer the matter to the taxing master who could penalise proportionately and had greater powers to fine the relevant facts than their Lordships.

Lord Justice Roch agreed.

Solicitors: C. D. A. Jones & Co, South Norwood; Leon Kaye Collins & Gittens, Clapham.

ceptable as a reason for the delay. Each case depended on its own circumstances. But his Lordship would emphasise the explanation given, or the lack of it, or the frankness of it, were factors which the court was entitled to take into account in exercising its discretion, and the prejudice to the opposing party was also a factor to be placed in the scales, but was not necessarily determinative any more than any other factor.

The exercise was one of balancing all the relevant factors and where the result of not granting an extension would be draconian, the court was concerned to assess the proportionality of the resulting penalty to the applicant to his failure or failures.

In the present case, the judge had not performed the balancing exercise and the exercise of discretion was flawed. Their Lordships would refer the matter to the taxing master who could penalise proportionately and had greater powers to fine the relevant facts than their Lordships.

Lord Justice Roch agreed.

Solicitors: C. D. A. Jones & Co, South Norwood; Leon Kaye Collins & Gittens, Clapham.

ceptable as a reason for the delay. Each case depended on its own circumstances. But his Lordship would emphasise the explanation given, or the lack of it, or the frankness of it, were factors which the court was entitled to take into account in exercising its discretion, and the prejudice to the opposing party was also a factor to be placed in the scales, but was not necessarily determinative any more than any other factor.

The exercise was one of balancing all the relevant factors and where the result of not granting an extension would be draconian, the court was concerned to assess the proportionality of the resulting penalty to the applicant to his failure or failures.

In the present case, the judge had not performed the balancing exercise and the exercise of discretion was flawed. Their Lordships would refer the matter to the taxing master who could penalise proportionately and had greater powers to fine the relevant facts than their Lordships.

Lord Justice Roch agreed.

Solicitors: C. D. A. Jones & Co, South Norwood; Leon Kaye Collins & Gittens, Clapham.

ceptable as a reason for the delay. Each case depended on its own circumstances. But his Lordship would emphasise the explanation given, or the lack of it, or the frankness of it, were factors which the court was entitled to take into account in exercising its discretion, and the prejudice to the opposing party was also a factor to be placed in the scales, but was not necessarily determinative any more than any other factor.

The exercise was one of balancing all the relevant factors and where the result of not granting an extension would be draconian, the court was concerned to assess the proportionality of the resulting penalty to the applicant to his failure or failures.

In the present case, the judge had not performed the balancing exercise and the exercise of discretion was flawed. Their Lordships would refer the matter to the taxing master who could penalise proportionately and had greater powers to fine the relevant facts than their Lordships.

Lord Justice Roch agreed.

Solicitors: C. D. A. Jones & Co, South Norwood; Leon Kaye Collins & Gittens, Clapham.

ceptable as a reason for the delay. Each case depended on its own circumstances. But his Lordship would emphasise the explanation given, or the lack of it, or the frankness of it, were factors which the court was entitled to take into account in exercising its discretion, and the prejudice to the opposing party was also a factor to be placed in the scales, but was not necessarily determinative any more than any other factor.

The exercise was one of balancing all the relevant factors and where the result of not granting an extension would be draconian, the court was concerned to assess the proportionality of the resulting penalty to the applicant to his failure or failures.

In the present case, the judge had not performed the balancing exercise and the exercise of discretion was flawed. Their Lordships would refer the matter to the taxing master who could penalise proportionately and had greater powers to fine the relevant facts than their Lordships.

Lord Justice Roch agreed.

Solicitors: C. D. A. Jones & Co, South Norwood; Leon Kaye Collins & Gittens, Clapham.

ceptable as a reason for the delay. Each case depended on its own circumstances. But his Lordship would emphasise the explanation given, or the lack of it, or the frankness of it, were factors which the court was entitled to take into account in exercising its discretion, and the prejudice to the opposing party was also a factor to be placed in the scales, but was not necessarily determinative any more than any other factor.

The exercise was one of balancing all the relevant factors and where the result of not granting an extension would be draconian, the court was concerned to assess the proportionality of the resulting penalty to the applicant to his failure or failures.

In the present case, the judge had not performed the balancing exercise and the exercise of discretion was flawed. Their Lordships would refer the matter to the taxing master who could penalise proportionately and had greater powers to fine the relevant facts than their Lordships.

Lord Justice Roch agreed.

Solicitors: C. D. A. Jones & Co, South Norwood; Leon Kaye Collins & Gittens, Clapham.

ceptable as a reason for the delay. Each case depended on its own circumstances. But his Lordship would emphasise the explanation given, or the lack of it, or the frankness of it, were factors which the court was entitled to take into account in exercising its discretion, and the prejudice to the opposing party was also a factor to be placed in the scales, but was not necessarily determinative any more than any other factor.

## Proving perverting course of justice

## Regina v Lalani

Before Lord Justice Brooke, Mr Justice Hooper and Judge Peter Crawford, QC

[Reasons January 22]

Where a juror was charged with an offence of doing acts tending and intended to pervert the course of justice, it was not sufficient for the prosecution to rely solely on the fact of an improper communication between the juror and a defendant concerning the subject matter of the trial. It was necessary to prove that the juror had the requisite intention.

The Court of Appeal, Criminal Division, so held in giving reasons for allowing an appeal on January 18 by Roshan Lalani against her conviction in May 1998 at the Central Criminal Court on a plea of guilty following a ruling by the trial judge, Judge Fingert, of an offence of doing acts tending and intended to pervert the course of justice in connection with a trial at Southwark Crown Court in the autumn of 1996.

Miss Jill Evans, assigned by the Registrar of Criminal Appeals, for the appellant; Mr James Pavry for the Crown.

LORD JUSTICE BROOKE, giving the reserved reasons of the court, said that the appellants had pleaded guilty after a ruling by the trial judge.

Mr Pavry told the trial judge that he accepted that he must prove both a tendency to pervert the course of justice and an intention on the part of the juror to achieve that end, but he asserted that his obligation was limited to establishing the basic intent to participate in improper communications with the defendants, regardless of motive.

That would embrace any communication touching on the subject matter of the trial.

Miss Clare Montgomery, QC, who appeared at the trial with Miss Evans submitted that communications between defendants and jurors could not in themselves amount to acts which had both a tendency to pervert the course of justice and an intention to do so.

She maintained that the Crown had to establish a specific intent by proving either some unlawful communication or one that was lawful but done with the intention of perverting the course of justice and with foresight that the consequences of the act could lead to a perversion of the course of justice.

The judge had ruled that any communication between defendants and jurors concerning the subject matter of the trial was capable of being an improper communication and therefore capable of having a tendency to, that is, a possibility of and be intended to pervert the course of justice.

After consultation with her advisers Lalani pleaded guilty on the basis that she admitted that she had discussed with one of the defendants her family circumstances, she had given two of the defendants her telephone number and had spoken with them on the telephone on the evenings following the jury's deliberations.

She accepted that she did those acts deliberately and therefore in that sense intended them. She did not, however, accept that she intended or contemplated that the juror to whom she passed information would be influenced by it or that she herself would be influenced in her deliberations or that the course of justice would be affected.

The appellant now challenged her conviction on the basis that the judge was wrong in law when he ruled that on the admitted facts the

indictment had disclosed an offence.

In their Lordships' judgment, if a defendant in a criminal trial improperly passed information to a juror, who continued with her duties and did not immediately inform the jury bailiff, and by that means, the judge, then in the ordinary way it should not be difficult for the Crown to prove that by her acts the juror intended to pervert the course of justice in permitting herself to be influenced by the information she had received in the way she performed her duties as a juror, whether she kept the information to herself or communicated it to other jurors.

Similarly, if she passed on such information to another juror, it should not be difficult to prove that she intended to influence that other juror and thereby change, or affect, the course of justice.

In the present case, the appellant resolutely declined to make any admissions at all about her state of mind. It was therefore incumbent on the Crown to call evidence to prove the requisite intention, which could not be inferred from admitted facts once the appellant had put the matter so clearly in issue.

If the trial had proceeded, their Lordships had little doubt that the Crown would not have had much difficulty in proving that she had the requisite intention, but that was a different matter.

This was in many ways a most exceptional case but their Lordships were satisfied that the judges' ruling on mens rea was wrong and accordingly her conviction would be quashed. Since she had already served 32 days in prison for a four-month sentence, the Crown quite rightly did not ask for a retrial.

Solicitors: Crown Prosecution Service, Central Casework.

indictment had disclosed an offence.

In their Lordships' judgment, if a defendant in a criminal trial improperly passed information to a juror, who continued with her duties and did not immediately inform the jury bailiff, and by that means, the judge, then in the ordinary way it should not be difficult for the Crown to prove that by her acts the juror intended to pervert the course of justice in permitting herself to be influenced by the information she had received in the way she performed her duties as a juror, whether she kept the information to herself or communicated it to other jurors.

Similarly, if she passed on such information to another juror, it should not be difficult to prove that she intended to influence that other juror and thereby change, or affect, the course of justice.

In the present case, the appellant resolutely declined to make any admissions at all about her state of mind. It was therefore incumbent on the Crown to call evidence to prove the requisite intention, which could not be inferred from admitted facts once the appellant had put the matter so clearly in issue.

If the trial had proceeded, their Lordships had little doubt that the Crown would not have had much difficulty in proving that she had the requisite intention, but that was a different matter.

This was in many ways a most exceptional case but their Lordships were satisfied that the judges' ruling on mens rea was wrong and accordingly her conviction would be quashed. Since she had already served 32 days in prison for a four-month sentence, the Crown quite rightly did not ask for a retrial.

Solicitors: Crown Prosecution Service, Central Casework.

indictment had disclosed an offence.

In their Lordships' judgment, if a defendant in a criminal trial improperly passed information to a juror, who continued with her duties and did not immediately inform the jury bailiff, and by that means, the judge, then in the ordinary way it should not be difficult for the Crown to prove that by her acts the juror intended to pervert the course of justice in permitting herself to be influenced by the information she had received in the way she performed her duties as a juror, whether she kept the information to herself or communicated it to other jurors.

Similarly, if she passed on such information to another juror, it should not be difficult to prove that she intended to influence that other juror and thereby change, or affect, the course of justice.

In the present case, the appellant resolutely declined to make any admissions at all about her state of mind. It was therefore incumbent on the Crown to call evidence to prove the requisite intention, which could not be inferred from admitted facts once the appellant had put the matter so clearly in issue.

If the trial had proceeded, their Lordships had little doubt that the Crown would not have had much difficulty in proving that she had the requisite intention, but that was a different matter.

This was in many ways a most exceptional case but their Lordships were satisfied that the judges' ruling on mens rea was wrong and accordingly her conviction would be quashed. Since she had already served 32 days in prison for a four-month sentence, the Crown quite rightly did not ask for a retrial.

Solicitors: Crown Prosecution Service, Central Casework.

indictment had disclosed an offence.

In their Lordships' judgment, if a defendant in a criminal trial improperly passed information to a juror, who continued with her duties and did not immediately inform the jury bailiff, and by that means, the judge, then in the ordinary way it should not be difficult for the Crown to prove that by her acts the juror intended to pervert the course of justice in permitting herself to be influenced by the information she had received in the way she performed her duties as a juror, whether she kept the information to herself or communicated it to other jurors.

Similarly, if she passed on such information to another juror, it should not be difficult to prove that she intended to influence that other juror and thereby change, or affect, the course of justice.

In the present case, the appellant resolutely declined to make any admissions at all about her state of mind. It was therefore incumbent on the Crown to call evidence to prove the requisite intention, which could not be inferred from admitted facts once the appellant had put the matter so clearly in issue.

If the trial had proceeded, their Lordships had little doubt that the Crown would not have had much difficulty in proving that she had the requisite intention, but that was a different matter.

This was in many ways a most exceptional case but their Lordships were satisfied that the judges' ruling on mens rea was wrong and accordingly her conviction would be quashed. Since she had already served 32 days in prison for a four-month sentence, the Crown quite rightly did not ask for a retrial.

Solicitors: Crown Prosecution Service, Central Casework.

indictment had disclosed an offence.

In their Lordships' judgment, if a defendant in a criminal trial improperly passed information to a juror, who continued with her duties and did not immediately inform the jury bailiff, and by that means, the judge, then in the ordinary way it should not be difficult for the Crown to prove that by her acts the juror intended to pervert the course of justice in permitting herself to be influenced by the information she had received in the way she performed her duties as a juror, whether she kept the information to herself or communicated it to other jurors.

Similarly, if she passed on such information to another juror, it should not be difficult to prove that she intended to influence that other juror and thereby change, or affect, the course of justice.

In the present case, the appellant resolutely declined to make any admissions at all about her state of mind. It was therefore incumbent on the Crown to call evidence to prove the requisite intention, which could not be inferred from admitted facts once the appellant had put the matter so clearly in issue.

If the trial had proceeded, their Lordships had little doubt that the Crown would not have had much difficulty in proving that she had the requisite intention, but that was a different matter.

This was in many ways a most exceptional case but their Lordships were satisfied that the judges' ruling on mens rea was wrong and accordingly her conviction would be quashed. Since she had already served 32 days in prison for a four-month sentence, the Crown quite rightly did not ask for a retrial.

Solicitors: Crown Prosecution Service, Central Casework.

indictment had disclosed an offence.

In their Lordships' judgment, if a defendant in a criminal trial improperly passed information to a juror, who continued with her duties and did not immediately inform the jury bailiff, and by that means, the judge, then in the ordinary way it should not be difficult for the Crown to prove that by her acts the juror intended to pervert the course of justice in permitting herself to be influenced by the information she had received in the way she performed her duties as a juror, whether she kept the information to herself or communicated it to other jurors.

Similarly, if she passed on such information to another juror, it should not be difficult to prove that she intended to influence that other juror and thereby change, or affect, the course of justice.

In the present case, the appellant resolutely declined to make any admissions at all about her state of mind. It was therefore incumbent on the Crown to call evidence to prove the requisite intention, which could not be inferred from admitted facts once the appellant had put the matter so clearly in issue.

If the trial had proceeded, their Lordships had little doubt that the Crown would not have had much difficulty in proving that she had the requisite intention, but that was a different matter.

This was in many ways a most exceptional case but their Lordships were satisfied that the judges' ruling on mens rea was wrong and accordingly her conviction would be quashed. Since she had already served 32 days in prison for a four-month sentence, the Crown quite rightly did not ask for a retrial.

Solicitors: Crown Prosecution Service, Central Casework.

indictment had disclosed an offence.

In their Lordships' judgment, if a defendant in a criminal trial improperly passed information to a juror, who continued with her duties and did not immediately inform the jury bailiff, and by that means, the judge, then in the ordinary way it should not be difficult for the Crown to prove that by her acts the juror intended to pervert the course of justice in permitting herself to be influenced by the information she had received in the way she performed her duties as a juror, whether she kept the information to herself or communicated it to other jurors.

Similarly, if she passed on such information to another juror, it should not be difficult to prove that she intended to influence that other juror and thereby change, or affect, the course of justice.

In the present case, the appellant resolutely declined to make any admissions at all about her state of mind. It was therefore incumbent on the Crown to call evidence to prove the requisite intention, which could not be inferred from admitted facts once the appellant had put the matter so clearly in issue.

If the trial had proceeded, their Lordships had little doubt that the Crown would not have had much difficulty in proving that she had the requisite intention, but that was a different matter.

This was in many ways a most exceptional case but their Lordships were satisfied that the judges' ruling on mens rea was wrong and accordingly her conviction would be quashed. Since she had already served 32 days in prison for a four-month sentence, the Crown quite rightly did not ask for a retrial.

Solicitors: Crown Prosecution Service, Central Casework.

## Minister's power to decide validity

## Regina v Secretary of State for the Environment, Transport and Regions, Ex parte Bath and North East Somerset District Council

Before Mr Christopher Lockhart-Mummary, QC

[Judgment January 6]

Where a local authority had refused planning and listed building consent on the ground that a developer's application had not been made validly and the developer consequently appealed, it was within the secretary of state's jurisdiction to consider the question of the validity of the application.

Mr Christopher Lockhart-Mummary, QC, so held sitting as a deputy judge of the Queen's Bench Division, in refusing the application of Bath and North East Somerset District Council for a declaration as to the limits of the jurisdiction of the Secretary of State for the Environment, Transport and Regions to consider appeals in planning applications and listed building consent applications.

The council had received applications for planning permission and listed building consent for a building in its area from a developer but it refused to entertain the application on the ground of invalidity as it considered the plans submitted in support insufficiently detailed.

The developer appealed to the secretary of state and a planning inquiry was arranged for the hearing of the appeal. The council objected

to the secretary of state hearing the appeal on the ground that the validity of the developer's applications was a question for the council alone.

Mr Meyrick Lewis for the council, Miss Alice Robinson for the respondent.

HIS LORDSHIP said that it was clear that whether a valid application for the purposes of article 33(1) of the Town and Country Planning (General Development Procedure) Order (SI 1995 No 419) had been made was one which was not exclusively for determination by the local planning authority, but one which the Inspectorate, when setting of the manner, might determine.

It was helpful to reflect on the practical good sense of that construction and effect of the provisions. The Inspectorate had all the application material and could perfectly well form the view that there had been compliance.

The legislative framework provided a mechanism for the direct determination of planning applications and the related remedy of lodging appeals.

It was entirely consistent with that framework for the secretary of state to determine, in a proper case, and contrary to the view of the applicant, that a valid application had been made which might now be pursued on appeal.

سازمان امداد

SOMETIMES  
IT'S EASIER  
TO TALK  
TO SOMEONE  
YOU  
DON'T LIKE.

PHOTOGRAPH BY EDWARD SNEY



If you tell your  
girlfriend,  
will she think  
less of you?

A REGISTERED CHARITY

When you have a problem, it's the most natural thing in the world to want to talk it through with someone.

Sometimes, though, this creates another problem: who's the best person to confide in?

An obvious choice would be a close friend. But let's face it, we don't always choose our friends for their amazing powers of tact, diplomacy and discretion. Tell one person, and you may end up telling the world.

You may be lucky enough to be able to talk to someone in your family. Then again, you may be one of the large number of people who find talking to your nearest and dearest agonisingly embarrassing.

A girlfriend or boyfriend? If you can, great. But sometimes we don't want to expose our weaknesses to those who fancy us.

And sometimes your relationship is the very problem you want to discuss.

That's where The Samaritans can be useful. We're more discreet than your best mate, we'll listen as carefully as your girlfriend or boyfriend, and we're as sympathetic as your family. We're also non-judgemental, unshockable, and extremely experienced.

Our national number is 0345 90 90 90, and you can e-mail us on [jo@samaritans.org](mailto:jo@samaritans.org) or visit our homepage at [www.samaritans.org](http://www.samaritans.org). We're available 24 hours a day, every day of the year.

And you don't have to be climbing up the walls before you call us – any kind of problem, big or small, is a good enough reason to pick up the phone.

Call now. You'll find we're remarkably easy to talk to.

**The Samaritans**

We'll go through it with you.

il Justice  
s changin  
of the civil justice  
is about to be

## RACING

## Starting price reporter cleared of malpractice

By RICHARD EVANS, RACING CORRESPONDENT

NEAL WILKINS, the Press Association employee arrested last July on suspicion of returning false starting prices at race meetings, has been eliminated from police enquiries and will face no charges.

He was informed of the decision by the Metropolitan Police yesterday and immediately intended to take legal action against those responsible for besmirching his reputation. Civil proceedings are likely to be instituted against individuals in the Jockey Club and the Press Association.

"Only someone who has been through this kind of nightmare can imagine what it is like - absolutely desperate," he said yesterday. "I have suffered sleepless nights, nervous rashes and have been on medication. My doctor said three weeks ago that he was amazed I was still alive, given what I have been through."

"My only 'crime' was to dress well and smoke cigars. I

should never have been put in this situation in the first place and those people who put me there have got to pay for it."

Wilkins, 50, has been a starting price reporter for 25 years, which involves monitoring the movements in the betting ring at Britain's 59 racecourses and determining the starting price for every runner - which are then passed into the nation's 8,000 betting shops.

His arrest by the Metropolitan Police's clubs and vice squad followed information passed on by the PA, the national news agency, and was separate from the investigation into horse doping and race fixing, which has led to 15 arrests.

In a statement, Wilkins's lawyers said that the police admitted its investigation "has not given rise to any fact or matter which could sustain further investigation, let alone a prosecution."

"The allegations against Mr

Wilkins were exceedingly serious, both personally and professionally. He was arrested on suspicion of corruption, returning false starting prices at race meetings. He has been a SP reporter for nearly 26 years and the allegations went to the very heart of his professional standing within the racing industry and by themselves were a slur on his previously untarnished character.

"The allegations have resulted in him being suspended for six months from his employment and have caused him an immense amount of personal anxiety, stress and worry."

"While Mr Wilkins is relieved and satisfied at the events of today, he is also disappointed with the conduct of certain individuals and bodies who have both caused this spurious investigation to be undertaken in the first place and who have, during the investigation, acted in a manner detrimental to Mr Wilkins's and racing's good name."

After his arrest, exactly six months before yesterday's announcement, Wilkins insisted the police action was driven by others within the racing industry in an attempt to discredit him for ulterior motives - and he pledged to sue those responsible.

"Nothing has happened over the course of the last six months so as to deter Mr Wilkins from carrying out that statement made at the time of his arrest," the lawyers' statement added.



Majadou is soon at the head of affairs as he provides Pipe and McCoy with their hundredth winner at Lingfield yesterday

## Champion team reaches milestone

By CHRIS McGRATH

THIS time, perhaps the milestone was rather less significant than the horse that took them past. In sharing the hundredth winner of their respective careers at Lingfield yesterday, Tony McCoy and Martin Pipe celebrated their pre-eminence among jump jockeys and trainers.

If it is not quite so overwhelming as has sometimes been the case, both will recognise that Majadou - who routed his sole rival, Kingsford, for the Dave Freeman Memorial Novices' Chase - can contribute to their success in terms of quality as well as quantity. Another of Pipe's French imports, Majadou confirmed the striking impression of his British debut at Cheltenham on New Year's Day, when he had beaten a good subsequent winner in Kadoun Nonantais. He will return there for the Festival in March after jumping safely in very taxing conditions yesterday.

McCoy said of his winner: "He did it well, as a two-hour horse is never easy. We got round safely but, like a lot of French horses, he does tend to jump to the left." The season's leading jockey added: "He's in a lot of races at the Festival, but I'm sure the trainer will make the right choice."

Pipe's decision to drop Majadou to two miles at Lingfield makes the Guinness Arkle Trophy an especially feasible target. McCoy has been unable to match the record-breaking pace he set last season, when he reached his centu-

ry on November 5. Referring to a series of whip suspensions, he said: "I've taken much longer but it seems I've had more days off than winners."

He made up further lost time in the next two races, completing a treble of odds-on winners through Dark Stranger, for Pipe in the Play Golf at Lingfield Novices' Chase, and Kates Charm, who landed the mare's novice hurdle for Robert Alner. Pipe has now reached a hundred in 13 consecutive seasons.

Tim Forster, trainer of Well To Do, Ben Nevis and Last Suspect, and Dick Saunders, rider of Grinair, were yesterday named among five members of the Jockey Club's new Grand National entry review panel.

After the second Jorjett stage in March, the panel can recommend voiding the entry of any horse considered unsuitably equipped for the perils of the Marston race. Chris Collins, its chairman, said that the panel would "ensure that no decisions are taken lightly or without a full understanding of what is required of a horse at Aintree". Other safety precautions being introduced at Aintree include a pre-race veto after veterinary inspection.

The race itself closed yesterday, with 103 entries including the last three winners in Earth Summit, Lord Gyllen and Rough Quest. Double Thiller, who beat Teeton Mill in a further chase at Cheltenham last spring, demonstrates his credentials on his first start for the in-form Paul Nicholls at Wincanton today.

## Wither Or Which back

HAVING taken a long and winding road after the 1996 Cheltenham Festival, Wither Or Which finally returns to the racecourse in a maiden hurdle at Gowran Park today (Chris McGrath writes).

Willie Mullins rode Wither Or Which himself in the Festival Bumper, before saddling Florida Pearl and Alexander Banquet to plunder the next two runnings. Mullins said:

"Wither Or Which had a problem with a tendon and then last year with his back, but he appears in good form now. I've never ridden a horse with an engine like it."

If all goes well, Wither Or Which heads for the Citron Supreme Novices' Hurdle at this year's Festival, while Alexander Banquet steps up in trip for the Royal & Sun Alliance Novices' Hurdle.

## Wincanton

1.40 Fayeze 3.10 Lancastrian Jet  
2.10 Androsophi 3.40 Boro Hill  
2.40 Marigold 4.10 Isis Dawn  
Timekeeper's top rating: 2.40 KRABLOONK  
GOING: SOFT (6000 TO SOFT IN PLACES) SIS

## 1.40 ELITE RACING CLUB JUVENILE NOVICES CLAMMING HURDLE (4-5-0; 2m 5f) (7 runners)

1 15000 ALLEGRAANCE 27 (6.5) (P) Wiggins 11-4 A P McCoy 14  
2 345000 ZURYAN 19 (6) (P) Wiggins 11-4 M McKeown 17  
3 PDE DALLINGHAM 27 (6.5) (P) Wiggins 11-4 M McKeown 17  
4 20000 LAR JAMES 11-4 M McKeown 17  
5 10000 SWEET SWEET 10-10 M McKeown 17  
6 NATALIE'S PET 10-10 M McKeown 17  
7 10000 SWEET SWEET 10-10 M McKeown 17

SETTING: 13-4 Fayeze, 3-10 Lancastrian Jet, 1-10 Isis Dawn, 2-10 Androsophi, 3-10 Marigold, 4-10 Boro Hill, 5-10 Fayeze, 6-10 Lancastrian Jet, 7-10 Androsophi, 8-10 Marigold, 9-10 Boro Hill, 10-10 Fayeze, 11-4 Lancastrian Jet, 12-4 Androsophi, 13-4 Marigold, 14-4 Boro Hill, 15-4 Fayeze, 16-4 Lancastrian Jet, 17-4 Androsophi, 18-4 Marigold, 19-4 Boro Hill, 20-4 Fayeze, 21-4 Lancastrian Jet, 22-4 Androsophi, 23-4 Marigold, 24-4 Boro Hill, 25-4 Fayeze, 26-4 Lancastrian Jet, 27-4 Androsophi, 28-4 Marigold, 29-4 Boro Hill, 30-4 Fayeze, 31-4 Lancastrian Jet, 32-4 Androsophi, 33-4 Marigold, 34-4 Boro Hill, 35-4 Fayeze, 36-4 Lancastrian Jet, 37-4 Androsophi, 38-4 Marigold, 39-4 Boro Hill, 40-4 Fayeze, 41-4 Lancastrian Jet, 42-4 Androsophi, 43-4 Marigold, 44-4 Boro Hill, 45-4 Fayeze, 46-4 Lancastrian Jet, 47-4 Androsophi, 48-4 Marigold, 49-4 Boro Hill, 50-4 Fayeze, 51-4 Lancastrian Jet, 52-4 Androsophi, 53-4 Marigold, 54-4 Boro Hill, 55-4 Fayeze, 56-4 Lancastrian Jet, 57-4 Androsophi, 58-4 Marigold, 59-4 Boro Hill, 60-4 Fayeze, 61-4 Lancastrian Jet, 62-4 Androsophi, 63-4 Marigold, 64-4 Boro Hill, 65-4 Fayeze, 66-4 Lancastrian Jet, 67-4 Androsophi, 68-4 Marigold, 69-4 Boro Hill, 70-4 Fayeze, 71-4 Lancastrian Jet, 72-4 Androsophi, 73-4 Marigold, 74-4 Boro Hill, 75-4 Fayeze, 76-4 Lancastrian Jet, 77-4 Androsophi, 78-4 Marigold, 79-4 Boro Hill, 80-4 Fayeze, 81-4 Lancastrian Jet, 82-4 Androsophi, 83-4 Marigold, 84-4 Boro Hill, 85-4 Fayeze, 86-4 Lancastrian Jet, 87-4 Androsophi, 88-4 Marigold, 89-4 Boro Hill, 90-4 Fayeze, 91-4 Lancastrian Jet, 92-4 Androsophi, 93-4 Marigold, 94-4 Boro Hill, 95-4 Fayeze, 96-4 Lancastrian Jet, 97-4 Androsophi, 98-4 Marigold, 99-4 Boro Hill, 100-4 Fayeze, 101-4 Lancastrian Jet, 102-4 Androsophi, 103-4 Marigold, 104-4 Boro Hill, 105-4 Fayeze, 106-4 Lancastrian Jet, 107-4 Androsophi, 108-4 Marigold, 109-4 Boro Hill, 110-4 Fayeze, 111-4 Lancastrian Jet, 112-4 Androsophi, 113-4 Marigold, 114-4 Boro Hill, 115-4 Fayeze, 116-4 Lancastrian Jet, 117-4 Androsophi, 118-4 Marigold, 119-4 Boro Hill, 120-4 Fayeze, 121-4 Lancastrian Jet, 122-4 Androsophi, 123-4 Marigold, 124-4 Boro Hill, 125-4 Fayeze, 126-4 Lancastrian Jet, 127-4 Androsophi, 128-4 Marigold, 129-4 Boro Hill, 130-4 Fayeze, 131-4 Lancastrian Jet, 132-4 Androsophi, 133-4 Marigold, 134-4 Boro Hill, 135-4 Fayeze, 136-4 Lancastrian Jet, 137-4 Androsophi, 138-4 Marigold, 139-4 Boro Hill, 140-4 Fayeze, 141-4 Lancastrian Jet, 142-4 Androsophi, 143-4 Marigold, 144-4 Boro Hill, 145-4 Fayeze, 146-4 Lancastrian Jet, 147-4 Androsophi, 148-4 Marigold, 149-4 Boro Hill, 150-4 Fayeze, 151-4 Lancastrian Jet, 152-4 Androsophi, 153-4 Marigold, 154-4 Boro Hill, 155-4 Fayeze, 156-4 Lancastrian Jet, 157-4 Androsophi, 158-4 Marigold, 159-4 Boro Hill, 160-4 Fayeze, 161-4 Lancastrian Jet, 162-4 Androsophi, 163-4 Marigold, 164-4 Boro Hill, 165-4 Fayeze, 166-4 Lancastrian Jet, 167-4 Androsophi, 168-4 Marigold, 169-4 Boro Hill, 170-4 Fayeze, 171-4 Lancastrian Jet, 172-4 Androsophi, 173-4 Marigold, 174-4 Boro Hill, 175-4 Fayeze, 176-4 Lancastrian Jet, 177-4 Androsophi, 178-4 Marigold, 179-4 Boro Hill, 180-4 Fayeze, 181-4 Lancastrian Jet, 182-4 Androsophi, 183-4 Marigold, 184-4 Boro Hill, 185-4 Fayeze, 186-4 Lancastrian Jet, 187-4 Androsophi, 188-4 Marigold, 189-4 Boro Hill, 190-4 Fayeze, 191-4 Lancastrian Jet, 192-4 Androsophi, 193-4 Marigold, 194-4 Boro Hill, 195-4 Fayeze, 196-4 Lancastrian Jet, 197-4 Androsophi, 198-4 Marigold, 199-4 Boro Hill, 200-4 Fayeze, 201-4 Lancastrian Jet, 202-4 Androsophi, 203-4 Marigold, 204-4 Boro Hill, 205-4 Fayeze, 206-4 Lancastrian Jet, 207-4 Androsophi, 208-4 Marigold, 209-4 Boro Hill, 210-4 Fayeze, 211-4 Lancastrian Jet, 212-4 Androsophi, 213-4 Marigold, 214-4 Boro Hill, 215-4 Fayeze, 216-4 Lancastrian Jet, 217-4 Androsophi, 218-4 Marigold, 219-4 Boro Hill, 220-4 Fayeze, 221-4 Lancastrian Jet, 222-4 Androsophi, 223-4 Marigold, 224-4 Boro Hill, 225-4 Fayeze, 226-4 Lancastrian Jet, 227-4 Androsophi, 228-4 Marigold, 229-4 Boro Hill, 230-4 Fayeze, 231-4 Lancastrian Jet, 232-4 Androsophi, 233-4 Marigold, 234-4 Boro Hill, 235-4 Fayeze, 236-4 Lancastrian Jet, 237-4 Androsophi, 238-4 Marigold, 239-4 Boro Hill, 240-4 Fayeze, 241-4 Lancastrian Jet, 242-4 Androsophi, 243-4 Marigold, 244-4 Boro Hill, 245-4 Fayeze, 246-4 Lancastrian Jet, 247-4 Androsophi, 248-4 Marigold, 249-4 Boro Hill, 250-4 Fayeze, 251-4 Lancastrian Jet, 252-4 Androsophi, 253-4 Marigold, 254-4 Boro Hill, 255-4 Fayeze, 256-4 Lancastrian Jet, 257-4 Androsophi, 258-4 Marigold, 259-4 Boro Hill, 260-4 Fayeze, 261-4 Lancastrian Jet, 262-4 Androsophi, 263-4 Marigold, 264-4 Boro Hill, 265-4 Fayeze, 266-4 Lancastrian Jet, 267-4 Androsophi, 268-4 Marigold, 269-4 Boro Hill, 270-4 Fayeze, 271-4 Lancastrian Jet, 272-4 Androsophi, 273-4 Marigold, 274-4 Boro Hill, 275-4 Fayeze, 276-4 Lancastrian Jet, 277-4 Androsophi, 278-4 Marigold, 279-4 Boro Hill, 280-4 Fayeze, 281-4 Lancastrian Jet, 282-4 Androsophi, 283-4 Marigold, 284-4 Boro Hill, 285-4 Fayeze, 286-4 Lancastrian Jet, 287-4 Androsophi, 288-4 Marigold, 289-4 Boro Hill, 290-4 Fayeze, 291-4 Lancastrian Jet, 292-4 Androsophi, 293-4 Marigold, 294-4 Boro Hill, 295-4 Fayeze, 296-4 Lancastrian Jet, 297-4 Androsophi, 298-4 Marigold, 299-4 Boro Hill, 300-4 Fayeze, 301-4 Lancastrian Jet, 302-4 Androsophi, 303-4 Marigold, 304-4 Boro Hill, 305-4 Fayeze, 306-4 Lancastrian Jet, 307-4 Androsophi, 308-4 Marigold, 309-4 Boro Hill, 310-4 Fayeze, 311-4 Lancastrian Jet, 312-4 Androsophi, 313-4 Marigold, 314-4 Boro Hill, 315-4 Fayeze, 316-4 Lancastrian Jet, 317-4 Androsophi, 318-4 Marigold, 319-4 Boro Hill, 320-4 Fayeze, 321-4 Lancastrian Jet, 322-4 Androsophi, 323-4 Marigold, 324-4 Boro Hill, 325-4 Fayeze, 326-4 Lancastrian Jet, 327-4 Androsophi, 328-4 Marigold, 329-4 Boro Hill, 330-4 Fayeze, 331-4 Lancastrian Jet, 332-4 Androsophi, 333-4 Marigold, 334-4 Boro Hill, 335-4 Fayeze, 336-4 Lancastrian Jet, 337-4 Androsophi, 338-4 Marigold, 339-4 Boro Hill, 340-4 Fayeze, 341-4 Lancastrian Jet, 342-4 Androsophi, 343-4 Marigold, 344-4 Boro Hill, 345-4 Fayeze, 346-4 Lancastrian Jet, 347-4 Androsophi, 348-4 Marigold, 349-4 Boro Hill, 350-4 Fayeze, 351-4 Lancastrian Jet, 352-4 Androsophi, 353-4 Marigold, 354-4 Boro Hill, 355-4 Fayeze, 356-4 Lancastrian Jet, 357-4 Androsophi, 358-4 Marigold, 359-4 Boro Hill, 360-4 Fayeze, 361-4 Lancastrian Jet, 362-4 Androsophi, 363-4 Marigold, 364-4 Boro Hill, 365-4 Fayeze, 366-4 Lancastrian Jet, 367-4 Androsophi, 368-4 Marigold, 369-4 Boro Hill, 370-4 Fayeze, 371-4 Lancastrian Jet, 372-4 Androsophi, 373-4 Marigold, 374-4 Boro Hill, 375-4 Fayeze, 376-4 Lancastrian Jet, 377-4 Androsophi, 378-4 Marigold, 379-4 Boro Hill, 380-4 Fayeze, 381-4 Lancastrian Jet, 382-4 Androsophi, 383-4 Marigold, 384-4 Boro Hill, 385-4 Fayeze, 386-4 Lancastrian Jet, 387-4 Androsophi, 388-4 Marigold, 389-4 Boro Hill, 390-4 Fayeze, 391-4 Lancastrian Jet, 392-4 Androsophi, 393-4 Marigold, 394-4 Boro Hill, 395-4 Fayeze, 396-4 Lancastrian Jet, 397-4 Androsophi, 398-4 Marigold, 399-4 Boro Hill, 400-4 Fayeze, 401-4 Lancastrian Jet, 402-4 Androsophi, 403-4 Marigold, 404-4 Boro Hill, 405-4 Fayeze, 406-4 Lancastrian Jet, 407-4 Androsophi, 408-4 Marigold, 409-4 Boro Hill, 410-4 Fayeze, 411-4 Lancastrian Jet, 412-4 Androsophi, 413-4 Marigold, 414-4 Boro Hill, 415-4 Fayeze, 416-4 Lancastrian Jet, 417-4 Androsophi, 418-4 Marigold, 419-4 Boro Hill, 420-4 Fayeze, 421-4 Lancastrian Jet, 422-4 Androsophi, 423-4 Marigold, 424-4 Boro Hill, 425-4 Fayeze, 426-4 Lancastrian Jet, 427-4 Androsophi, 428-4 Marigold, 429-4 Boro Hill, 430-4 Fayeze, 431-4 Lancastrian Jet, 432-4 Androsophi, 433-4 Marigold, 434-4 Boro Hill, 435-4 Fayeze, 436-4 Lancastrian Jet, 437-4 Androsophi, 438-4 Marigold, 439-4 Boro Hill, 440-4 Fayeze, 441-4 Lancastrian Jet, 442-4 Androsophi, 443-4 Marigold, 444-4 Boro Hill, 445-4 Fayeze, 446-4 Lancastrian Jet, 447-4 Androsophi, 448-4 Marigold, 449-4 Boro Hill, 450-4 Fayeze, 451-4 Lancastrian Jet, 452-4 Androsophi, 453-4 Marigold, 454-4 Boro Hill, 455-4 Fayeze, 456-4 Lancastrian Jet, 457-4 Androsophi, 458-4 Marigold, 459-4 Boro Hill, 460-4 Fayeze, 461-4 Lancastrian Jet, 462-4 Androsophi, 463-4 Marigold, 464-4 Boro Hill, 465-4 Fayeze, 466-4 Lancastrian Jet, 467-4 Androsophi, 468-4 Marigold, 469-4 Boro Hill, 470-4 Fayeze, 471-4 Lancastrian Jet, 472-4 Androsophi, 473-4 Marigold, 474-4 Boro Hill, 475-4 Fayeze, 476-4 Lancastrian Jet, 477-4 Androsophi, 478-4 Marigold, 479-4 Boro Hill, 480-4 Fayeze, 481-4 Lancastrian Jet, 482-4 Androsophi, 483-4 Marigold, 484-4 Boro Hill, 485-4 Fayeze, 486-4 Lancastrian Jet, 487-4 Androsophi, 488-4 Marigold, 489-4 Boro Hill, 490-4 Fayeze, 491-4 Lancastrian Jet, 492-4 Androsophi, 493-4 Marigold, 494-4 Boro Hill, 495-4 Fayeze, 496-4 Lancastrian Jet, 497-4 Androsophi, 498-4 Marigold, 499-4 Boro Hill, 500-4 Fayeze, 501-4 Lancastrian Jet, 502-4 Androsophi, 503-4 Marigold, 504-4 Boro Hill, 505-4 Fayeze, 506-4 Lancastrian Jet, 507-4 Androsophi, 508-4 Marigold, 509-4 Boro Hill, 510-4 Fayeze, 511-4 Lancastrian Jet, 512-4 Androsophi, 513-4 Marigold, 514-4 Boro Hill, 515-4 Fayeze, 516-4 Lancastrian Jet, 517-4 Androsophi, 518-4 Marigold, 519-4 Boro Hill, 520-4 Fayeze, 521-4 Lancastrian Jet, 522-4 Androsophi, 523-4 Marigold, 524-4 Boro Hill, 525-4 Fayeze, 526-4 Lancastrian Jet, 527-4 Androsophi, 528-4 Marigold, 529-4 Boro Hill, 530-4 Fayeze, 531-4 Lancastrian Jet, 532-4 Androsophi, 533-4 Marigold, 534-4 Boro Hill, 535-4 Fayeze, 536-4 Lancastrian Jet, 537-4 Androsophi, 538-4 Marigold, 539-4 Boro Hill, 540-4 Fayeze, 541-4 Lancastrian Jet, 542-4 Androsophi, 543-4 Marigold, 544-4 Boro Hill, 545-4 Fayeze, 546-4 Lancastrian Jet, 547-4 Androsophi, 548-4 Marigold, 549-4 Boro Hill, 550-4 Fayeze, 551-4 Lancastrian Jet, 552-4 Androsophi, 553-4 Marigold, 554-4 Boro Hill, 555-4 Fayeze, 556-4 Lancastrian Jet, 557-4 Androsophi, 558-4 Marigold, 559-4 Boro Hill, 560-4 Fayeze, 561-4 Lancastrian Jet, 562-4 Androsophi, 563-4 Marigold, 564-4 Boro Hill, 565-4 Fayeze, 566-4 Lancastrian Jet, 567-4 Androsophi, 568-4 Marigold, 569-4 Boro Hill, 570-4 Fayeze, 571-4 Lancastrian Jet, 572-4 Androsophi, 573-4 Marigold, 574-4 Boro Hill, 575-4 Fayeze, 576-4 Lancastrian Jet, 577-4 Androsophi, 578-4 Marigold, 579-4 Boro Hill, 580-4 Fayeze, 581-4 Lancastrian Jet, 582-4 Androsophi, 583-4 Marigold, 584-4 Boro Hill, 585-4 Fayeze, 586-4 Lancastrian Jet, 587-4 Androsophi, 588-4 Marigold, 589-4 Boro Hill, 590-4 Fayeze, 591-4 Lancastrian Jet, 592-4 Androsophi, 593-4 Marigold, 594-4 Boro Hill, 595-4 Fayeze, 596-4 Lancastrian Jet, 597-4 Androsophi, 598-4 Marigold, 599-4 Boro Hill, 600-4 Fayeze, 601-4 Lancastrian Jet, 602-4 Androsophi, 603-4 Marigold, 604-4 Boro Hill, 605-4 Fayeze, 606-4 Lancastrian Jet, 607-4 Androsophi, 608-4 Marigold, 609-4 Boro Hill, 610-4 Fayeze, 611-4 Lancastrian Jet, 612-4 Androsophi, 613-4 Marigold, 614-4 Boro Hill, 615-4 Fayeze, 616-4 Lancastrian Jet, 617-4 Androsophi, 618-4 Marigold, 619-4 Boro Hill, 620-4 Fayeze, 621-4 Lancastrian Jet, 622-4 Androsophi, 623-4 Marigold, 624-4 Boro Hill, 625-4 Fayeze, 626-4 Lancastrian Jet, 627-4 Androsophi, 628-4 Marigold, 629-4 Boro Hill, 630-4 Fayeze, 631-4 Lancastrian Jet, 632-4 Androsophi, 633-4 Marigold, 634-4 Boro Hill, 635-4 Fayeze, 636-4 Lancastrian Jet, 637-4 Androsophi, 638-4 Marigold, 639-4 Boro Hill, 640-4 Fayeze, 641-4 Lancastrian Jet, 642-4 Androsophi, 643-4 Marigold, 644-4 Boro Hill, 645-4 Fayeze, 646-4 Lancastrian Jet, 647-4 Androsophi, 648-4 Marigold, 649-4 Boro Hill, 650-4 Fayeze, 651-4 Lancastrian Jet, 652-4 Androsophi, 653-4 Marigold, 654-4 Boro Hill, 655-4 Fayeze, 656-4 Lancastrian Jet, 657-4 Androsophi, 658-4 Marigold, 659-4 Boro Hill, 660-4 Fayeze, 661-4 Lancastrian Jet, 662-4 Androsophi, 663-4 Marigold, 664-4 Boro Hill, 665-4 Fayeze, 666-4 Lancastrian Jet, 667-4 Androsophi, 668-4 Marigold, 669-4 Boro Hill, 670-4 Fayeze, 671-4 Lancastrian Jet, 672-4 Androsophi, 673-4 Marigold, 674-4 Boro Hill, 675-4 Fayeze, 676-4 Lancastrian Jet, 677-4 Androsophi, 678-4 Marigold, 679-4 Boro Hill, 680-4 Fayeze, 681-4 Lancastrian Jet, 682-4 Androsophi, 683-4 Marigold, 684-4 Boro Hill, 685-4 Fayeze, 686-4 Lancastrian Jet, 687-4 Androsophi, 688-4 Marigold, 689-4 Boro Hill, 690-4 Fayeze, 691-4 Lancastrian Jet, 692-4 Androsophi, 693-4 Marigold, 694-4 Boro Hill, 695-4 Fayeze, 696-4 Lancastrian Jet, 697-4 Androsophi, 698-4 Marigold, 699-4 Boro Hill, 700-4 Fayeze, 701-4 Lancastrian Jet, 702-4 Androsophi, 703-4 Marigold, 704-4 Boro Hill, 705-4 Fayeze, 706-4 Lancastrian Jet, 707-4 Androsophi, 708-4 Marigold, 709-4 Boro Hill, 710-4 Fayeze, 711-4 Lancastrian Jet, 712-4 Androsophi, 713-4 Marigold, 714-4 Boro Hill, 715-4 Fayeze, 716-4 Lancastrian Jet, 717-4 Androsophi, 718-4 Marigold, 719-4 Boro Hill, 720-4 Fayeze, 721-4 Lancastrian Jet, 722-4 Androsophi, 723-4 Marigold, 724-4 Boro Hill, 725-4 Fayeze, 726-4 Lancastrian Jet, 727-4 Androsophi, 728-4 Marigold, 729-4 Boro Hill, 730-4 Fayeze, 731-4 Lancastrian Jet, 732-4 Androsophi, 733-4 Marigold, 734-4 Boro Hill, 735-4 Fayeze, 736-4 Lancastrian Jet, 737-4 Androsophi, 738-4 Marigold, 739-4 Boro Hill, 740-4 Fayeze, 741-4 Lancastrian Jet, 742-4 Androsophi, 743-4 Marigold, 744-4 Boro Hill, 745-4 Fayeze, 746-4 Lancastrian Jet, 747-4 Androsophi, 748-4 Marigold, 749-4 Boro Hill, 750-4 Fayeze, 751-4 Lancastrian Jet, 752-4 Androsophi, 753-4 Marigold, 754-4 Boro Hill, 755-4 Fayeze, 756-4 Lancastrian Jet, 757-4 Androsophi, 758-4 Marigold, 759-4 Boro Hill, 760-4 Fayeze, 761-4 Lancastrian Jet, 762-4 Androsophi, 763-4 Marigold, 764-4 Boro Hill, 765-4 Fayeze, 766-4 Lancastrian Jet, 767-4 Androsophi, 768-4 Marigold, 769-4 Boro Hill, 770-4 Fayeze, 771-4 Lancastrian Jet, 772-4 Androsophi, 773-4 Marigold, 774-4 Boro Hill, 775-4 Fayeze, 776-4 Lancastrian Jet, 777-4 Androsophi, 778-4 Marigold, 779-4 Boro Hill, 780-4 Fayeze, 781-4 Lancastrian Jet, 782-4 Androsophi, 783-4 Marigold, 784-4 Boro Hill, 785-4 Fayeze, 786-4 Lancastrian Jet, 787-4 Androsophi, 788-4 Marigold, 789-4 Boro Hill, 790-4 Fayeze, 791-4 Lancastrian Jet, 792-4 Androsophi, 793-4 Marigold, 794-4 Boro Hill, 795-4 Fayeze, 796-4 Lancastrian Jet, 797-4 Androsophi, 798-4 Marigold, 799-4 Boro Hill, 800-4 Fayeze, 801-4 Lancastrian Jet, 802-4 Androsophi, 803-4 Marigold, 804-4 Boro Hill, 805-4 Fayeze, 806-4 Lancastrian Jet, 807-4 Androsophi, 808-4 Marigold, 809-4 Boro Hill, 810-4 Fayeze, 811-4 Lancastrian Jet, 812-4 Androsophi, 813-4 Marigold, 814-4 Boro Hill, 815-4 Fayeze, 816-4 Lancastrian Jet, 817-4 Androsophi, 818-4 Marigold, 819-4 Boro Hill, 820-4 Fayeze, 821-4 Lancastrian Jet, 822-4 Androsophi, 823-4 Marigold, 824-4 Boro Hill, 825-4 Fayeze, 826-4 Lancastrian Jet, 827-4 Androsophi, 828-4 Marigold, 829-4 Boro Hill, 830-4 Fayeze, 831-4 Lancastrian Jet, 832-4 Androsophi, 833-4 Marigold, 834-4 Boro Hill, 835-4 Fayeze, 836-4 Lancastrian Jet, 837-4 Androsophi, 838-4 Marigold, 839-4 Boro Hill, 840-4 Fayeze, 841-4 Lancastrian Jet, 842-4 Androsophi, 843-4 Marigold, 844-4 Boro Hill, 845-4 Fayeze, 846-4 Lancastrian Jet, 847-4 Androsophi, 848-4 Marigold, 849-4 Boro Hill, 850-4 Fayeze, 851-4 Lancastrian Jet, 852-4 Androsophi, 853-4 Marigold, 854-4 Boro Hill, 855-4 Fayeze, 856-4 Lancastrian Jet, 857-4 Androsophi, 858-4 Marigold, 859-4 Boro Hill, 860-4 Fayeze, 861-4 Lancastrian Jet, 862-4 Androsophi, 863-4 Marigold, 864-4 Boro Hill, 865-4 Fayeze, 866-4 Lancastrian Jet, 867-4 Androsophi, 868-4 Marigold, 869-4 Boro Hill, 870-4 Fayeze, 871-4 Lancastrian Jet, 872-4 Androsophi, 873-4 Marigold, 874-4 Boro Hill, 875-4 Fayeze, 876-4 Lancastrian Jet, 877-4 Androsophi, 878-4 Marigold, 879-4 Boro Hill, 880-4 Fayeze, 881-4 Lancastrian Jet, 882-4 Androsophi, 883-4 Marigold, 884-4 Boro Hill, 885-4 Fayeze, 886-4 Lancastrian

## CYCLING

## Yates sets sights firmly on Tour de France

SEAN YATES, one of Britain's elite group of former Tour de France stage winners, is massing his three-year racing plan leading to Tour de France participation for the Linda McCartney cycling team, which launched its 1999 squad in London yesterday.

"We're becoming a big team and as such our aim is the 'big prize'," Yates said. "We definitely want to be in the Tour de France."

Backed by a budget of £1million, Yates, who retired in 1996 after competing in 12 Tour de France races, is continuing the development process begun by the sponsorship of Linda McCartney last year and continuing after her death, under Sir Paul McCartney. The sponsors are committed to backing the team until 2002, and have retained an option for a further two-year involvement.

"I think Sir Paul's mission is to carry on what Linda started, and believed in," Yates explained. "She really liked the idea of the cycling team and of promoting the sport and vegetarian food."

## Jeremy Whittle reports on a team who hope they have a recipe for success

"This isn't a corporate sponsor, it's a family-scale organisation that wants to carry on what was started last year."

British cycling's leading young talent, Chris Newton, who finished eighth overall in the Prudential Tour of Britain last year, is one of the 17 vegetarian riders signed by the team. They will split their programme between British events and top-level races in Europe. With the week-long Prudential Tour of Britain, which takes place in May, in mind, Yates and his multinational team are embarking on a punishing schedule of stage races, including the Tour of Langkawi in Malaysia next month, several European stage races and the Peace Race in the Czech Republic.

"The ProTour is our priority this year," Yates said, "but there's no point putting young riders into races in which they get thoroughly shattered, as it doesn't do anything for them. We're concentrating on building a platform from which to expand the team and if we do well this year and the sponsor gets a good return, then over the next two years they will support the further growth of the team."

"Me and the kids are really happy to support the Linda McCartney cycling team," McCartney said. "This 'clean machine' proves that vegetarians aren't all carrot-munching weedy freaks, and keeps alive the memory of our beloved Linda."

In addition to Newton and Julian Winn, the 1998 ProTour stage-winner, the team brings together a clutch of young Australian riders and well-known British stalwarts such as Johnny Clay, as well as Chris Lillywhite and Chris Walker — both former Milk Race winners.

Yates, who hopes to use his contacts in Europe to enhance the team's international reputation over the next year, is well aware of the task his riders face.

"Coming from the background of racing that they have had, even the smaller European races are a big leap for them," he said. "But we want to be competitive and in the thick of the action. Once we have achieved some good results, then we'll take stock."

With a London Tour de France start rumoured for early next century and the present ethical crisis having a negative impact on leading European sponsors, Yates is optimistic that a Tour will come sooner rather than later.

"Until now the Tour's been a law unto itself," Yates said, "but with the new ethical stance taken by the race organisation, they may be forced to look elsewhere for teams that fit the bill. That may work in our favour, because ours is a clean, vegetarian lifestyle and we intend to stay that way."

## Forrester relishes treble chance

## SARAH POTTER



It seems appropriate that Steph Forrester earned three sporting Blues during her Cambridge University days for, five years on, she is the women's British triathlon champion. Having only taken up the sport three seasons ago, the Scot intends to swim the 1,500 metres, cycle the 40 kilometres and run the 10 kilometres fast enough to win a medal at the sport's Olympic debut in the 2000 Games in Sydney.

Yet full-time commitment for this former chemical process engineer only began in November, when National Lottery funding was confirmed. Since then, Forrester has swapped winter in Huddersfield for summer in Sydney and will join the Great Britain squad in South Africa after they fly out next week for a two-month training camp.

"It was extremely hard juggling work and training," she said. "But in some ways I like that because it makes you a tougher person. Getting up at 4am to cycle around Huddersfield in winter is not the nicest feeling, but when I turned up in Japan for the first race last season and looked at everyone else on the starting line, I appreciated what I'd been through to get there."

Forrester admits that even her own family have questioned her sanity. "Most of my family live in Aberdeen and can't really believe what I'm doing. It probably seems like I've spent eight years at university to get a good degree and career prospects, just to throw it away on triathlon. But they feel better now because they've seen my results and realise I'm good enough. I've been involved in sport since I was 10, but never



Forrester pounds around the track during a recent training stint at Bath University

shown enough ability to go full time in anything."

Nevertheless, Forrester swam for Scotland during the mid-1980s. "I took it very seriously," she said. "It was a tough routine, training twice a day early mornings and evenings, but I loved it. More so than the competition, because I'm not a swimmer."

"That realisation came in 1987, while at Edinburgh University. 'I was swimming pretty badly,' she said. "It was a combination of not getting on with the coach and putting

most emphasis on my course, because I was enjoying it so much."

Four years later, Cambridge University opened her mind to other sports and fired an interest in triathlon. "I did swim for a year or so, to get my Blue for my CV to be honest," she said. "But I played football, which is huge at Cambridge, with 45 women's teams in the inter-collegiate league, because it was something I always wanted to do. When I was going through the influential stage, Aber-

deen were one of the best clubs in Europe. They won the Cup Winners' Cup in 1983 and the whole city was football daft."

Forrester became the university captain and passed an FA coaching certificate. It also led to her second Blue. "It's actually much easier to get a Blue at Cambridge than it is at Edinburgh," she said. "The system at Cambridge was a complete joke because it was so political."

However, she was delighted to receive her third honour

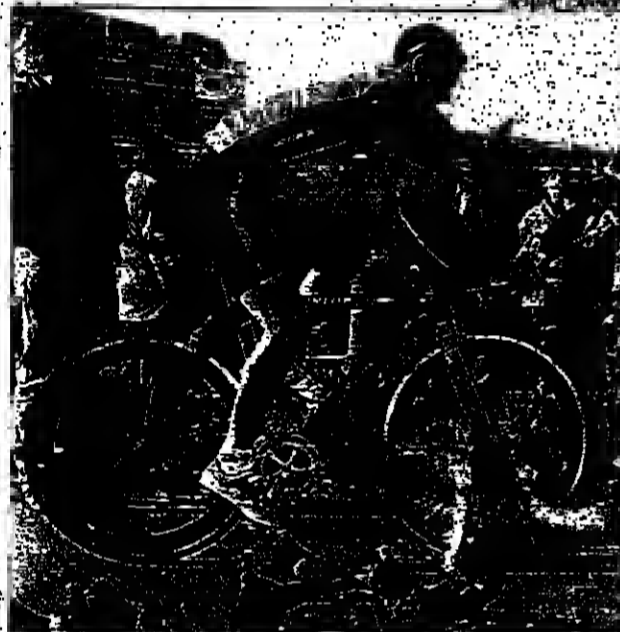
"I'm going for the Olympics, and giving up my job and flat doesn't worry me"

— in athletics. "A friend of mine started to drag me out running after he'd started to train with a Kiwi guy who'd done a lot of triathlons," she said. "I got into the athletics team at university and stepped on the track for the first time at the beginning of May in my final year. About four weeks later I had my Blue."

Her sporting ambitions became set on triathlon and she took a two-year post-doctoral position at Sydney University to test her ability. "I picked it because of triathlon," Forrester said. "I wanted somewhere warm to train but also to have some fun because I'd worked pretty hard to get my PhD."

Within six months she sustained a stress fracture of her ankle. "I did too much training," she said. "I wasn't able to run for almost a year but that helped me to adjust to cycling. I hadn't done much before so it was actually very exciting, seeing this rapid improvement in my times. It did cross my mind to stay in Australia, but I wanted to come back and make the British team."

Next she wants Olympic gold. "I was five minutes behind the winner in the world championships last August," she said. "But if I'd improved my swimming by 30 seconds I would have got into a better biking pack. That could have cost three minutes, so I know I'm close. Beating the Australians will be tough, but I'm going for the Olympics, and giving up my job and my flat doesn't worry me. For this chance, I'll cope with whatever comes into my path."



Newton sends the pigeons flying at the launch of the Linda McCartney cycling team in London yesterday

## SHEEHAN on BRIDGE

By ROBERT SHEEHAN, BRIDGE CORRESPONDENT

When the defenders have winners in two suits, judging which to cash can be difficult. This example is from the 1998 Gold Cup semi-final between Cohen and Price.

Dealer North	Love all	IMPs	
♠ KQ7 ♥ 1032 ♦ 755 ♣ QJ107	<div> <div>N</div> <div>W<div>E</div>S</div> </div> ♠ 265432 ♥ A9 ♦ A33 ♣ K8	♠ J10 ♥ KJ64 ♦ Q1022 ♣ 922	
♠ A9 ♥ Q875 ♦ KJ4 ♣ A543			
W	N	E	S
—	Pass	Pass	1S
Double	2S	Double	Pass
3C	Pass	3D	2S
All Pass			

Contract: Three Spades by South. Lead: four of diamonds.

Contract: Three Spades by South. Lead: four of diamonds.

I was East, playing with Howard Cohen. My double of North's Two Spades was "responsive", not penalty; it says I want to compete the partnership.

Declarer (David Price) took the queen of diamonds with the ace and continued with the king of clubs. West should duck this, but he won, cashed the king of diamonds and when I played the ten, switched to a low heart. I played the king and declarer won with the ace. Now declarer erred by playing a spade — had he played clubs, throwing away red losers, the defence have no chance.

West correctly took the ace of spades, and now we were in the cash-out situation I mention above. Deciding to play me for an initial heart holding of Kx, he led queen and another heart, and so

declarer could ruff, draw trumps and get his diamond away on a club.

There were two separate ways in which West should get the situation right. First, he could continue with a low heart after winning the ace of spades. Then when East wins with the jack he can tell that West must have four hearts (else he would have led queen and another). So East switches to a diamond, playing West for the jack. The other way West can tell that East has four diamonds and four hearts is that with three hearts and five diamonds, East would have bid Three Diamonds over Two Spades; he would not double, implying he had no clear bid.

Robert Sheehan writes on bridge Monday to Friday in Sport and in the Weekend section on Saturday.

## WORD-WATCHING

By Philip Howard

## HESVAN

- a. A fist
- b. A month
- c. A log shoot

## MORILLO

- a. A pear
- b. A muscle
- c. A jam

## NOIX

- a. Night
- b. The thigh
- c. A French Department

## FAHAM

- a. A bluff
- b. A sage
- c. Sun-dried meat

Answers on page 50

## KEENE on CHESS

By RAYMOND KEENE, CHESS CORRESPONDENT

## London Clubs

The final of the London Clubs knockout tournament resulted in a 3-1 win for Home House against The Athenaeum. The Athenaeum side was weakened by the absence of Shaun Taulbut, their board one, a former European junior champion. Taulbut, a city banker, was unavailably detained by the Brazilian currency crisis.

Here are two games from the final match. In one game, Bob Wade, the former British champion, playing for Home House, overcomes an un-sound attack, while in the other Arthur Freeman, representing The Athenaeum, pulls off a fine queen sacrifice to turn the tables in an apparently desperate situation.

White: Ali Mortazavi  
Black: Arthur Freeman  
London Clubs, 1999

Scandinavian defence

1. e4 d5
2. exd5 Nf6
3. d4 Bg4
4. Bc2 Bxc2
5. Qxc2 Qd5
6. Nf3 Nc6
7. O-O Qe5
8. a3 O-O-O
9. d5 Nf8
10. Nc3 e6
11. O-O e5
12. dxe6 Bxb6
13. e7 Nf4
14. Qe4 Qf5
15. Bf4 Nc6
16. Nd5 Nf6
17. Qe5+ Kf8
18. Nd6 g6
19. Qe6 Bc7
20. Qe5 Rf8
21. Nf5 Nd4
22. Qe7 Ne2+
23. Kd1 Nc4
24. Rd1 Qd1

## Bogo-Indian defence

White: Bob Wade  
Black: Kester George  
London Clubs, 1999



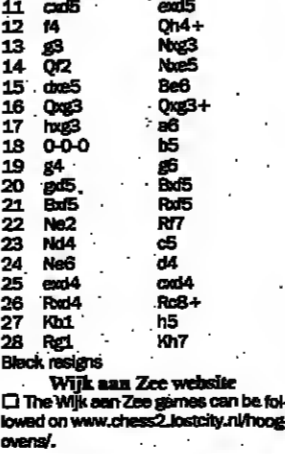
White resigns

1. d4 Nf6
2. c4 e6
3. Nf3 Bb4+
4. Bd2 Bxd2+
5. Qxd2 O-O
6. Nc3 Ne4
7. a2 Qf5
8. Ne5 c5
9. Bc3 Nc6
10. Bg3 Bc5
11. cxd5 Bxd5
12. Bf4 Qd4+
13. g3 Ng3
14. Qf2 Ne5
15. dxe5 Be6
16. Qg3 Qg3+
17. h3 Qg5
18. O-O-O e5
19. g4 g5
20. g5 Bc5
21. Bc2 Rf5
22. Ne2 Rf7
23. Nd4 c5
24. Ne6 d4
25. exd4 cxd4
26. Rd4 Rb8+
27. Rf1 h5
28. Rg1 Nf7

Black resigns

With aim Zee website

The Zee website can be followed on www.chess2.lostcity.nl/hoogovens/.

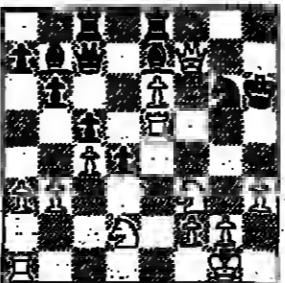


## WINNING MOVE

By Raymond Keene

Write to play. This position is from the game Eriksson-Tempier, European junior, 1998.

The pawn cover in front of the black king has been blasted away. How did White now complete the demolition?



Solution on page 50

## AN EXCLUSIVE OFFER

## THE TIMES

## EAT OUT FOR £5



Our new Eat Out for £5 Restaurant Guide, this year in association with Diners Club International, is bigger and better than ever. The guide lists more than 830 restaurants where you and up to five friends can enjoy a special Times menu for just £5 each. Restaurants where you can dine out in style for next to nothing include Banerjee Barge, London, SW8 and Veronica's British Restaurant, Hereford Road, W2. Both were highly recommended by Times readers last year.

If you did not get a copy of our restaurant guide with Monday's Times, please send an A4-size a6, with a 39p stamp attached, to: Eat Out for £5 Guide, PO Box 481, Customer Services, Level 6, Virginia Street, London E1 9SD.

Simply collect two differently numbered tokens from The Times and/or The Sunday Times and attach them to a voucher. Tokens will be published daily until Sunday February 7. Bookings must be made in advance and you should tell the restaurant you want The Times £5 offer and confirm what your £5 meal consists of. The offer is valid until March 7, 1999. Offer available in Britain only. A full listing of restaurants is available on the Internet at: www.4-D.co.uk.



Eat out for £5

Diners Club International

## THE TIMES EAT OUT FOR £5 VOUCHER

This voucher, with two differently numbered tokens from The Times and/or The Sunday Times attached, entitles the bearer and up to five other people to eat out for £5 each at any one of the restaurants taking part in this offer. You must pre-book with the restaurant, confirming the number of courses you get for £5. Offer subject to availability and ends on March 7, 1999.

Title \_\_\_\_\_ Initials \_\_\_\_\_ Surname \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_ Day Tel \_\_\_\_\_

Which one of the following age groups do you fall into? ☐ 15-24 ☐ 25-34 ☐ 35-44 ☐ 45-54 ☐ 55-64 ☐ 65+

If you buy The Times, on which day(s) do you usually buy it? ☐ Monday ☐ Tuesday ☐ Wednesday ☐ Thursday ☐ Friday ☐ Saturday ☐ Don't usually buy The Times

Which national daily newspaper(s) do you buy at least once a week? \_\_\_\_\_

Which national Sunday newspaper(s) do you buy at least once a month? \_\_\_\_\_

Which national Sunday newspaper(s) do you buy at least once a month? \_\_\_\_\_

If you would prefer not to receive information and offers from organisations carefully selected by The Times, please tick ☐

# Doctor with the right prescription for future of Games

One of the first visits by a member of the International Olympic Committee to an "Olympic venue" was not to Salt Lake City or Nagano, but to the sleepy Shropshire town of Much Wenlock. The visit was made long ago by the mighty Baron Pierre de Coubertin, and true to what was to become a controversial Olympic practice, he was given a priceless gift — in this case it was the complete blueprint for the revival of the modern Olympic Games.

Greek, but to Dr William Penny Brookes.

**'De Coubertin liked the idea so much that he claimed it himself'**

Gaskell Arms, there was one point over which they fiercely disagreed — the siting of the revived games.

Samaranch today that Dr Brookes wanted the games staged permanently in Greece.

Brookes had built up strong contacts with Greece over the staging of his games and in 1877 George I, the Greek king, donated a silver cup to be awarded to the winner of the pentathlon. Brookes paraded banners with Greek inscriptions at his games and winners were honoured with laurel branches and medals bearing the image of Nike — the Greek goddess of victory.



both at present are in crisis. De Coubertin's Games took the route of being grand and greedy, with professionalism, commercialisation and, ultimately, corruption, bribery, drugs and cheating. Where once he called on the youth of the world to gather to celebrate sport, we now see ageing mobsters in blazers and junkies in tracksuits. Dr Brookes's games, on the other hand, have remained minute, traditional, amateur,

Fascists rise 16

unexploited, unnoticed and virtually broke. Their problem with money is simple. They don't have any.

A couple of months ago the house in which Brookes was born and lived came up for sale. For years it had been the headquarters of the local branch of Lloyds Bank and the Wenlock Olympian Committee would dearly have loved to have bought it to house their treasured archives. Their appeals to English Heritage and other funding bodies came to nothing and the house was sold to a private buyer for around £200,000. It is not just the people of Much Wenlock who are turning at this missed opportunity.

John Disley, a former Olympic steeplechaser and now chairman of the Olympians, a club made up of British Olympic competitors, said: "Here is a national sporting site of special importance to the history of sport. Why should we ex-

pect a very small town to preserve it for posterity? They simply can't afford it, yet nobody seems to want to help them. Just imagine if the Germans discovered that they had 'invented' the Olympic Games in 1850. Somebody like Mercedes

**'We see mobsters in blazers and junkies in tracksuits'**

would have poured millions into saving the site and the archives immediately.

The town's meagre sporting facilities, too, are hopelessly run down and, though they have applied to the National Lottery, the £500 rate-

payers are left to pick up the bills. De Coubertin's great Games, meanwhile, are going through agonies bought on by a surfeit of money, arrogance and the love of luxury. Presiding over the culture of excess is the successor to de Coubertin, the Spanish marquis, Samaranch.

Much Wenlock has had a regal-like visit from Samaranch. He was there in 1994 to mark the 100th anniversary of the foundation in Paris of what was to become the International Olympic Committee. In Lausanne, the IOC had decided that it was time to settle their debt to Dr Brookes, but on this occasion the Olympic supremo left behind him neither wealth nor scandal.

In return for their blueprint of the modern Olympic Games, Much Wenlock received an oak tree — a Spanish oak tree, planted by His Excellency Juan Antonio Samaranch.

JOHN BRYANT

## AMERICAN FOOTBALL

### 'RomoCop' to give no quarter to Falcons



FROM OLIVER HOLT IN MIAMI

THEY call him "the anti-Elway", the dirtiest player in the National Football League (NFL). He is the kind of player that they are trying to airbrush out of this sport, somebody whose excesses are made to seem like an anachronism by the official version of American football that the authorities love to propagate. In that land of anaesthesia, there are no career-ending injuries, no spitting, no gouging, no trench warfare and no room for men such as Bill Romanowski.

Romanowski has become a curiosity. When he appeared at the media day in Pro Player Stadium here on Tuesday, journalists came to stare at him as though they had been allowed into a zoo to gaze at a wild animal. They call him a "throwback", someone who plays this game the way it used to be played, back when gridiron fields still got muddy and O.J. Simpson had sideburns.

If the Denver Broncos beat the Atlanta Falcons on Sunday to win their second successive Super Bowl, though, they will owe as much to the scrapping, bawling, grappling efforts of their linebackers as they will to the elegant throws of their quarterback, John Elway, or the bulldozing rushing of their running back, Terrell Davis. The Broncos' offense gets most of the praise for their success, but Romanowski is the raging pulse of a defense that has got plenty of fans of its own.

Romanowski's creed is destruction. Creativity is his

enemy and his vocabulary is peppered with words such as "shit", "shake" and "f---". If Denver are to win, they will have to unsettle the Atlanta offense, with its twin weapons of Chris Chandler, the quarterback, and Jamal Anderson, the running back. "RomoCop" will attempt it by any means necessary.

His notoriety hit new heights last season when he spat in the face of J.J. Stokes during a game against the San Francisco 49ers that was being televised live from coast to coast. And that was after Romanowski had grabbed Stokes in the groin and a Vinnie Jones on GAZA. Other highlights have been a kick administered to the head of a fallen Phoenix Cardinal, a flying head-butt that broke the jaw of Kerry Collins, the Carolina Panthers quarterback, and some late hits on the legendary Jerry Rice that sparked a brawl during training. And Rice was on the same team.

This season he has been tame by comparison. There was just the time that he took out a Troy Aikman, the Dallas Cowboys' quarterback, breaking his collarbone and putting him out of action for six weeks. "People were upset I didn't show enough sorrow for him," Romanowski sneered. "I just said I couldn't believe he didn't slide out of bounds. As for Collins, that was all about the angle I hit him. Kerry turned his head just as I nailed him."

Even at the media day,



Romanowski's fearsome reputation even has some of his Denver Broncos team-mates worried for their safety. Photograph: Marc Aspland

Romanowski, 32, exuded quiet menace that was all the more fearsome for his control and politeness. He is not as obviously bulky as some of his defensive colleagues, but he possesses the kind of brooding, American blue-collar aggression captured so well in *The Deer Hunter*. "The noisy ones who go around saying they are so tough usually aren't," Mike Shanahan, the Broncos' coach, said. "It's those silent guys you aren't expecting it from who'll sneak up and crack you."

His opponents say he is more than sneaky. "Dirty," "cheap" and "classless" are three of the more generous descriptions that have been offered this week. "Sometimes I wish I was able to play way back 20 or 30 years ago, when being mean and dirty and nasty or whatever they call me was praised rather than criticised," Romanowski said. "Old players keep coming up to me saying, 'Keep it up, Romo.' That's great, as long as they pay my fines, I keep playing like this, and I'm going to

end up in the poorhouse. "When I think of a throwback player, I think of a guy who goes out there and plays every play as if it was his last. I don't try to hurt people, but if you can put a hit on somebody and shake them up for a while, that is what the game is all about. When you can knock people out of the game, you give your team an advantage and that is what it is all about. I just want to do the best for my team."

Romanowski, who won two Super Bowls with the 49ers before he moved to Denver, spends more than \$100,000 of his \$1.4 million (about \$550,000) annual salary on employing a fitness trainer who used to be an Olympic athlete, as well as a chiropractor and a dietitian. For a "paid assassin" — a team-mate's description — he is a clinical, calculating player. But the tapes he works himself into before games have also become the stuff of anecdotes in the Broncos' locker-room.

"I'd become close friends with him," Bobby Brister, the back-up quarterback, said. "spent a lot of time together — wives, kids, everything. Then first pre-season game, I'm laughing it up in the locker-room, slapping Romo in the pads. He looks up, real slow. He's sweating, breathing hard, shaking, working up the rage. I thought, 'What in hell is this? We're talking weird. Lunatic time. Jerky and Hyde stuff.'"

Shanahan has witnessed it too. "I see Romo's eyes glass over," he said. "I know he wants to whack anybody walking down the street. You can see he's making up real bad stuff that opponents might have done to his family."

On Sunday night, Romanowski will be thinking about Chandler and Anderson. And they will be thinking about him.



At work Romanowski sends a Green Bay Packer flying

## RUGBY LEAGUE

### Leeds face search for Murray's successor

BY CHRISTOPHER IRVINE

GRAHAM MURRAY'S arrival as coach 12 months ago was described as the best move Leeds Rhinos had made in years. Dismay accompanied the surprise announcement yesterday that he would be returning to Australia at the end of the forthcoming season to become head coach of North Sydney Bears.

Leeds were talking to Murray about extending his initial two-year contract when the North Sydney offer, described by him as "too good to refuse", arrived two weeks ago. He is to succeed Peter Lewis, their veteran coach, for the 2000 season, which gives the Rhinos a year to find his replacement.

"Murray's 44," admitted to Leeds Rhinos before agreeing a three-year deal with North Sydney. "It has happened fairly quickly. I love what I'm doing, coaching this team and living in Leeds, but I was always going to go home eventually and North Sydney are a strong club in the National Rugby League," he said.

With the popular Murray at the helm, an unfancied Leeds became contenders for the JJB Super League title. They were beaten 10-4 by Wigan Warriors in the inaugural Grand Final last October, but after two decades of underachievement, had re-established themselves as a credible force. Ictva Harris, Adrian Monev and Darren Flaherty, in particular, have thrived under Murray's tutelage.

The decision has made Murray even more determined, with the Challenge Cup a fortnight away. "There are a lot of good things happening here and I want to be part of them this year. I would like to think I can go out with a bang and that will be at Wembley and the Grand Final. We've got to turn what we did last season into silverware," he said.

After the exhaustive search that resulted in Murray's arrival last January from the defunct Hunter Mariners in Australia, Gary Hetherington, the Leeds chief executive, must begin looking again. "There is no urgency, we now have an eight-strong team of coaches," he said.

Castleford Tigers have announced new club sponsors, the Safestyle UK, glazing company, for the 1999 season. Darren Shaw, the Sheffield Eagles forward, has been appointed club captain.

SNOW REPORTS									
Station	Depth (mm)	Temp (°C)	Conditions	Runs to Resort	Off	Weather (°C)	Last snow		
Andorra Soldeu	80 100	Good	Open	Powder	Snow	-4	27/01		
Austria Zell am See	15 82	Fair	Open	Varied	Snow	-1	27/01		
Chamonix Courmayeur	35 175	Fair	Open	Varied	Snow	-4	27/01		
Canada Lake Louise	100 151	Good	Open	Powder	Cloud	-8	27/01		
France Alps d'Huez	85 180	Good	Open	Powder	Snow	-5	27/01		
La Cuesse	80 150	Good	Open	Powder	Snow	-5	27/01		
La Plagne	95 140	Good	Open	Powder	Snow	-6	27/01		
La Tignes	92 128	Good	Open	Powder	Snow	-2	27/01		
Maglietta	50 140	Good	Open	Powder	Snow	-2	27/01		
Meribel	70 120	Good	Open	Powder	Snow	-3	27/01		
Tignes	61 161	Good	Open	Powder	Snow	-5	27/01		
Val Thorens	70 180	Good	Open	Powder	Snow	-5	27/01		
Val d'Isère	105 160	Good	Open	Powder	Snow	-3	27/01		
Valmorel	60 160	Good	Open	Powder	Snow	-2	27/01		
Italy Cortina	20 120	Good	Open	Powder	Snow	-7	27/01		
Corvara	35 80	Good	Open	Varied	Cloud	-5	27/01		
Marathon Campitello	50 100	Good	Open	Varied	Cloud	0	13/01		
Norway Gjeilo	70 70	Good	Open	Varied	Fair	-6	24/01		
Switzerland Crans Montana	30 120	Good	Open	Powder	Snow	-1	27/01		
Klosters	35 130	Good	Open	Powder	Snow	-2	27/01		
Murren	95 140	Good	Open	Powder	Snow	-6	27/01		
Saas Fee	47 205	Good	Open	Varied	Snow	-6	27/01		
St Moritz	30 80	Good	Open	Varied	Snow	-2	27/01		
Verbier	20 165	Good	Open	Powder	Snow	-1	27/01		
Zermatt	55 145	Good	Open	Powder	Snow	-5	27/01		
United States Aspen	105 133	Good	Open	Powder	Cloud	-9	27/01		
Deer Valley	155 170	Good	Open	Powder	Snow	0	27/01		

http://www.ski.com

## GOLF

### Golfing greats awarded lap of honour at Millennium Open

BY MEL WEBB

WITH each succeeding week, the European Tour gets further away from Europe. Having spent the first two tournaments of the season in South Africa, the flying circus has decamped to Australia for week three. The players could not go much further without starting to come back.

There were young faces and some not so young abroad yesterday at The Vines, on the outer fringes of Perth, where the Heineken Classic starts today, but the more senior citizens were not looking to the past, as they are sometimes wont to do, but into the future.

Lee Trevino and Gary Player were yesterday celebrating the fact that they and others of a similarly distinguished lineage will be putting on their own special sideshow at the Millennium Open Championship at St Andrews next year.

They are to take part in a parade of old-time winners of golf's oldest major championship when they play the inward nine holes of the Old Course on the Tuesday before the start of the tournament proper.

"Can you imagine how many people would want to watch that?" Player said. Yes, and the answer is plenty. Trevino, wisecracking still at 60, and Player, an enduringly trim 63, are at The Vines to compete in a 54-hole tournament running alongside the main event, but will not expect to be able to divert the spotlight away from the giants of the modern game.

Leading them is Ernie Els, the big, amiable and wondrously gifted South African who has made a more than

satisfactory start to the season by winning the South African PGA title and finishing sixth in his country's Open.

Els lives for major championships but last season was a moderate one in that respect. His best finish was sixteenth (in the Masters), but with a troublesome back injury put right, he is looking for a much better year. Sixteenth was also Ian Woosnam's best major finish in 1998, but for the moment winning anything would do for the Welshman, whose last victory was nearly 18 months ago.

Meanwhile, David Duval, whose 59 to win the Bob Hope Classic on Sunday will live with him forever, faces tough opposition in the Phoenix Open, which also starts today. Sixteen of last year's top 20 US money-winners will be in action.

## SQUASH

### Hallamshire sweep to the top by employing home help

BY COLIN MCQUELLAN

WITH the world's leading men still involved in the Tournament of Champions in New York this week, Hallamshire's decision to retain a largely domestically-employed squad paid off with a 3-2 home win over Manchester Northern that took the Sheffield side to the top of group A in the SRA National League for the first time with 24 points.

Manchester were without Graham Ryding and Nick Taylor, their two top players, but Phil Whitlock, who defends his over-35 title at the Business Pagers National Championships in Manchester next week, contributed a 3-1 out-swinging away point against Adam Toss, and Suzanne Horner picked up the fifth-string women's point from Cheryl Beaumont. However, the visitors could not contain the home-court efficiency of

Paul Lord, Nick Matthew and Nick Wall in the other men's rubbers.

Ryding and Taylor went out early in the Tournament of Champions, but stayed with other players as referees on the transparent showcourt inside Grand Central Station in New York to exploit growing American interest in the game.

In the Tournament of Champions quarter-finals, Peter Nicol, the British Open champion, defeated Simon Parks, the British national champion, in straight games and now meets his arch-rival, Jonathon Power, of Canada, the world champion, in the semi-finals. Nicol might otherwise have been leading Chingford's UK Packaging squad against Loughborough, whose normal first string, Alex Gough, lost

another quarter-final in New York to Ahmed Barada, of Egypt. Led by Julian Wellings, the Chingford side recorded a 4-1 home win to stay top of group B with 30 points.

Parks normally leads for Nottingham in the National League, but was ably replaced in a 4-1 group A home victory over Duffield by Lee Beadhill, with Natalie Grainger, of South Africa, brought in to ensure the fifth-string point against Tania Bailey.

Unis Guildford also had a 4-1 home win, over Epsom. So, with 32 points, despite the absence of Paul Johnson, their England No 1, who needed five hard games to defeat Del Harris for a semi-final place in New York against Barada. Harris is scheduled to meet Johnson again in the national quarter-finals next week.

Rugby

Rugby

Appalling faces challenge





## CRICKET

# Test rivals stay calm on eve of hostilities

Richard Hobson in Madras hopes that India and Pakistan can combine to produce a positive series

Smil Gavaskar once suggested that every Indian possessed a vocabulary of at least four words: "You must beat Pakistan." The anecdote will strike a chord with Wasim Akram. On the flight from Lahore to Delhi last week, a stewardess whispered to the Pakistan captain: "Win it for our people."

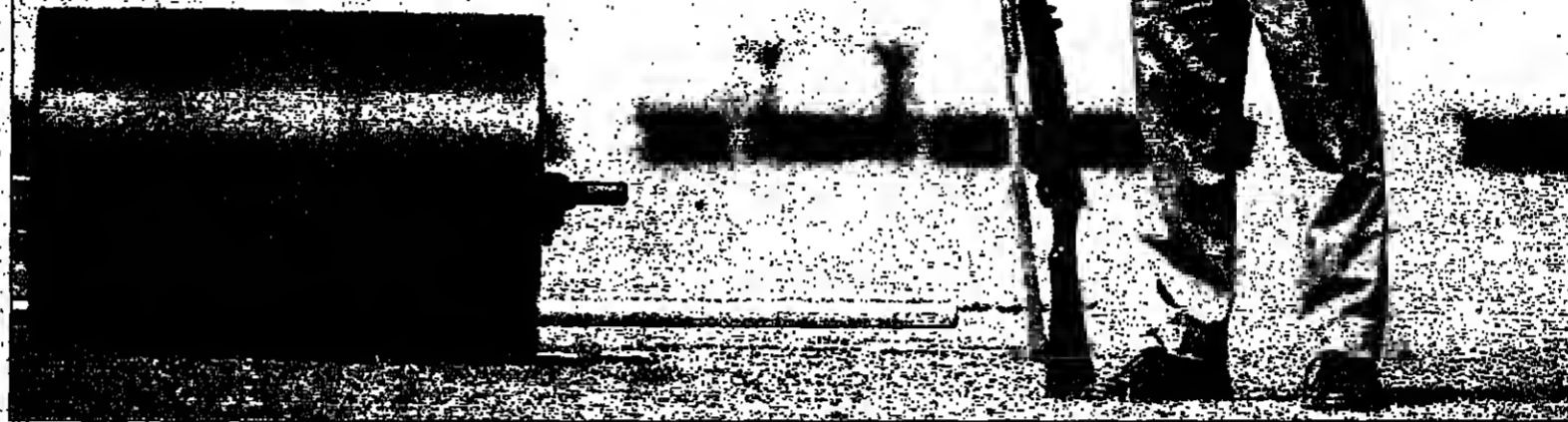
The difference between victory and defeat is the contrast between dedication and disorientation. In the past, the fear of failure has generated some of the duller cricket in the history of the game. If Wasim and Mohammad Azharuddin, the India captain, are prepared to compromise that fear in pursuit of glory, the three-Test series that begins at the Chidambaram Stadium today will be memorable for more than historic reasons.

A record of 15 draws in the past 16 meetings tells a story of

slow, stultifying pitches and negative tactics. However, as Raj Singh, the president of the Board of Cricket Control for India, said yesterday, "the growth of limited-overs cricket since the last meeting, in 1989-90, has nurtured an instinct to attack. With Azharuddin suggesting that the pitch will turn sharply, there is reason to feel optimistic about a positive outcome."

The form of both countries is poor. Pakistan, beset by allegations of match-fixing and riddled with internal divisions, have lost unsurprisingly to Australia and embarrassingly to Zimbabwe on home soil. India returned recently from defeat against New Zealand. Yet Pakistan are a better touring team and India have not lost a home series since 1987.

Furthermore, it is easy to think that this series, the first between the countries in India



The pitch at Chidambaram Stadium in Madras is under armed guard yesterday as preparations continue for the first Test match against Pakistan

for 12 years, could not have arrived at a better time for Pakistan. The contempt held by certain players towards each other pales alongside the inherent determination to crush India.

Tight security, which includes snipers overlooking their base at the Taj Coromandel Hotel, has contributed towards fostering unity. Yesterday, in a noble public relations exercise, players visited a hospital for sick children.

The security was unsettling at the beginning but the guards have been flexible, Wasim said. "We spent two weeks in a training camp in Karachi after playing Zimbabwe, and the fact that this is such an important series has glued the players together. My job is to make sure they take pride in themselves and fight to their best for the people back home. People think the Ashes series is the most important, but this is something different again. If you win you are right up there. If you lose, the people do not want to know you."

Wasim is beginning a fourth stint as captain and Carmichael Smith, the former West Indies batsman who is the match referee for the series, remarked that the experience of Wasim and Azharuddin will help to retain a degree of relative calm in a highly charged atmosphere.

The view of Azharuddin, who holds the key to Pakistan's chances, is shared by Sachin Tendulkar, now unquestionably the finest batsman in the world. He has drafted in left-arm fast bowlers from local clubs and instructed them to bowl short in the nets to simulate Wasim's threat. Last year, Tendulkar employed leg spinners bowl-

ing into the rough outside leg stump to replicate Shane Warne and proceeded to dominate against Australia.

His innings of 155 not out on a turning pitch here last March was judged by those who follow India as being among the best of his 17 Test centuries. Indeed, the middle order, comprising Dravid,

new ball, they enjoy a superiority in bowling. The risk for India is that Saqlain Mushtaq and Mushtaq Ahmed, if he recovers from a back problem, will be as likely to exploit conditions as their own spinners.

Kumble does not turn the ball as sharply as Mushtaq, while Sunil Joshi, the slow left-arm bowler, is seen as better-suited to the one-day game. This might lead to a recall for the off-spin of Harbhajan Singh, 19, whose action was modified by Fred Titmus after concerns expressed by the International Cricket Council last year. Although Singh has never been no-balled for throwing, Titmus, the former England spin bowler, recommended minor changes in the delivery stride to remove the possible appearance of throwing.

For all the rivalry, just

20,000 of the 50,000 tickets had been sold by yesterday evening. Organisers believe that the slow process of gaining admission — the consequence of searching everybody at the gates — has proved prohibitive.

Asked to predict the result, Wasim said diplomatically: "Let the best team win." It is the closest that anyone will come to impartiality in the tense five days ahead.

INDIA (from): M. Azharuddin (captain), V. S. Laxman, S. Ramesh, R. Dravid, S. R. Tendulkar, S. C. Ganguly, N. R. Mongia, J. Smith, B. K. V. Prasad, A. Kumble, H. H. Singh, S. B. Joshi, L. Chaudhary, H. R. Kulkarni.

PAKISTAN (from): Wasim Akram (captain), Saqlain Mushtaq, Naved, Iqbal Ahmed, Yasir Yousaf, Saad Malik, Inzamam-ul-Haq, Moin Khan, Sajjad Mirza, Ahsan Mahmood, Mushtaq Ahmed, Shoaib Akhtar, Waqar Yousaf.

WEBSITE: www.ukcricket.org  
TELEPHONE: 01753 601111 (channel 33), 4.50pm (free), 9pm (highlights)

Scoreboard, page 48

## Cullinan dismissed by hand of fate

By OUR SPORTS STAFF

DARYLL Cullinan, the South African opening batsman, became only the second player in one-day international cricket to be given out "handled the ball" during the third match of the one-day series against West Indies in Durban yesterday.

The home team made 274 for nine in 50 overs after winning the toss at Kingsmead, with half-centuries from Lance Klusener and Hansie Cronje, the captain.

Cullinan had made 46 before playing a ball from the left-arm slow bowler, Keith Arthurton, hard into the ground. It bounced straight up and, as it came down, Cullinan took his right hand off the bat and caught it.

Although it did not seem likely that the ball would pose any danger to the stumps, Brian Lara, the West Indies captain, appealed and Cullinan was given out by Dave Orchard, the umpire from South Africa.

Orchard brought into effect Law 33, which states that a batsman must be given out on appeal "if he willfully touches the ball while in play with the hand not holding the bat, unless he does so with the consent of the opposite side."

It is one of cricket's most unusual dismissals and the only previous batsman to fall in the same way in a limited-overs international match was Mohinder Amarnath, of India, in a match against Australia in the 1985-86 season.

On a hard pitch, South Africa batted solidly as the West Indies bowlers laboured in wet weather.

Klusener, sent in as a pinch-hitter at No 3, made 64 off 74 balls while Cronje was in sparkling form, hitting 58 off 42 balls with three fours and three sixes.

Carl Hooper, the West Indies off-spin bowler, took four wickets for 52 but Curly Ambrose was the most impressive of the bowlers, taking two for 31.

Scoreboard, page 48



Tendulkar takes part in India's practice session yesterday.

England's enigma finds his role

Sometimes it just clicks. Graeme Hick has been playing international cricket since the day in May 1991 that he qualified as English, and for much of the last eight years he has been tossed about so mercilessly on a sea of heightened expectation that he has despaired of ever spotting dry land.

Six times he has been picked for the Test team. Six times he has been dropped. He has made 105 first-class hundreds, and is not trusted to bat in his familiar position of No 3. Hopes have been raised, dashed, raised once more, and seemed to evaporate in a pool of utter misery when he made a century against the Sri Lankans at the Oval last August, and six days later, was excluded from the tour party for Australia.

Test security for Hick is still a long way off but in one-day cricket he is making himself indispensable. Hick is having a terrific time in the triangular tournament with Australia and Sri Lanka, having made three hundreds in the last four matches after a poor start in Brisbane. Suddenly there is colour in his cheeks again.

Michael Henderson says Graeme Hick is now indispensable in the one-day side

Say what you like about Hick — and those of us who are not completely bowled over by his Test record reserve our rights — but nobody likes to see a soul in torment, and for much of his time in the side that has been the case. One can sense it in the recognition he gets from crowds, that people want him to fulfil something of that vast potential, to succeed.

He has always been popular with team-mates. Alec Stewart made that plain after Hick's latest hundred had narrowly failed to deliver victory against Australia in Adelaide. The man he and other players knew in the dressing-room, he said, was not the man the public might know. They enjoyed his company, his cricket sense, and the runs he makes.

Stewart is not right to call him a "world-class player" because world-class players make hundreds against the finest bowlers in the world in difficult Test matches, and Hick has done that only once, in

South Africa in 1995. What he has, or had, was the ability to become a world-class batsman, indeed a world-conquering batsman, but if he is going to do that now, he will have to make up a lot of ground very quickly.

It is more likely that he will earn international glory in limited-overs cricket, which means that his oyster. He has the talent, and he will have the opportunity, heating in the position he favours.

Since England discarded the "middle-headed" policy of sending in Edalath at No 3, Hick has shown them how sensible it was to revert to the tried and trusted method of having somebody in that position who can bat his way through the first 15 overs, and beyond.

His first hundred in this competition, against Australia at Sydney, was a really excellent effort. Those he made at Adelaide, each time in a losing cause, regrettably, were pos-



Hick in scintillating form

bly finer. Shane Warne needed little prompting to describe the one on Australia Day as "superb".

Hick takes a philosophical view of it all, partly because he doesn't know how the land lies with regard to a Test place. Balanced against his fine attacking batting in the second innings at Perth, and the runs he made at Melbourne were those joint failures at Adelaide, the crucial third Test that England surrendered with an abysmal display of batting.

"It has come together pretty well over the past few days," he said. "I have made a bit more of an effort to play myself in. In the past I have made good runs in one-day cricket and then not made the Test side, for some reason. At the moment I am feeling confident in both forms of the game."

The way he carried Muralitharan into the trees beyond the mid-wicket boundary at Adelaide testified to his confidence. This is one-day cricket, not to be confused with the sort that makes real demands on players, but games have

still to be won. Perhaps David Lloyd, the England coach, should get hold of Hick some time in the next month and put it to him straight.

"Look here, Hick. You'll never have a better chance of making a name for yourself. You haven't achieved all that you might have, or all that you want, but forget about that. Go out and smash the ball to all parts, as hard and as often as you can. If it doesn't come off, no matter. Nobody will hold you to account."

That would be true. If England are to win the World Cup, then to win the World Cup, are the men who can do most to bring it off.

One man is cocksure, full of swagger and in the form of his life. The other shows a less certain face to the world, having seen how cruelly it can deceive the trusting. But he's changing. The evidence is there for all to see.

## Ranatunga faces hearing

FROM MICHAEL HENDERSON IN PERTH

Ross Emerson, called Muralitharan for throwing, and later adopted an insulting and bullying manner towards Emerson, faces five charges covered by the ICC regulations. Broadly speaking they include being responsible for the behaviour of his players, and respecting the umpires' decisions.

Emerson, who stayed on in Adelaide to attend the hearing on Tuesday, was in the end not required to give evidence. It became clear later that he had been off work for eight weeks, apparently suffering from a "stress-related condition", and has since been stood down from the rest of this triangular series by the Australian Cricket Board.

Alec Stewart, the England captain, and Graeme Hick, who was batting when Rana-

tunga tried to take his team off, will appear as witnesses. Van der Merwe has also summoned several Sri Lanka players to attend, including Muralitharan, the off-spin bowler in the eye of the storm.

Sri Lanka won the game by one wicket, when Muralitharan hit the winning run in the last over, but it will not be remembered for the often brilliant quality of play. Stewart, who was heard telling Ranatunga that his behaviour had been appalling, called it "the least enjoyable game of cricket I have ever been involved in".

The Sri Lanka management would make no comment yesterday as they trained at the WACA. Aravinda de Silva, their star batsman and vice-captain, is expected to return to play his first game in the tournament, having recovered from a groin strain.

Scoreboard, page 48



## Cork talks planned

DERBYSHIRE have withdrawn the deadline they set Dominic Cork, left, for informing them whether he intended to remain as their captain. Trevor Bowring, who was elected chairman of the club yesterday after an acrimonious annual meeting, is intent on preventing an extraordinary general meeting taking place.

Cork had been given until noon yesterday to inform the club of his intentions, but refused to put anything in writing. He reiterated that he will not continue unless he is given the authority he feels he is due as captain. Bowring said he had asked Les Elliott, who has withdrawn his resignation from the committee, to hold talks with Cork.

KWEKWE (second day of four): ZCU Presidents XI, with five first-innings wickets in hand, lead England A by 115 runs

IF THE message had not sunk in fully on the opening day, England A were left in no doubt yesterday that their inability to make the most of sound batting conditions has soundly exposed. On a left hand badly exposed. On a day of sapping heat at the Kwekwe Sports Club all the bowlers were given a lesson in application by the President's XI. Where Matthew Winders,

Andrew Flintoff and Graeme Swann were out to headstrong strokes when well set; Grant and Andy Flower rarely lapsed in concentration, each scoring a century.

With Dirk Viljoen's promising contribution, the home side have secured a lead from which they should dictate terms. Already, England A will have to bat their way out of trouble in their second innings if they are to avoid their first defeat in a first-class match for six years. It took a

breath-taking catch by Winders — running back from square leg and lunging, to hold a mistimed pull off Dean Cosker — to dismiss Murray Goodwin. But the Flower brothers, Grant, fortuitously at first, and Andy, never less than solidly, put the conditions into context by taking 125 runs off the next 32 overs.

Grant Flower's cheeky brace of reverse sweeps for four disrupted Swann's rhythm as early as the off-spinner's first over. Grant Flower

was eventually undone by Darren Thomas, playing on to a ball of extra bounce, but 21-year-old Viljoen took his place with a composed 70. Fortunate perhaps to survive a clear edge to Flintoff that was called no-ball, it took a direct hit from Jason Lewry at mid-wicket to see the back of him.

Cosker made a late breakthrough, deceiving Greg Lamb through the air for Chris Read to complete the stumping, but Andy Flower remained undefeated.

Scoreboard, page 48

## LEGAL & PUBLIC NOTICES

0171-782 7344

### COMPANY NOTICES

THOMAS AND WILSON LTD  
NOTICE IS HEREBY GIVEN that the annual general meeting of the company will be held at 11.30 am on Friday 19th February 1999 at 220 Strand, London WC2R 2BT for the purpose of electing directors and for the purpose of receiving and considering the accounts and reports of the directors for the year ended 31st December 1998.

### LEGAL NOTICES

No. 006574 of 1998  
IN THE MATTER OF THE COMPANIES ACT 1985  
NOTICE IS HEREBY GIVEN that the annual general meeting of the company will be held at 11.30 am on Friday 19th February 1999 at 220 Strand, London WC2R 2BT for the purpose of electing directors and for the purpose of receiving and considering the accounts and reports of the directors for the year ended 31st December 1998.

### LEGAL NOTICES

ST MARTYR & SONS LTD  
NOTICE IS HEREBY GIVEN that the annual general meeting of the company will be held at 11.30 am on Friday 19th February 1999 at 220 Strand, London WC2R 2BT for the purpose of electing directors and for the purpose of receiving and considering the accounts and reports of the directors for the year ended 31st December 1998.

### LEGAL NOTICES

No. 006574 of 1998  
IN THE MATTER OF THE COMPANIES ACT 1985  
NOTICE IS HEREBY GIVEN that the annual general meeting of the company will be held at 11.30 am on Friday 19th February 1999 at 220 Strand, London WC2R 2BT for the purpose of electing directors and for the purpose of receiving and considering the accounts and reports of the directors for the year ended 31st December 1998.

### BUSINESS SERVICES (LONDON) LIMITED

NOTICE IS HEREBY GIVEN that the annual general meeting of the company will be held at 11.30 am on Friday 19th February 1999 at 220 Strand, London WC2R 2BT for the purpose of electing directors and for the purpose of receiving and considering the accounts and reports of the directors for the year ended 31st December 1998.

### LEGAL NOTICES

No. 006574 of 1998  
IN THE MATTER OF THE COMPANIES ACT 1985  
NOTICE IS HEREBY GIVEN that the annual general meeting of the company will be held at 11.30 am on Friday 19th February 1999 at 220 Strand, London WC2R 2BT for the purpose of electing directors and for the purpose of receiving and considering the accounts and reports of the directors for the year ended 31st December 1998.

### LEGAL, PUBLIC, COMPANY & PARLIAMENTARY NOTICES

TO PLACE NOTICES IN THESE SECTIONS PLEASE:  
Telephone 0171 680 6878  
Fax 0171 782 7330  
Or Email: trish@newsnet.co.uk

### LEGAL, PUBLIC, COMPANY & PARLIAMENTARY NOTICES

TO PLACE NOTICES IN THESE SECTIONS PLEASE:  
Telephone 0171 680 6878  
Fax 0171 782 7330  
Or Email: trish@newsnet.co.uk

### LEGAL, PUBLIC, COMPANY & PARLIAMENTARY NOTICES

TO PLACE NOTICES IN THESE SECTIONS PLEASE:  
Telephone 0171 680 6878  
Fax 0171 782 7330  
Or Email: trish@newsnet.co.uk

### LEGAL, PUBLIC, COMPANY & PARLIAMENTARY NOTICES

TO PLACE NOTICES IN THESE SECTIONS PLEASE:  
Telephone 0171 680 6878  
Fax 0171 782 7330  
Or Email: trish@newsnet.co.uk

TENNIS: OLD RIVAL OVERWHELMED IN AUSTRALIAN OPEN AMID BARE MINIMUM OF ETIQUETTE

## Seles vents strong feelings



Seles displays her determination in a double-handed return during her decisive defeat of Graf in Melbourne yesterday. Photograph: William West

YOU could watch Monica Seles every day for a month and still be intrigued by this extraordinary woman, with her extraordinary past, whose like will never again walk the world's courts.

Seles positively crushed Steffi Graf in the Australian Open here yesterday. She inflicted on the proud German a defeat so complete that Graf could not remember the like of it. From 4-2 up in the first set, Graf lost 11 of the next 13 games — as Seles pounded down her metronomic groundstrokes from the strings of her oversized racket. She triumphed 7-5, 6-1 in 73 minutes.

This quarter-final was expected from the moment the draw was cast here two weeks ago. Graf against Seles, might against power, grace against force. Graf established an early lead, after which Seles hunted her down. Point by point, shot by shot, Seles remorselessly closed down on Graf. She ultimately drew level, reached out a paw and metaphorically severed her prey in half.

"I played OK until 4-3, but then I totally lost my momentum," Graf, still disoriented by the experience, reflected some 20 minutes after the match. "I couldn't put a ball in the court."

The two have duelled too many times for Graf to be surprised by Seles's onslaught.

"For some reason, I didn't go into this tournament with enough confidence," she said. "I don't know why that was." These are strange thoughts from Graf, who played some outstanding tennis, beating both the Williams sisters, in Sydney two weeks ago.

Perhaps Seles, now a leaner individual than when beaten by Martina Hingis at Flushing Meadows in September, is approaching her very best form. Certainly Graf, 29, is not the force of old. No player can expose an opponent's limitations quite like Seles. She may have been responsible for Graf's state of disarray.

A little cameo in the second game suggested that we were poised to witness yet another memorable confrontation between two women who once dominated the game. After a long and strength-sapping rally, which had Seles scampering furiously after a series of trademark Graf forehands, the German moved in to finish the point — but she could not.

Twice Seles retrieved balls that looked like winners. On the third she missed narrowly with a passing shot at full stretch, prompting Graf into the faintest hint of a smile at her opponent's obduracy. It was a smile of recognition: one that told of countless previous rallies of similar substance.

FROM JULIAN MUSCAT, TENNIS CORRESPONDENT, IN MELBOURNE

## RESULTS

**MEN**  
SINGLES: Quarter-finals: Y Kafelnikov (RUS) 6-3, 6-4, 6-7 (5), 6-3, 6-4; M. Hingis (SLO) 6-3, 6-4, 6-7 (5), 6-3, 6-4.  
DOUBLES: Quarter-finals: E. Ferreira (SA) and R. Leach (GB) 6-3, 6-4, 6-7 (5), 6-3, 6-4; J. Björkman (SWE) and P. Rafter (AUS) 6-3, 6-4, 6-7 (5), 6-3, 6-4.

**WOMEN**  
SINGLES: Quarter-finals: M. Hingis (SLO) 6-3, 6-4, 6-7 (5), 6-3, 6-4; M. Seles (ROU) 6-3, 6-4, 6-7 (5), 6-3, 6-4.  
DOUBLES: Quarter-finals: L. Davenport (USA) and A. Manasse (ITA) 6-3, 6-4, 6-7 (5), 6-3, 6-4; S. Likhacheva (RUS) and A. Kournikova (RUS) 6-3, 6-4, 6-7 (5), 6-3, 6-4.

**MIXED DOUBLES**  
Quarter-finals: P. Albano (ARG) and M. Bollegraf (USA) 6-3, 6-4, 6-7 (5), 6-3, 6-4; M. de Swardt (SA) and D. McPherson (AUS) 6-3, 6-4, 6-7 (5), 6-3, 6-4.

**BOYS**  
SINGLES: Second round: O. Morale (AUS) 6-3, 6-4, 6-7 (5), 6-3, 6-4.

**GIRLS**  
SINGLES: Second round: C. Oudin (GB) 6-3, 6-4, 6-7 (5), 6-3, 6-4.

That standard would not be maintained as the match progressed. As errant as Graf was, Seles was increasingly unplayable. Her backhand blistered the point, denoting the court's boundaries. Her short, choppy backswing contrasted sharply with Graf's gliding forehand, yet there is a haunting beauty about Seles in full flow. To watch her establish

her destructive rhythm can chill you to the bone.

Another unsettling sight was the way the two players greeted each other at the net's conclusion. There was no eye contact, no smile, no acknowledgement of the bare minimum required by the game's etiquette. Their fleeting handshakes, followed by Seles's determination to dismantle the notion of their rivalry, told of the sad, sorry, personal history between them.

While tennis fans clamour for the on-court collisions, Seles implied that she would prefer if they never met again. Wasn't this like old times: Steffi and Monica, here at Flinders Park? "Not for me," came the blunt riposte. "I just want in there and played ball." Is there still something special, though, about playing Steffi? "I get a special feeling when I play any top player," Seles said.

It was, of course, a fan of Graf who stabbed Seles in the back during a changeover in Hamburg six years ago. Any meeting between Seles and Graf thus precipitates the receding of that episode, an episode that Seles strives hard to forget.

Seles is trapped in a vicious circle: what redemption awaits her is to be found out on the courts, which, by neces-

sity, requires the occasional meeting with Graf. Seles, seeded No 6, was back on court in the early hours this morning for her semi-final with Martina Hingis, who accounted for Mary Pierce, seeded No 7, 6-3, 6-4. The champion, Hingis, caught Pierce on a day when consistency off the ground proved a problem.

Tommy Haas, of Germany, advanced to his first grand-slam semi-final when he got the better of Vince Spadea, of the United States, in straight sets. Remarkably, Spadea, No 44 in the world, was by some distance the highest-ranked opponent to confront Haas, 20, in his five victories here to date.

Haas next plays Yevgeny Kafelnikov, of Russia, the sole seed among the four semi-finalists. Kafelnikov, seeded No 10, disposed of Todd Martin, of the United States, in straight sets to establish himself as the man most likely to land the title here on Sunday.

In the girls' junior tournament, Hannah Collin, of Surrey, posted a spirited 4-6, 7-5, 6-2 victory over Mitchell Gerards, of Holland, to reach the third round.

WEBSITE: www.ausopen.org  
TENNIS: 4.30pm (highlight)  
BBC 2, 5pm (highlight)

## ICE SKATING

## Medal hopefuls have to make early impact

WHEN is a qualifying event? When it is part of a figure-skating championship and counts towards the final result. That is the joke doing the rounds here at the European figure skating championships, but not everyone is laughing.

Yesterday, 33 women divided into two groups and skated their free programmes in what were called "qualifying free skating". With 15 from each group progressing to the short programme tomorrow, just three skaters were eliminated. For the 30 remaining, the performance yesterday will count for 20 per cent of the final score — and some have been left with a lot to do if they are to get a medal.

Leading contenders such as Tanja Szewczenko, of Germany, and Elena Lashchenko, of Ukraine, could not afford to go through the motions because, from this season, solo skaters in international Skating Union (ISU) championships are required to turn in three performances that contribute towards their final place. First

FROM ANGELA COURT IN PRAGUE

they skate the free programme, then the short, worth 30 per cent, and then do the free again — when it is worth the remaining 50 per cent.

Sally-Anne Stapleford, chairwoman of the ISU's figure skating technical committee, said: "Previously, skaters would aim to qualify without putting much effort into the performance, but now this section counts, everyone has good reason to do their best. It raises the level of the competition."

Maria Butyrskaya, of Russia, the champion, and Julia Soldatova, her compatriot, won their individual groups.

After four years with no female British representative in the final of this event, it was hoped that Stephanie Main would break the pattern, but she is suffering from influenza and withdrew yesterday, having taken no part.

Elena Berezhnaya, and Anton Sikharulidze, the pairs champions, are also under the weather with flu symptoms and withdrew from the pairs event last night.

## WORD-WATCHING

Answers from page 45

## HESVAN

(b) The eighth month of the Jewish ecclesiastical year and the second month of the civil year, corresponding to parts of October and November. Also formerly called Bui. "The perfect year has 355 days, and is when the months of Hesvan and Kislev have each 30 days."

## MORILLO

(b) The muscle at the back of the bull's neck, one of the targets for the lances of the bullfighters. In Spanish the word means the fleshy part of the neck of an animal. "The placidors must place a pic (lance) into the rear part of the toro's long hump of neck muscle, known as the morillo or cervigullo."

## NOIX

(b) A thigh, as in noix de veau. In French, literally a nut. "The noix of veal is the topside (rump), the fleshy upper part of the leg, cut lengthwise."

## HAHAM

(b) One learned in Jewish law. A wise man or saint. Specifically, a Jewish rabbi among Sephardic Jews. Hebrew for wise, a wise man. Leo Rosten. The Joys of Yiddish, 1968: "A proud young haham told his grandmother that he was going to become a doctor of philosophy."

## SOLUTION TO WINNING CHESS MOVE

1. Rh5+! Kd5; 2. Qh7 checkmate.



Soldatova: group winner

## TELEVISION CHOICE

## Keeping it in the family

## Family Confidential

Channel 5, 8.30pm

The series on "family life in Britain today" continues to unearth the sort of families most of us never come across. A Lancashire wedding is the subject of the latest film, of Stuart (21) to Sharon (25). They are stepbrother and stepsister and have grown up together for most of their lives. The brother-sister relationship turned into something more three years ago and they have a son. She also has two boys from previous relationships. It sounds complicated, not to say scary, but they insist they are in love and are prepared to work even harder than usual to make it work. The signs are not all favourable. It is only 10.30 on Stuart's stag night and Sharon is ringing the pub to demand he comes home. When he finally knocks on the front door, at 11.45pm, she refuses to let him in.

## Meet the Ancestress

BBC2, 9.00pm

On a windswept barley field near Kirkwall in Orkney a farmer's tractor dislodges the roof slab of an underground tomb whose contents have not been touched for 5,000 years. For Julian Richards, the archaeologist who hosts this quietly gripping series, Orkney is a long way from his home in Dorset but he knows a good find when he hears about one. There follows the usual painstaking detective work, as experts from dendro and stratigraphic police pore over bones and fragments of skulls and pieces of pottery as coherent a story about their owners as modern science can give us. Even though the remains are too decayed for the DNA to have survived, the evidence points to a woman of about 30 and two children. An unusual bump on the back of the woman's head takes the investigation far beyond Orkney.

## Horizon: From Here to Infinity

BBC2, 9.30pm

The two biggest questions about our Universe are how it started and how it will end. This film considers the second, setting out the latest scientific thinking on whether the universe will expand to infinity, contract in a cosmic crunch or crash head-on into the verge of collapse. The experts claim



A local artist demonstrates his skills in Mad about Monet (BBC1, 10.20pm)

they have the answer, based on a study of supernovae. Two teams of competing astronomers are convinced they have the means of tracking these dying stars and by doing so can solve the mystery of the cosmos. Saul Perlmutter, a young Californian physicist, made the early running but rival observers who initially scorned his method have, ironically, since adopted it. The work of both teams has incidentally revealed a mysterious force which has revised traditional ideas about the nature of the Universe.

## Mad About Monet

BBC1, 10.20pm

Some may feel that this film tells them too little about Monet's art and too much about the hair-dresser who runs a Monet salon in Burton upon Trent or the absurd prices which the paintings now fetch at auction. A Sotheby's man admits that he cannot look at Monet's poplar trees without seeing them as a dollar sign. The excuse for presenting Monet as a phenomenon is that he is one, not just an artist but a box-office attraction, as the Royal Academy is discovering. Richard Cook of The Times is left to wonder if the world has gone Monet-mad. But among the tangential frilleries the programme offers a useful bluffer's trip through the life and career, with insights into the creation of the wonderful Giverny garden. Peter Waymark

## RADIO CHOICE

## Barry Took's Comedy Classics: The Goon Show

Radio 2, 9pm

I do not normally give space to retrospectives but Barry Took is choosing some brilliant comedy for this series, though I doubt it will produce anything better than this episode, the Goon Show, called: The Siege of Fort Night, from 1958. The Goons have long been the shortest answer to those who think that alternative comedy was invented about 20 minutes ago; this classic was an alternative to every kind of comedy that had gone before. Tonight's episode has an angry setting, offering an unexpected scriptwriter Spike Milligan several opportunities for revenge. The story, strangely absent from most military histories, concerns a waterproof gas stove which has to be smuggled into Fort Night using electrified Mongolian bagpipes.

## RADIO 1 (BBC)

6.30am Zoe Ball 9.00am Simon Mayo 12.00pm Kevin Keating 2.00pm Radio 1 4.00pm Chris Moyles 5.45pm Newsbeat 6.00pm Chris Moyles 6.00pm The Evening Session 10.00pm Trade Update 10.10pm John Peel 12.00am Andy Kershaw 2.00am Eoin 4.00am Scott Mills

## RADIO 2 (BBC)

6.00am Sarah Kennedy 7.30am Wake Up to Wogan 9.30am Ken Bruce 12.00pm Jimmy Young 2.00pm Ed Stewart 5.05pm Johnnie Walker 7.00pm David Allen 8.00pm Paul Jones 9.00pm Barry Took's Comedy Classics: The Goon Show: Last in series. See Choice (9/5) 9.30pm Comedy Showcase: Redoubting Brian, (9/5) 10.00pm Melys Jazz Jazz (9/5) 10.30pm Richard Allison 12.00am Katrina Lescharky 3.00am Alan Lester

## RADIO 5 LIVE (BBC)

5.00am Morning Reports 6.00am Breakfast 8.00am Nicky Campbell 12.00pm The Midday News 1.00pm Russell and Co 4.00pm Drive 7.00pm News 7.30pm Herd's Game. See Choice 8.00pm Inside Edge 8.00pm Sports 9.30pm Sportsnight 10.00pm Late Night Live 1.00am Up At Night. News from around the world

## VIRGIN

6.30am Carole Baker 8.30am Russ Williams 1.00pm Nick Abbot 4.00pm Harriet Scott 6.45pm Pat and Geoff 10.00pm Mark Forrest 1.00am James Martin 4.30pm Richard Allen

## TALK RADIO

6.00am The Big Boys Breakfast 6.00pm Scott Chisholm 12.00pm My Favourite Year 1.00pm Anna Froom 3.00pm Peter Dinkley 5.00pm The Star Zone 7.00pm One to One with Andy Gray 8.00pm James White 1.00am Ian Collins and the Creatures of the Night

## RADIO 3

6.00am On Air With Patrice Trelawny. Music includes Beethoven (Symphony No 1 in F); Brahms (Rhapsody in Blue); 8.00am Masterworks With Patrice Trelawny. Schubert: Piano Sonata in A-flat, D957; Vaughan Williams (Five Variants of "Dives and Dazabaz"): Byrd (Relique unto the Lord); Beethoven (Cello Sonata in A, Op. 59); Brahms (Piano Sonata in A, Op. 10, No. 2); 10.30am Artists of the Week: Midweek to Joan Bealwell 11.00am Sound Stories: The Restoration 12.00pm Composer of the Week: Taverner 1.00pm The Radio 3 Lunchtime Concert: Haydn string quartets recorded at the Royal Northern College of Music; Haydn (String Quartets in E-flat, Op. 1 No. 1 in D minor); Op. 108, in F, Op. 77 No. 2); 2.00pm The BBC Chorus: BBC Philharmonic under Vasily Sinaisky and Donald Hunt Elgar (Fantasia and Paganini's Capriccio); Brahms (Hungarian Dance No. 4 in D minor); Brahms (Symphony No. 4 in E minor); 4.00pm Beethoven (Trio in B-flat, Op. 11) 4.30pm The Radio 3 Lunchtime Concert: The Radio 3 Orchestra: Brahms (Symphony No. 4 in E minor); 5.00pm In Time Strides: (from Der Rosenkavalier) Mozart (Fantasia in C minor) 7.30pm Performance on 3 BBC Symphony Orchestras under Richard Hickox. Britain (Salad of Harices);

## RADIO 4

5.30am World News 5.35pm Shipping Forecast 5.40am News 6.00am News 6.05pm News 6.10pm News 6.15pm News 6.20pm News 6.25pm News 6.30pm News 6.35pm News 6.40pm News 6.45pm News 6.50pm News 6.55pm News 7.00pm News 7.05pm News 7.10pm News 7.15pm News 7.20pm News 7.25pm News 7.30pm News 7.35pm News 7.40pm News 7.45pm News 7.50pm News 7.55pm News 8.00pm News 8.05pm News 8.10pm News 8.15pm News 8.20pm News 8.25pm News 8.30pm News 8.35pm News 8.40pm News 8.45pm News 8.50pm News 8.55pm News 9.00pm News 9.05pm News 9.10pm News 9.15pm News 9.20pm News 9.25pm News 9.30pm News 9.35pm News 9.40pm News 9.45pm News 9.50pm News 9.55pm News 10.00pm News 10.05pm News 10.10pm News 10.15pm News 10.20pm News 10.25pm News 10.30pm News 10.35pm News 10.40pm News 10.45pm News 10.50pm News 10.55pm News 11.00pm News 11.05pm News 11.10pm News 11.15pm News 11.20pm News 11.25pm News 11.30pm News 11.35pm News 11.40pm News 11.45pm News 11.50pm News 11.55pm News 12.00pm News 12.05pm News 12.10pm News 12.15pm News 12.20pm News 12.25pm News 12.30pm News 12.35pm News 12.40pm News 12.45pm News 12.50pm News 12.55pm News 1.00pm News 1.05pm News 1.10pm News 1.15pm News 1.20pm News 1.25pm News 1.30pm News 1.35pm News 1.40pm News 1.45pm News 1.50pm News 1.55pm News 2.00pm News 2.05pm News 2.10pm News 2.15pm News 2.20pm News 2.25pm News 2.30pm News 2.35pm News 2.40pm News 2.45pm News 2.50pm News 2.55pm News 3.00pm News 3.05pm News 3.10pm News 3.15pm News 3.20pm News 3.25pm News 3.30pm News 3.35pm News 3.40pm News 3.45pm News 3.50pm News 3.55pm News 4.00pm News 4.05pm News 4.10pm News 4.15pm News 4.20pm News 4.25pm News 4.30pm News 4.35pm News 4.40pm News 4.45pm News 4.50pm News 4.55pm News 5.00pm News 5.05pm News 5.10pm News 5.15pm News 5.20pm News 5.25pm News 5.30pm News 5.35pm News 5.40pm News 5.45pm News 5.50pm News 5.55pm News 6.00pm News 6.05pm News 6.10pm News 6.15pm News 6.20pm News 6.25pm News 6.30pm News 6.35pm News 6.40pm News 6.45pm News 6.50pm News 6.55pm News 7.00pm News 7.05pm News 7.10pm News 7.15pm News 7.20pm News 7.25pm News 7.30pm News 7.35pm News 7.40pm News 7.45pm News 7.50pm News 7.55pm News 8.00pm News 8.05pm News 8.10pm News 8.15pm News 8.20pm News 8.25pm News 8.30pm News 8.35pm News 8.40pm News 8.45pm News 8.50pm News 8.55pm News 9.00pm News 9.05pm News 9.10pm News 9.15pm News 9.20pm News 9.25pm News 9.30pm News 9.35pm News 9.40pm News 9.45pm News 9.50pm News 9.55pm News 10.00pm News 10.05pm News 10.10pm News 10.15pm News 10.20pm News 10.25pm News 10.30pm News 10.35pm News 10.40pm News 10.45pm News 10.50pm News 10.55pm News 11.00pm News 11.05pm News 11.10pm News 11.15pm News 11.20pm News 11.25pm News 11.30pm News 11.35pm News 11.40pm News 11.45pm News 11.50pm News 11.55pm News 12.00pm News 12.05pm News 12.10pm News 12.15pm News 12.20pm News 12.25pm News 12.30pm News 12.35pm News 12.40pm News 12.45pm News 12.50pm News 12.55pm News 1.00pm News 1.05pm News 1.10pm News 1.15pm News 1.20pm News 1.25pm News 1.30pm News 1.35pm News 1.40pm News 1.45pm News 1.50pm News 1.55pm News 2.00pm News 2.05pm News 2.10pm News 2.15pm News 2.20pm News 2.25pm News 2.30pm News 2.35pm News 2.40pm News 2.45pm News 2.50pm News 2.55pm News 3.00pm News 3.05pm News 3.10pm News 3.15pm News 3.20pm News 3.25pm News 3.30pm News 3.35pm News 3.40pm News 3.45pm News 3.50pm News 3.55pm News 4.00pm News 4.05pm News 4.10pm News 4.15pm News 4.20pm News 4.25pm News 4.30pm News 4.35pm News 4.40pm News 4.45pm News 4.50pm News 4.55pm News 5.00pm News 5.05pm News 5.10pm News 5.15pm News 5.20pm News 5.25pm News 5.30pm News 5.35pm News 5.40pm News 5.45pm News 5.50pm News 5.55pm News 6.00pm News 6.05pm News 6.10pm News 6.15pm News 6.20pm News 6.25pm News 6.30pm News 6.35pm News 6.40pm News 6.45pm News 6.50pm News 6.55pm News 7.00pm News 7.05pm News 7.10pm News 7.15pm News 7.20pm News 7.25pm News 7.30pm News 7.35pm News 7.40pm News 7.45pm News 7.50pm News 7.55pm News 8.00pm News 8.05pm News 8.10pm News 8.15pm News 8.20pm News 8.25pm News 8.30pm News 8.35pm News 8.40pm News 8.45pm News 8.50pm News 8.55pm News 9.00pm News 9.05pm News 9.10pm News 9.15pm News 9.20pm News 9.25pm News 9.30pm News 9.35pm News 9.40pm News 9.45pm News 9.50pm News 9.55pm News 10.00pm News 10.05pm News 10.10pm News 10.15pm News 10.20pm News 10.25pm News 10.30pm News 10.35pm News 10.40pm News 10.45pm News 10.50pm News 10.55pm News 11.00pm News 11.05pm News 11.10pm News 11.15pm News 11.20pm News 11.25pm News 11.30pm News 11.35pm News 11.40pm News 11.45pm News 11.50pm News 11.55pm News 12.00pm News 12.05pm News 12.10pm News 12.15pm News 12.20pm News 12.25pm News 12.30pm News 12.35pm News 12.40pm News 12.45pm News 12.50pm News 12.55pm News 1.00pm News 1.05pm News 1.10pm News 1.15pm News 1.20pm News 1.25pm News 1.30pm News 1.35pm News 1.40pm News 1.45pm News 1.50pm News 1.55pm News 2.00pm News 2.05pm News 2.10pm News 2.15pm News 2.20pm News 2.25pm News 2.30pm News 2.35pm News 2.40pm News 2.45pm News 2.50pm News 2.55pm News 3.00pm News 3.05pm News 3.10pm News 3.15pm News 3.20pm News 3.25pm News 3.30pm News 3.35pm News 3.40pm News 3.45pm News 3.50pm News 3.55pm News 4.00pm News 4.05pm News 4.10pm News 4.15pm News 4.20pm News 4.25pm News 4.30pm News 4.35pm News 4.40pm News 4.45pm News 4.50pm News 4.55pm News 5.00pm News 5.05pm News 5.10pm News 5.15pm News 5.20pm News 5.25pm News 5.30pm News 5.35pm News 5.40pm News 5.45pm News 5.50pm News 5.55pm News 6.00pm News 6.05pm News 6.10pm News 6.15pm News 6.20pm News 6.25pm News 6.30pm News 6.35pm News 6.40pm News 6.45pm News 6.50pm News 6.55pm News 7.00pm News 7.05pm News 7.10pm News 7.15pm News 7.20pm News 7.25pm News 7.30pm News 7.35pm News 7.40pm News 7.45pm News 7.50pm News 7.55pm News 8.00pm News 8.05pm News 8.10pm News 8.15pm News 8.20pm News 8.25pm News 8.30pm News 8.35pm News 8.40pm News 8.45pm News 8.50pm News 8.55pm News 9.00pm News 9.05pm News 9.10pm News 9.15pm News 9.20pm News 9.25pm News 9.30pm News 9.35pm News 9.40pm News 9.45pm News 9.50pm News 9.55pm News 10.00pm News 10.05pm News 10.10pm News 10.15pm News 10.20pm News 10.25pm News 10.30pm News 10.35pm News 10.40pm News 10.45pm News 10.50pm News 10.55pm News 11.00pm News 11.05pm News 11.10pm News 11.15pm News 11.20pm News 11.25pm News 11.30pm News 11.35pm News 11.40pm News 11.45pm News 11.50pm News 11.55pm News 12.00pm News 12.05pm News 12.10pm News 12.15pm News 12.20pm News 12.25pm News 12.30pm News 12.35pm News 12.40pm News 12.45pm News 12.50pm News 12.55pm News 1.00pm News 1.05pm News 1.10pm News 1.15pm News 1.20pm News 1.25pm News 1.30pm News 1.35pm News 1.40pm News 1.45pm News 1.50pm News 1.55pm News 2.00pm News 2.05pm News 2.10pm News 2.15pm News 2.20pm News 2.25pm News 2.30pm News 2.35pm News 2.40pm News 2.45pm News 2.50pm News 2.55pm News 3.00pm News 3.05pm News 3.10pm News 3.15pm News 3.20pm News 3.25pm News 3.30pm News 3.35pm News 3.40pm News 3.45pm News 3.50pm News 3.55pm News 4.00pm News 4.05pm News 4.10pm News 4.15pm News 4.20pm News 4.25pm News 4.30pm News 4.35pm News 4.40pm News 4.45pm News 4.50pm News 4.55pm News 5.00pm News 5.05pm News 5.10pm News 5.15pm News 5.20pm News 5.25pm News 5.30pm News 5.35pm News 5.40pm News 5.45pm News 5.50pm News 5.55pm News 6.00pm News 6.05pm News 6.10pm News 6.15pm News 6.20pm News 6.25pm News 6.30pm News 6.35pm News 6.40pm News 6.45pm News 6.50pm News 6.55pm News 7.00pm News 7.05pm News 7.10pm News 7.15pm News 7.20pm News 7.25pm News 7.30pm News 7.35pm News 7.40pm News 7.45pm News 7.50pm News 7.55pm News 8.00pm News 8.05pm News 8.10pm News 8.15pm News 8.20pm News 8.25pm News 8.30pm News 8.35pm News 8.40pm News 8.45pm News 8.50pm News 8.55pm News 9.00pm News 9.05pm News 9.10pm News 9.15pm News 9.20pm News 9.25pm News 9.30pm News 9.35pm News 9.40pm News 9.45pm News 9.50pm News 9.55pm News 10.00pm News 10.05pm News 10.10pm News 10.15pm News 10.20pm News 10.25pm News 10.30pm News 10.35pm News 10.40pm News 10.45pm News 10.50pm News 10.55pm News 11.00pm News 11.05pm News 11.10pm News 11.15pm News 11.20pm News

# Seizing every opportunity to enjoy herself

Some people are born misanthropes; some achieve misanthropy; and some have misanthropic thrust upon them. Much of the joy of *Inside Story* (BBC1), about a pair of bailiffs in Leeds, was trying to guess into which of these three categories Corinne Ladriscchia fell. Misanthropy seems to be a common feature of occupations such as traffic wardens, bailiffs, the people who work in customer relations departments of utility companies. But it's always intriguing to try to work out whether it's dealing with angry members of the public that eventually turns traffic wardens and bailiffs into people always braced for a fight; or whether, like Robert Duval in *Apocalypse Now*, they have always loved the smell of napalm, first thing in the morning, and so chose to go into these particular professions because they provide the greatest scope for upsetting their fellow human beings without

having to do anything that might be actually illegal. If Corinne learnt many important things at her mother's knee, "silence is golden" was not one of them. "I must admit that when we are actually bailiffs," she admitted superfluously, "I'm doing the talking." We were only a few minutes into *Richard Taylor and Ian Sturges's* entertaining film, but already we no more needed to be told this than we would need Al Gore to tell us that he has less charisma than a dandruff. Corinne never stops talking. Mark Stobbing, the bailiff who is with whom she tours Leeds collecting cash or cars or dining tables to settle unpaid council tax bills, is also her partner, and father of their young daughter. He gets in his words when Corinne breathes in, like the triangle player in an orchestra patiently waiting for his moment. "A lot of people take an instant dislike to me," Corinne confessed.

"And I don't know why, because I'm only out there doing my job." Maybe, Corinne. It's because you see as clearly as a crocodile with toothache. "I don't go into premises and say, 'Good morning,'" she boasts, "because it's not going to be a good morning."

Certainly not if Corinne has anything to do with it. It's not long before her guard slips and she settles the question that's been nagging us: "It's not a very nice thing to say that I enjoy being a bailiff, but unfortunately I do. I meet a lot of arrogant people who think they're above the law and they think that nobody can do anything to them, probably because they're in a good financial position and they'll pay when they're ready. And the enjoyment there is that we get them to pay or we remove the goods. In other words, we knock them down a peg or two." It could have been Ray from *The*

## REVIEW



Joe Joseph

Clampers talking about motorists. Still, I'd pay to hear Corinne's view of Elizabeth Emanuel, the woman who - with her former husband - designed the then Diana Spencer's wedding dress. Having long since fallen on hard times, Emanuel sought out a backer. The backer she found was Shami Ahmed, the owner of the Joe Blogs jeans company. What was so gripping about Nick Mirsky's

wonderful film for *Blood on the Carpet* (BBC2) about their shotgun marriage and morning-after divorce was that it turned into a corporate homage to *Blind Date*.

Having outlined the basic gulf in their approaches to business (Liz expected Shami to fund air fares and fancy hotels so that she could josh with royals and celebrities, which Shami said would make financial sense if it were a proven way of attracting custom - which it clearly wasn't, or else why had her company foundered?), Mirsky showed us how it all unravelled the minute Liz flew to New York for what Shami had deemed an unnecessary trip. Shami was on the next plane, seeking an explanation. For Liz, who was already "that stressed out" by Shami's decision to relocate her cutting rooms to - yikes! - Wembley, it was the final straw. Mirsky then compiled a duet of film clips, *Blind Date*-style, with Liz and Shami each giving

their version of the fateful phone call which Shami, from another room in the same hotel, made to Emanuel.

He just got so hostile with me. "She was shouting at me." "He was insulting me." You're talking about a man who thinks the biggest thing ever is to design diamond-encrusted jeans and he thinks that's classy! How could he possibly understand the stuff I was doing? "I didn't understand how to lose money, no. That's true." "The man is a dictator." "You must remember not to go on an ego trip." "He's got a thing about being in control." "I'd really never met anybody that couldn't see reason like that." "Ooh, and then what happened, chuck?" asked the spirit of Cilla.

"She put the phone down." "He put the phone down on me." "No, no. She put the phone down."

It only lacked Cilla telling us: "Well, folks, they didn't hit it off at all, did they? And it looked so promising, what with Liz's lovely, lovely gown and Shami's gorgeous business brain. Never mind, chuck, I'm sure you'll both find the right partner soon." If only *Newswatch* had used this technique when Peter Mandelson and Charlie Whelan were feuding about who played what part in their respective downfalls.

Mersey Blues (BBC2) has at last reached that same we kept seeing in the trailers for the series, where a man is arrested by police for murder and he replies: "Meerdagh?" It was like that moment in a concert when the band finally plays the tune everybody's been waiting for. With a murder investigation hanging in mid-air, a real-life prime suspect in the cells, and a bent copper still to be exposed, this series has become more gripping than Burt Reynolds's toupee glue.

- BBC1**
- 6.00am Business Breakfast (88916)
  - 7.00am Breakfast News (1) (81751)
  - 9.00am News (1) (824649)
  - 9.45am The News Show (1) (861451)
  - 10.05am News: Regional News: Weather (1) (758040)
  - 11.00am Real News (758088)
  - 11.25am Can't Cook, Won't Cook (1) (758084)
  - 11.55am News: Regional News (1) (758041)
  - 12.00pm Call My Bluff (83132)
  - 12.30pm Wipeout (304288)
  - 12.55pm The Weather Show (1) (5583413)
  - 1.00pm One O'Clock News: Weather (1) (9113)
  - 1.30pm Regional News: Weather (8627464)
  - 1.40pm Neighbours (1) (8654481)
  - 2.05pm Inside (1) (724793)
  - 2.55pm Body Spies (724793)
  - 3.25pm Children's BBC: Playdays (828480)
  - 3.45pm The All New Popeye Show (964933)
  - 3.55pm Pocket Dragon Adventures (864577)
  - 4.05pm Rugrats: The Movie (864577)
  - 4.20pm Farm, Fun, Fables (862517)
  - 4.35pm Short Cuts (120657)
  - 5.00pm Newsround (5043206)
  - 5.10pm Grange Hill (1) (76481)
  - 5.33pm Rewind (1) (85867)
  - 5.45pm Neighbours (1) (8654481)
  - 6.00pm Six O'Clock News: Weather (1) (9113)
  - 6.30pm Regional News Magazine (883)
  - 7.00pm Watchdog (1) (8480)



Melanie Lynskey (Tanzania Outwreath) finds romance in the square (7.20pm)

- 7.30pm EastEnders: Passion mounts between Michael and Lisa (1) (867)
- 8.00pm Vets in Practice: Alison diagnoses an unusual bone disorder, while heartbroken Craig struggles to save a dog's life (1) (8428)
- 8.30pm Fat Free Team and Sean decide to put their diets on hold for the duration of the holiday, while Tracy embarks on a frenzy of activity to speed up her weight loss (4/6) (1) (4935)
- 9.00pm Nine O'Clock News (1) (7299)
- 9.30pm Birds of a Feather: Sharon and Tracy discover easy money in the glamorous world of the casino, but find that there are always strings attached. Comedy. Starring Pauline, Quake and Linda Robinson (1) (800429)
- 10.20pm Mad About Monks: The life of Claude Monet (1) (49549)
- 11.10pm Question Time (70566)
- 12.15pm European Figure Skating Championships: Action from Prague (191281)
- 1.00pm Betrayal of Silence (1989) Mog Foster stars as an assistant district attorney defending a girl who has made serious allegations against a renowned foster home. Directed by Jeffrey Woodruff (1) (42368)
- 2.30pm Weather (4241165)
- 2.35pm BBC News 24 (2428623)

## SKY BOX OFFICE

- For further listings, see Saturday's Vision
- SKY ONE**
- 7.00am Court Drama: 7.30 The Simpsons (1919)
  - 8.00am The Simpsons (1919)
  - 8.30am The Simpsons (1919)
  - 9.00am The Simpsons (1919)
  - 9.30am The Simpsons (1919)
  - 10.00am The Simpsons (1919)
  - 10.30am The Simpsons (1919)
  - 11.00am The Simpsons (1919)
  - 11.30am The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm The Simpsons (1919)
  - 2.00pm The Simpsons (1919)
  - 2.30pm The Simpsons (1919)
  - 3.00pm The Simpsons (1919)
  - 3.30pm The Simpsons (1919)
  - 4.00pm The Simpsons (1919)
  - 4.30pm The Simpsons (1919)
  - 5.00pm The Simpsons (1919)
  - 5.30pm The Simpsons (1919)
  - 6.00pm The Simpsons (1919)
  - 6.30pm The Simpsons (1919)
  - 7.00pm The Simpsons (1919)
  - 7.30pm The Simpsons (1919)
  - 8.00pm The Simpsons (1919)
  - 8.30pm The Simpsons (1919)
  - 9.00pm The Simpsons (1919)
  - 9.30pm The Simpsons (1919)
  - 10.00pm The Simpsons (1919)
  - 10.30pm The Simpsons (1919)
  - 11.00pm The Simpsons (1919)
  - 11.30pm The Simpsons (1919)
  - 12.00pm The Simpsons (1919)
  - 12.30pm The Simpsons (1919)
  - 1.00pm The Simpsons (1919)
  - 1.30pm

